



Music Conference Alberta 2022

21-22 Oct 2022
MacEwan University, Edmonton

Building Diversity

CONFERENCE PROGRAM

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Welcome!

On behalf of the Joint Planning Committee, it is my pleasure to welcome you to Music Conference Alberta 2022. We're thrilled, for the first time in three years, to be able to bring delegates together in person to support, be inspired, and learn from one another!

This year's theme, Building Diversity, is all about fostering inclusivity and affecting positive change. The sessions, panel discussions, and concerts are designed to inspire and empower us to create more accessible, inclusive, and equitable spaces within our ensembles, classrooms, and studios.

We are excited to have added an app to the Music Conference Alberta experience this year. Although this program contains the an overview of the conference, the app allows you to access presenter and performer bios, to interact with presenters, exhibitors, and other delegates, and to plan your conference experience. The app, called **WebEx Events**, can be downloaded to your phone or tablet using the QR codes on page 7.

In addition to our annual One-on-One Sessions, this year we have added One-on-One Personal Wellness Sessions with Dr. Sara Brooks. These offer 30-minute informal one-on-one sessions for personal reflection and to process the challenges unique to your music space. I invite you to sign up for a Personal Wellness Session session using the QR code on page 16.

Music Conference Alberta would not be possible without the support of our partners and sponsors. We are especially pleased to be working with MacEwan University this year as our venue partner, and I encourage you to visit their booths in the Marketplace to meet some of their outstanding faculty and staff.

More than 500 delegates, presenters, performers, and exhibitors are involved in this year's conference. The details of the event are handled so ably by the members of the Joint Planning Committee, and I would like to extend my thanks to them for their hard work, their dedication, and their vision for this event.

I hope your conference experience will energize, intrigue, excite, and inspire!

Best wishes,
Brendan Lord, Project Director

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Thursday, October 20

9:00 a.m.-12:00 p.m. and 1:00-5:00 P.M.

Betty Andrews Recital Hall

ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS

6:00-9:00 p.m.

Lobby, Matrix Hotel

REGISTRATION DESK OPEN



DOWNLOAD OUR APP

- Access full session descriptions and presenter bios
- Download concert programs
- View the interactive Marketplace map
- Interact with presenters, exhibitors, and other delegates
- Plan your conference experience



Friday,
October

21

7:30 a.m.-6:00 p.m.

Atrium, Allard Hall

REGISTRATION DESK OPEN

8:30-9:45 a.m.

Triffo Theatre

KEYNOTE PANEL DISCUSSION

Shireen Abu Khader, Andrew Balfour, Kofi Gbolonyo, Shelley Jagow — panelists
Adam Con — moderator

9:00 a.m.-12:00 p.m. and 3:00-6:00 p.m.

Betty Andrews Recital Hall

ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS

9:30 a.m.-6:00 p.m.

Atrium, Allard Hall

MARKETPLACE OPEN

9:45-10:15 a.m.

Atrium, Allard Hall

COFFEE BREAK

10:15-11:30 a.m.

BREAKOUT SESSIONS

1	Approaching the Choral Music of Asia	Adam Con	11-459
2	Contemporary Blackfoot Music in the Classroom	Olivia Tail Feathers	11-458
3	Incorporating Indigenous Pedagogy into the Music Classroom	Samantha Whelan Kotkas & Sherryl Sewepagaham	11-371
4	Instrumental Conducting Fundamentals	Taina Lorenz	11-361
5	Mental Health for Conductors and Educators	Sara Brooks	11-369
6	Teaching Trombone: Tips and Tricks!	Kathryn Macintosh	11-353

11:30 a.m.-1:00 p.m.

LUNCH BREAK

A list of nearby restaurants can be found in your delegate bag

ARMTA ANNUAL GENERAL MEETING

11-533/534

1:00-2:15 p.m.

BREAKOUT SESSIONS

1	Beginning Band Teacher Survival Kit	Roberta Baril	11-361
2	Canadian, Eh?	Catherine Glaser-Climie	11-353
3	Ispiciwin (Journey): Indigenous Choral Collaboration	Andrew Balfour	11-459
4	Personal Perspectives on Diversity in Music: In conversation with Alexina Louie, Vincent Ho, Cosette Justo Valdés, Sherryl Sewepagaham	Samanatha Whelan Kotkas, moderator	11-371
5	Play the Dance; Move the Rhythm: The Orff Afrique Approach to Teaching West African Children's Dance-Drumming Traditions	Kofi Gbolonyo	11-458
6	Re-imagining the Musical Canon	Mallory Chipman	11-369

1:00-5:30 p.m.

Room 11-533

ONE-ON-ONE PERSONAL WELLNESS SESSION

With Dr. Sara Brooks

2:15-3:15 p.m.

Atrium, Allard Hall

MARKETPLACE OPEN

Join us for cake in celebration of Alberta Music Education Foundation's 25th Anniversary!

3:15-4:30 p.m.

BREAKOUT SESSIONS

1	A Guided Tour through <i>Small Beautiful Things</i> with composer Alexina Louie	Alexina Louie	11-371
2	African Music for Children	Garth Prince	11-458
3	Choral Sound Development: Blending without losing individuality	John Brough	11-353
4	The Coalition for Music Education National Study	Adam Con	11-369
5	Giving Voice to the Voiceless: Developing Community and Empowering Others Through Choral Music	Shireen Abu Khader	11-459
6	The Inclusive Rehearsal Room	Shelley Jagow	11-361

4:30-4:45 p.m.

BREAK

Marketplace Open

4:45-6:00 p.m.

BREAKOUT SESSIONS

- | | | | |
|----------|--|---------------------------|--------|
| 1 | Building a Recording Setup for Your Home or Classroom | Marcel Hamel | 11-353 |
| 2 | Diversity, Inclusivity, and Appropriation in Choral Music – Panel discussion with Shireen Abu-Khader, Andrew Balfour, and Adam Con | Timothy Shantz, moderator | 11-459 |
| 3 | Latin American Music | Rubim de Toledo | 11-353 |
| 4 | Games in Orff Afrique: West African Children's Music, Dance and Games in Multicultural Classrooms | Kofi Gbolonyo | 11-458 |
| 5 | Repertoire Selection in the 21st Century | Angela Schroeder | 11-361 |

AMEF ANNUAL GENERAL MEETING

11-371

6:00-8:00 p.m.

SUPPER BREAK

8:00 p.m.

Triffo Theatre

SHOWCASE CONCERT

Youth Singers of Calgary

Kathryn Parrotta, director

ONCUE (a division of Youth Singers of Calgary)

Dean Lauderdale, director

Youth Singers of Calgary

Anna Yin, violinist

First place winner, Senior Division, Northern Alberta Concerto Competition

Kiana Zhu, pianist

Alberta Music Education Foundation Student Recognition Award Winners

Alberta Youth Jazz Ensemble

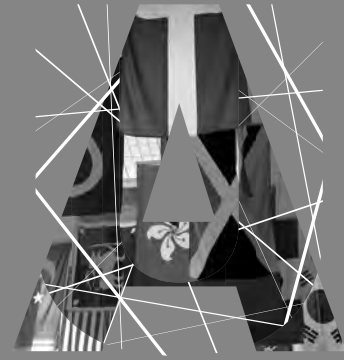
Raymond Baril, guest conductor

9:30 p.m.-12:00 a.m.

Atrium, Allard Hall

PRESIDENT'S RECEPTION

Join us for cupcakes in celebration of Choir Alberta's 50th Anniversary!



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Saturday,
October

22

7:30 a.m.-3:00 p.m.

Atrium, Allard Hall

REGISTRATION DESK OPEN

8:00 a.m.-3:00 p.m.

Atrium, Allard Hall

MARKETPLACE OPEN

Coffee available for delegates throughout the morning

8:30-9:45 a.m.

BREAKOUT SESSIONS

1	Beyond the Brands – Back to the Basics of Instrument Selection for School Band Programs	Dennis Adcock	11-361
2	EduProtocols - Maximizing Instructional Time in the Music Classroom	Emma DeVooght	11-458
3	Fostering Excellence in Teaching - Exploring Musical Gems from the Celebration Series®, Sixth Edition	Dale Wheeler and Derek Chiu	11-371
4	From Palestine with Love: Approaching the Choral Music of the Levant	Shireen Abu-Khader	11-459
5	Our Collective Recovery From the Pandemic Experience – Panel Discussion	Sara Brooks, moderator	11-369
6	Uke Can Do It!	Christina O'Brien	11-353

9:45-10:45 a.m.

MARKETPLACE OPEN

Atrium, Allard Hall

ONE-ON-ONE SESSIONS

Session 1 – 9:45-10:15 a.m.

Session 2 – 10:15-10:45 a.m.

Second floor seating area, Allard Hall

11:00 a.m.-2:30 p.m.

Room 11-533

ONE-ON-ONE PERSONAL WELLNESS SESSION

With Dr. Sara Brooks

10:45 a.m.-12:00 p.m.

BREAKOUT SESSIONS

1	CircleSinging	Karen Porkka	11-459
2	Including All Learners	Emma DeVooght	11-369
3	Let's Drum Together — An Introduction To the Unique Hand Drumming of South Asia	Subash Giri	11-371
4	Nitsitapi Song and Dance	Olivia Tail Feathers	11-458

ABA ANNUAL GENERAL MEETING

11-361

12:00-1:30 p.m.

LUNCH BREAK

A list of nearby restaurants can be found in your delegate bag

1:30-2:45 p.m.

BREAKOUT SESSIONS

1	Becoming a Conductor in Cuba and its challenges: Memories of sacrifices, resilience and gratitude	Cosette Justo Valdés	11-371
2	Indigenous Choral Collaborating 2022	Andrew Balfour	11-459
3	Music CLUE: Detective Investigation for Band Directors	Shelley Jagow	11-361
4	Southern African Drumming for Children	Garth Prince	11-458
5	The Successful Oboe Student	Beth Levia	11-353

2:45-3:00 p.m.

BREAK

Marketplace Open

3:00 p.m.

Triffo Theatre

AWARDS CONCERT

featuring...

Esquina Latina

Continuum of Men (Grande Prairie Boys Choir)

Nepalese Heritage Ensemble

Award presentations will be interspersed with performances.

Keynote Panel Discussion

FRIDAY — 8:30-9:45 a.m.

The topic of diversity in music and music education has emerged as a key aspect of fostering inclusivity, relevance, and positive change. As a global shift continues to take place surrounding accessibility, diversity, equity, and inclusion, there are critical questions that must remain front-of-mind to prevent falling back into antiquated and exclusionary patterns. Gender, ethnicity, disability, age, sexuality, faith, and many other forms of heterogeneity deserve to be acknowledged not just in the repertoire that we choose or our language during rehearsal, but rather on a holistic, all-encompassing scale. Moderated by Dr. Adam Con, the keynote panel

will discuss topics such as what it is like to work as a “diverse” person in music education, challenges surrounding appropriation and tokenism, and considerations in the creation of more inclusive and accessible environments.

PANELISTS

Shireen Abu-Khader, Andrew Balfour, Kofi Gbolonyo, Shelley Jagow

MODERATOR

Adam Con

Breakout Sessions

FRIDAY — 10:15-11:30 a.m.

APPROACHING THE CHORAL MUSIC OF ASIA

Adam Con

Room 11-459

What is Asian choral music? How do we approach including Asian music in our repertoire in light of our heightened social and cultural awareness? All things are possible when done in a good and respectful way. Join conductor Dr. Adam Con as he guides us through the repertoire connecting much of what we have learned about Indigenous inclusion in choral music and applying that understanding to Asian choral music. This session is designed to embrace our discomfort and questions together.

CONTEMPORARY BLACKFOOT MUSIC IN THE CLASSROOM

Olivia Tail Feathers

Room 11-458

Olivia will share some history on Native American Music through mythology and her lifetime musical journey as a first nations woman. She will share her rattle and drum songs through some soft dancing and vocalizing. Participants will learn some of the songs by rote and some through score. Please bring a hand drum or a shaker and get ready to sing in unity.

Sponsored by Alberta Kodály Association  Alberta Kodály Association

INCORPORATING INDIGENOUS PEDAGOGY INTO THE MUSIC CLASSROOM

Samantha Whelan Kotkas and Sherryl Sewepagaham

Room 11-371

Join the cross-cultural teaching artist duo Samantha Whelan Kotkas and Sherryl Sewepagaham (Cree-Dene) as they guide through an introduction to honouring Indigenous perspectives in the music classroom. Sherryl and Samantha will guide you through several lesson plans you can facilitate for your students so they will gain

a better understanding of Indigenous music and culture. Their cross-cultural approach will help you make Indigenous music and culture more accessible for your students in your classroom. They will answer many of your questions about the correct protocols to follow when introducing this subject to your students and lead you to educationally rich resources you are welcome to use.

INSTRUMENTAL CONDUCTING

Taina Lorenz

Room 11-361

This session will focus on fundamental conducting techniques through simple and compound meter patterns, posture and use of the baton, navigating tempo and dynamic changes, and hand independence exercises. A limited number of delegates will have the opportunity to work with a live band for practical application of the techniques. Please bring your baton!

MENTAL HEALTH FOR CONDUCTORS & EDUCATORS

Sara Brooks

Room 11-369

Mental wellness in musical spaces: where do we even begin? Conductors and music educators have countless demands on their time and often lack opportunity to reflect on their own mental wellness needs. Additionally, many educators find themselves as the first point of contact for students and choristers, and may often be required to support mental health challenges that come into the rehearsal room.

How do we take time to support our mental wellness needs while balancing the demands of the career? How do we support the mental health needs of our students and choristers, particularly as we return to post-pandemic music-making? This session will address common career challenges and individual mental wellness tools for conductors and music educators, as well as methods to support the mental wellness of students and choristers.

TEACHING TROMBONE TIPS & TRICKS

Kathryn Macintosh
Room 11-353

The basic technology of the trombone has changed very little in the many centuries of its existence. So why do the “ins and outs” of the instrument have a tendency to be mystifying and counter-intuitive? This session will offer some ideas on how to help beginning students get off to a good start on the instrument, and will also cover aspects of trombone playing relevant to more advanced students.

The unique challenges presented by the trombone slide will be discussed, including how to develop good intonation, natural slurs versus legato tonguing, and care and maintenance of the slide. Much of the material is relevant to the entire family of brass instruments, such as “extraordinary” breathing, range building, how to identify a healthy embouchure, and the vital importance of ear training.

FRIDAY — 1:00-2:15 p.m.

BEGINNING BAND TEACHER SURVIVAL KIT

Roberta Baril
Room 11-361

Let's face it - the truth is that no one can really prepare you for the experience of being a new teacher in the band room. There is so much to learn and never enough time. Add to that the fact that we are dealing with the challenges of a post-pandemic world.....well enough said!

But there is one “secret” that is guaranteed to help. (Hint: It's your colleagues!) Why work in isolation when there are so many people who are willing to share resources, tips, and things they have learned along the way?

If you are a newer band teacher and want to connect with others, this is the session for you. Come to listen to the stories of like-minded people ranging from experienced veterans to first-year teachers. And leave with a connection to a network of colleagues that we hope will make the year ahead a little bit easier.

CANADIAN, EH?

Catherine Glaser-Climie
Room 11-353

Canadian composers have taken up the torch to light the world with creative, unique and cutting-edge treble repertoire that inspires and uplifts treble choirs around the world. In this session, we will explore well known composers Eleanor Daley, Mark Sirett, Stephen Hatfield, and those who are the next generation of voices in the Canadian choral world such as Sarah Quartel, Laura Hawley, Matthew Emery, Marie-Claire Saindon, Sherryl Sewepagaham, Allison Girvan, and others who are bringing a new energy and a new voice to the Canadian choral world. Audio and video recordings of performances of a broad sample of these works, with a focus on unison to three part works will be included in the presentation.

ISPICIWIN (JOURNEY): INDIGENOUS CHORAL COLLABORATION

Andrew Balfour
Room 11-459

Join composer & conductor Andrew Balfour as he shares his own Indigenous choral repertoire and the process of including Indigenous themes in choral music and collaborations. Topics will include First Nations languages and text-setting, the challenges of understanding pronunciation and Indigenous themes, the present

cultural landscape, and the sometimes fragile relationship between Indigenous artists and settler Canada. Balfour will share an important book by xwelmxw writer Dylan Robinson, “Hungry Listening,” and its relevant topics. This session will also explore recent collaborations with ensembles such as Luminous Voices, Chronos Vocal Ensemble, musica intima and Dead of Winter (formerly Camerata Nova).

PERSONAL PERSPECTIVES ON DIVERSITY IN MUSIC: IN CONVERSATION WITH ALEXINA LOUIS, VINCENT HO, COSETTE JUSTO VALDÉS, & SHERRYL SEWEPAGAHAM

Samantha Whelan Kotkas, moderator
Room 11-371

A panel discussion on a number of topics related to the conference theme of Diversity. The illustrious panel will include Alexina Louie, composer, and Cosette Justo Valdés, the Edmonton Symphony's Assistant Conductor and Community Ambassador.

PLAY THE DANCE; MOVE THE RHYTHM: THE ORFF AFRIQUE APPROACH TO TEACHING WEST AFRICAN CHILDREN'S DANCE-DRUMMING TRADITIONS

Kofi Gbolonyo
Room 11-458

This session will explore Orff Afrique approach to teaching dance-drumming. Using indigenous Ghanaian drumming and dancing techniques blended with Orff-Schulwerk, the session will involve hands-on drumming and dancing/movement, instrumental arranging, dance choreography and exploration of Orff Afrique teaching process and techniques. We will also discuss traditional and contemporary performance practices, cultural context of the materials and their applications in culturally responsive teaching-learning environment.

RE-IMAGINING THE MUSICAL CANON

Mallory Chipman
Room 11-369

"Re-imagining The Canon" is an exploration of how the music classroom might better reflect the contemporary musical landscape, the diverse student body, and can respond to global and local calls for greater diversity, inclusion, and equity. As music educators and directors, we have a responsibility to create safe and inspiring spaces wherein all students can learn and grow. As the student body changes, there is no question that the educational approaches should adapt too.

In this presentation, Mallory will guide attendees through a reimagining of the canon by addressing how we can be more inclusive in our language; for example the use of gendered and class-based

vocal terminology, and our repertoire; specifically with regards to lyrics, genre, and historic compositions and artists.

These changes are happening across the global music education network. Even Faber Piano publications have been reworking their repertoire and the imagery in their books, removing pieces such as "Snake Charmer", which was furthering racial stereotypes, and "Camptown Races", which is a racist minstrel song. As these pieces are retired, space for other composers, compositions, genres, and styles is created. While some educators may see this as a challenge, in this presentation, Mallory works to contextualize how building a more inclusive canon is in fact an invitation that will bring more people closer to music.

FRIDAY, 1:00-6:00 p.m.

PERSONAL WELLNESS ONE-ON-ONE SESSIONS

Room 11-533

Many musicians find it difficult to find the time to check in with themselves: how are you coping? Where are your mental wellness levels, and what kinds of self-care do you need?

Sign up in advance or during the conference for an informal, 30-minute one-on-one coffee session where we can take time for personal reflection and process the challenges unique to your music space.

Personal Wellness One-on-One sessions are 30 minutes each.

Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-personal-wellness-sessions>



FRIDAY — 3:15-4:30 p.m.

A GUIDED TOUR THROUGH *SMALL BEAUTIFUL THINGS* WITH COMPOSER ALEXINA LOUIE

Alexina Louie
Room 11-371

One of Canada's most admired and respected composers, Alexina Louie, gives you a guided tour through *Small Beautiful Things*, her charming and engaging cycle of 11 pieces for young and developing pianists, including performances by young pianists from around Alberta.

AFRICAN MUSIC FOR CHILDREN

Garth Prince
Room 11-369

Having moved to Canada from Namibia in 2008, I sought ways to teach traditional music to my children, who were born here. I discovered that many children love the energy and rhythms of southern Africa, so I spent a decade developing strategies to make it more accessible. There were many challenges, and I am thankful for the educators who supported me on this journey. In this session, I'll share some of what I've learned and teach you a song to take back to your students. My sessions include videos that will be available afterwards.

CHORAL SOUND DEVELOPMENT: BLENDING WITHOUT LOSING INDIVIDUALITY

John Brough
Room 11-353

This session discusses the challenges community and school choral conductors face when trying to achieve a balanced choral sound with unbalanced numbers, while at the same time embracing the unique vocal characteristics of the individual singer. Through listening examples and demonstrations, we will discuss the ideal choral sound, break down preconceived notions of choral "blend", and discuss strategies to include a mosaic of voices into a unified choral sound. Other topics include how to simplify the audition process, encouraging healthy choral singing, and how to break gender bound choral labels.

THE COALITION FOR MUSIC EDUCATION NATIONAL STUDY

Adam Con
Room 11-369

In 2021, the Coalition for Music Education published an historic national study describing the current landscape of music education in Canadian K-12 schools. Along with a national survey, the study points to the many provincial systems in place that either promote or prevent music education. Come hear what was learned about the province of Alberta in comparison to the rest of the country, and learn how we can act to ensure all K-12 students have access to music education.

GIVING VOICE TO THE VOICELESS: DEVELOPING COMMUNITY AND EMPOWERING OTHERS THROUGH CHORAL MUSIC

Shireen Abu-Khader
Room 11-459

Choral music can be a force for change in the world, especially through the stories we tell through our music. This informal presentation by Shireen Abu-Khader will trace her own journey in and through the sharing of singing, and how our universal shared connection can bring understanding and closeness to one another. Through the journey to find her own voice, Abu-Khader will offer insights and perspective on how choral music can empower vulnerable communities and give voice to the voiceless.

THE INCLUSIVE REHEARSAL ROOM

Shelley Jagow
Room 11-361

Differing perspectives can enrich the classroom environment, while acknowledging diversity improves critical-thinking and cognitive skills. Create a classroom culture where your students will generate mutual understanding and positive influence by embracing diversity and inclusion in the rehearsal room. Design a community that exhibits a safe and supportive environment to better prepare your students for practicing cultural empathy.

FRIDAY — 4:45-6:00 p.m.

BUILDING A RECORDING SETUP FOR YOUR HOME OR CLASSROOM

Marcel Hamel, presenter
Room 11-353

Many students and educators recognize the value and joy of recording your own music or performances, and this workshop will cover all aspects that users need to know to begin recording, from the most basic equipment needed, to gear and peripherals that will allow the user to create professional results! The areas that will be covered include computer requirements, software options, audio interfaces and microphones, speakers and headphones, controller keyboards and devices, acoustic treatments and more! There will also be a short demonstration of some of the recording and sequencing processes.

DIVERSITY, INCLUSIVITY, AND APPROPRIATION IN CHORAL MUSIC — PANEL DISCUSSION

Shireen Abu-Khader, Andrew Balfour, Adam Con, panelists
Timothy Shantz, moderator
Room 11-459

The panel of choir conductors and educators will identify pathways to fostering diversity and inclusivity in our ensembles as they relate to choosing repertoire, rehearsal practices, and performance. The discussion will delve into key considerations pertaining to decolonized programming including the avoidance of appropriation and tokenism. Panelists will also explore strategies to the development of inclusive ensembles and rehearsal spaces that respect and honour the diversity of lived experiences within their membership.

GAMES IN ORFF AFRIQUE: WEST AFRICAN CHILDREN'S MUSIC, DANCE, AND GAMES IN MULTICULTURAL CLASSROOMS

Kofi Gbolonyo, presenter
Room 11-458

Session will focus on West African children's games, drumming, dance, body percussion and cultural lessons suitable for all ages. The materials are also adaptable to online and in person teaching for all ages. In Orff-Afrique fashion, all materials will be learned through direct participation in games singing, dancing with body percussion and assorted percussive instruments, discussing lectures and issues relating to arts and cultural education, indigenous elements and structures of music education, social justice, etc. We will also discuss cultural context of the materials and how to use them in strengthening our culturally responsive classrooms, communities, and societies.

LATIN AMERICAN MUSIC

Rubim de Toledo, presenter
Room 11-369

In North America, overarching generalizations are often made when teaching Latin music. These generalizations regularly neglect to recognize the difference between cultures and regions across Latin America.

This presentation will provide an overview of musical characteristics, instruments, and cultural considerations in Brazilian, Cuban and Andean music. Furthermore, the session will examine European, African, and Indigenous connections found in these musical styles.

REPERTOIRE SELECTION IN THE 21st CENTURY

Angela Schroeder, presenter
Room 11-361

The post-Covid dawn is upon us, and we've never been happier to dive into repertoire planning! However, finding appropriate repertoire that meets the needs for our specific ensembles has never been more daunting with the challenges we face as a result of changing demographics in our ensembles. This session will discuss the difficulty of reconciling our colonialist ensemble history through a modern lens of diversity that allows our ensembles to find a variety of musical perspectives from which to draw on. Topics to be discussed will include balanced programming, flex-band music, consortiums and commissions, composer diversity resources and examples, opportunities for cross-curricular engagement - all of which can serve to broaden our own musical influences and repertoires.

The graphic features a dark blue background with a large, stylized teal musical note and staff. A white banner with the 'Music Direct' logo and name is overlaid on the staff. Below the banner, the text 'Quality band / choral music and supplies for schools aspiring to be their best.' is written in a white, cursive font. At the bottom, contact information is provided in a white, sans-serif font.

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BEYOND THE BRANDS — BACK TO THE BASICS OF INSTRUMENT SELECTION FOR SCHOOL BAND PROGRAMS

Dennis Adcock, presenter
Room 11-361

Brand names do not carry the weight that they did when I first entered this industry. What once was a tried-and-true household name, may now only show the stamp of that name and it may not be designed or assembled with the quality you expect from the well-known brand name. So, in this session, we go beyond the brand labels and back to the basics of instrument quality, design, and durability. We will be discussing selection techniques that can be applied to any make or model of instrument.

The careful selection of school band instruments, the subject of this MCA session, is a skill that I have been honing throughout my 45 years of purchasing for The Bandstand's resale. My experience with all mechanical aspects of an instrument, in addition to weighing the players' perspectives given by many associates and myself, assure a rigorous selection process. In this session, we will delve into the traditions that have set the standards and that now provide the vast choice of quality instruments that are available. We will explore what selection criteria and selection techniques will most help you purchase appropriate instruments for your school's needs and how to ensure your band program gets what it pays for, in terms of quality musical instruments.

EDUPROTOCOLS — MAXIMIZING INSTRUCTIONAL TIME IN THE MUSIC CLASSROOM

Emma DeVooght, presenter
Room 11-458

Worksheets and rote memory are sometimes a necessary part of music class. Imagine however, you could differentiate your worksheets to meet the needs of all learners without needing to print off different copies. In this session you'll be introduced to the concept of an Education Protocol and how applying this idea to your instruction will reduce your workload and maximize your time with students.

FOSTERING EXCELLENCE IN TEACHING — EXPLORING MUSICAL GEMS FROM THE CELEBRATION SERIES®, SIXTH EDITION

Dale Wheeler and Derek Chiu, presenters
Room 11-371

Join Derek Chiu and Dale Wheeler as they introduce newly composed pieces and unknown gems from the Celebration Series®, Sixth Edition — a diverse compilation of music for today's piano students. This series of 22 books features 79 living composers like Dennis Alexander, Melody Bober, and Anne Crosby Gaudet, including several new to the series including Barbara Assiganak, Vincent Ho, and Nkeiru Okoye. Thirty-five new pieces were composed specifically for the series. Discover teaching tips for inspiring your students with this outstanding collection of repertoire!

FROM PALESTINE WITH LOVE: APPROACHING THE CHORAL MUSIC OF THE LEVANT

Shireen Abu-Khader, presenter
Room 11-459

Join Shireen Abu-Khader as she explores the diverse and rich choral music of the Levant region. Covering both original compositions and arrangements, delegates will learn important context for approaching this repertoire, including the emotional connection of text to Arabic music, the power of improvisation, and the economical, political and social implications. Abu-Khader will share examples for how to approach difficult conversations in the classroom, and give delegates the knowledge to incorporate these choral works into their future programming.

OUR COLLECTIVE RECOVERY FROM THE PANDEMIC EXPERIENCE — PANEL DISCUSSION

Jeannie Pernal, Mark Lietz and student, Lorrie Wittke, Yitian Fan, and William Pernal, panelists
Sara Brooks, moderator
Room 11-369

There is little doubt that our artistic world has changed dramatically in the last two years. As we move forward and celebrate a return to music-making, many musicians are noticing that their mental wellness has been impacted and that their experiences in the rehearsal room and performance hall have changed significantly.

How do we process the experience of the last two years? How do we move forward while holding space for the challenges that have been faced? Join for a panel discussion on the unique challenges that have faced choristers, students, conductors, and teachers throughout the pandemic. Additional topics will include coping through change, motivation, and general mental wellness from rehearsal through to performance.

UKE CAN DO IT!

Christina O'Brien, presenter
Room 11-353

Learn why the ukulele is the most versatile instrument in the elementary school classroom. Practice note reading. Check. Strum chord accompaniments. Check. Create harmony. Check. Practice singing. Check. Focus on rhythm. Check. Love music. Check... and the list goes on!!! "Ukulele for Children" author Christina O'Brien will walk you through some of her strategies to use the ukulele to get your students reading notes, develop musical multi-tasking skills, and play parts within a group environment. With the ukulele, it's simple to have parts for everyone no matter their abilities, and you'll quickly develop music literacy skills with your whole group. The "Ukulele for Children" method works great in a classroom or studio setting and it gives kids immediate confidence and excitement with their instruments. This fun and interactive session will be newbie friendly as well as offer experienced teachers some new ideas and repertoire to try in their classes. You'll come away with a quick overview of the UFC program, a couple of free popular arrangements to use, and plenty of new strategies to try out right away. There will be some loaner ukuleles available (first come first serve), however please bring your own if you have one.

SATURDAY — 9:45-10:45 a.m.

ONE-ON-ONE SESSIONS

Allard Hall, second floor seating area

Conferences & festivals regularly include a wide array of interest sessions and performances. Yet, it can be challenging for delegates to network, ask questions of one another, and meet one-on-one with presenters and choral experts.

MCA One-On-One sessions are based on the popular Buttonhole sessions offered at Chorus America conferences. They are intended to provide an organized but informal forum for networking and sharing of knowledge. One-on-one consultants will be available to speak with delegates on a range of topics covering artistic, pedagogical, and administrative topics.

One-on-One sessions are 30 minutes each.

Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-sessions>

ONE-ON-ONE CONSULTANTS

Sylvia Shadick-Taylor
Dale Wheeler
Christina Bootland
Gloria Chu
Roger Admiral
Eila Peterson
Heidi Wood

Tim Shantz
Andrea Ciona
Carmen So
Catherine Glaser-Climie
Karen Porkka
John Wiebe
Ardelle Ries



SATURDAY — 10:45 a.m.-12:00 p.m.

CIRCLESINGING

Karen Porkka, presenter
Room 11-459

Circlesinging and vocal improvisation is a way of connecting to the creative source of music and to each other. This form of singing builds bridges across cultural and language barriers and invites us to listen deeply and interact with all music that is offered. It is accessible and inclusive in its nature. Participants will become the circle of voices. Together, we create spontaneous compositions using the building blocks of music (melody, harmony, rhythm, time, meter, dynamics, etc) and how they relate to one another while bringing us back to music's most essential concept of "play". All voices are welcome!

INCLUDING ALL LEARNERS

Emma DeVooght, presenter
Room 11-369

Often differentiation can feel overwhelming in the music classroom. Through practiced and tried approaches, Emma DeVooght will present you with some simple tools and strategies that you can use so that you can ensure all students are included in your classroom. While some of these approaches may push you out of your comfort zone, the learning you receive during this session will hopefully push you to think outside the box and strive for inclusive music programs that highlight all students can engage in music, no matter their abilities.

LET'S DRUM TOGETHER — AN INTRODUCTION TO THE UNIQUE HAND DRUMMING OF SOUTH ASIA

Subash Giri, presenter
Room 11-371

The Madal is a two-headed unique cylindrical traditional hand drum and national percussion instrument of Nepal. Due to its portability, small shape and size, and effortless ease of use, this hand drum is very popular and widely used across Nepal by diverse ethnic and caste groups in festival celebrations, life cycle rites, calendrical rites, and social gatherings. In the recent decades, this drum has drawn international interest and attention.

In this session, attendees will learn how to play this unique hand drum through active participation. They will learn to play different syllables of drum beats, including very commonly played rhythmic styles, in simple and easy steps. Together with an introduction to this drum, attendees will also gain pedagogical knowledge that can be applied and used with the Western drumming art form. Instructional material will be provided to all the attendees to assist with learning during the session, which they can also take back to their studios.

NITSITAPI SONG AND DANCE

Olivia Tail Feathers, presenter
Room 11-458

This session will have demonstrations of the Stomp Dance from the Six Nations people, the Owl Dance of the Plains Indian, the Rabbit Dance of the Blackfeet, the Round Dance of many tribes and the inclusion of the history of how the dances came to be.

The continuation of songs sung through vocables will be taught and the stories of how the songs were composed. There will be a short viewing on First Nations Singers from Alberta, Film-The Intertribal Series, Film Producer-Trevor Solway from Siksika Nation.

SATURDAY, 11:00 a.m.-3:00 p.m.

PERSONAL WELLNESS ONE-ON-ONE SESSIONS

Room 11-533

Many musicians find it difficult to find the time to check in with themselves: how are you coping? Where are your mental wellness levels, and what kinds of self-care do you need?

Sign up in advance or during the conference for an informal, 30-minute one-on-one coffee session where we can take time for personal reflection and process the challenges unique to your music space.

Personal WellIncess One-on-One sessions are 30 minutes each.

Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-personal-wellness-sessions>



SATURDAY — 1:30-2:45 p.m.

BECOMING A CONDUCTOR IN CUBA AND ITS CHALLENGES

Cosette Justo Valdés, presenter
Room 11-371

Beyond gender and race, Cosette discuss other challenges that a conductor confronts while working hard to develop their career, specially when living in a developing country. Memories of sacrifices, resilience and gratitude.

INDIGENOUS CHORAL COLLABORATING 2022

Andrew Balfour, presenter
Room 11-459

This session will deal with fundamental protocols, both cultural and artistic when dealing with Indigenous artists in the 21st century and the present social landscape. As well, Andrew Balfour will talk about his experiences over the past 15 years as an outreach artist with the National Arts Centre's Music Alive program: a program that pairs Indigenous musicians with Classical Orchestral artists and bringing them into remote Northern Indigenous communities to help empower students in creative artist stories involving music, dance and the visual arts. Cultural relationship building is one of the important steps toward reconciliation, and particularly in the arts. Andrew will also talk about the importance of cultural Land Acknowledgment in present day society and on the concert landscape.

MUSIC CLUE: DETECTIVE INVESTIGATION FOR BAND DIRECTORS

Shelley Jagow, presenter
Room 11-361

What happened? Who did it? Where did it happen? Why did it occur? How can we fix it? Learn to be a musical detective and identify ensemble "mysteries" and learn rehearsal tips for solving common performance errors.

SOUTHERN AFRICAN DRUMMING FOR CHILDREN

Garth Prince, presenter
Room 11-458

Musically, southern Africa differs from west Africa because we use fewer drums. In our rural communities, dancing and singing are the norms. Everyone shares a common beat (or rhythm) with vocal chants, clapping and dancing. However, since arriving in Canada, I've often been asked to teach drumming. I eventually taught myself to drum, and as an adult learner, I discovered methods to make it easier for learners of all abilities. In this session, I'll share some of what I've learned and teach you a song to take back to your students. My sessions include videos that will be available afterwards.

THE SUCCESSFUL OBOE STUDENT

Beth Levia, presenter
Room 11-353

Starting young oboists comes with a unique set of techniques specific to the instrument. From identifying students who have the best chance of success on the instrument, learning to play in a softer dynamic, learning to exhale before the inhale, being in control of pitch, and learning how to care for reeds, this session offers solutions to common challenges for the band teacher. The oboe is not difficult but it is different.

Showcase Concert

FRIDAY, OCT 21, 8:00 p.m. — TRIFFO THEATRE

HOST + EMCEE

Orest Soltykevych

Youth Singers of Calgary

Kathryn Parrotta, director

Program to be selected from...

Do Better Kathryn Parrotta
Self-published

Sing Mitchell Grassi, Scott Hoying, Kevin Olusola, Martin Johnson, Sam Hollander
arr. Mark Brymer
Hal Leonard 00155794

Something Wild Lindsey Stirling, Andrew McMahon, Peter Hanna, Taylor Bird
arr. Ed Lojeski
Hal Leonard 00218265

Sparrow Adele Sandé, Laidi Saliasi
arr. Kathryn Parrotta, Kristian Alexandrov
Self-published

When the Music Went Silent Kathryn Parrotta
Self-published

ONCUE (a division of Youth Singers of Calgary)

Dean Lauderdale, director

Shivers Ed Sheeran, Johnny McDaid, Kal Lavelle, arr. Dean Lauderdale
Manuscript

Take On Me Pal Waaktaar, Magne Furuholmne, Horton Harket, arr. Roger Emerson
Hal Leonard 00288065

Under Pressure Freddie Mercury, John Deacon, Brian May, Roger Taylor, David Bowie
arr. Deke Sharon
Hal Leonard 08202664

Consider Me Told Rajaton, adapt. Dean Lauderdale
Manuscript

Hallelujah Leonard Cohen, arr. Pentatonix, adapt. D.B. Morton
Manuscript

Alberta Registered Music Teachers' Association Student Soloist — Anna Yin, violinist

Assisting artist — Evan Yin, pianist

Scottish Fantasy, movement 1.....Max Bruch

INTERMISSION

Alberta Music Education Foundation Student Soloist — Kiana Zhu, pianist

Jardins sous la Pluie.....Claude Debussy

Youth Jazz Ensemble of Alberta

Raymond Baril, guest conductor

Repertoire to be selected from:

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Second Floor Music

Groove BluesDon Menza
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Awards Concert

SATURDAY, OCT 22, 3:00 p.m. — TRIFFO THEATRE

Nepalese Heritage Ensemble

Subash Giri, drum
Bom Rana, sarangi
Prem Shrestha, flute

Program to be described from the stage

Continuum of Men

Jeannie Vanwynsberge Pernal, conductor
Jeremy Tielmann, accompanist
Nicole Pernal, violinist
Bryan Legrow, percussionist

Sometimes I feel like a motherless Child..... Traditional Spiritual, arr. Fenno Heath
Hal Leonard 50307040

Sing, my child Sarah Quartel
Oxford University Press 10739018

Ubi Cariata Michael John Trotta
Hampton Roads Music Group 10949727

Nada te turbo Trent Worthington
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Manuscript

Carrickfergus Traditional Irish, arr. Mark Sirett
Hal Leonard 48019311

Like a River In My Soul Traditional Spiritual, arr. Tim Osiek
Beckenhorst Press 10907660

Esquina Latina

Manny Valencia, percussion
Alex Corzo, keyboard
Edfar Cruz, vocals
Alessandro Cortez, saxophone

Program to be described from the stage

CONTINUUM OF MEN

TENOR 1

Cam Irwin
Micah Reimer
Erik Forsberg

TENOR 2

Mark Brazier
Jeffrey Ball
Travis Chabot
James Morrison

BARITONE

Marc Moreau
Mathieu Davis
John Davis
Noah Ruxton
William Pernal

BASS

Alden Dixon
Tairas Fournier
Nathaniel Shantz
Shamah DeVilliers

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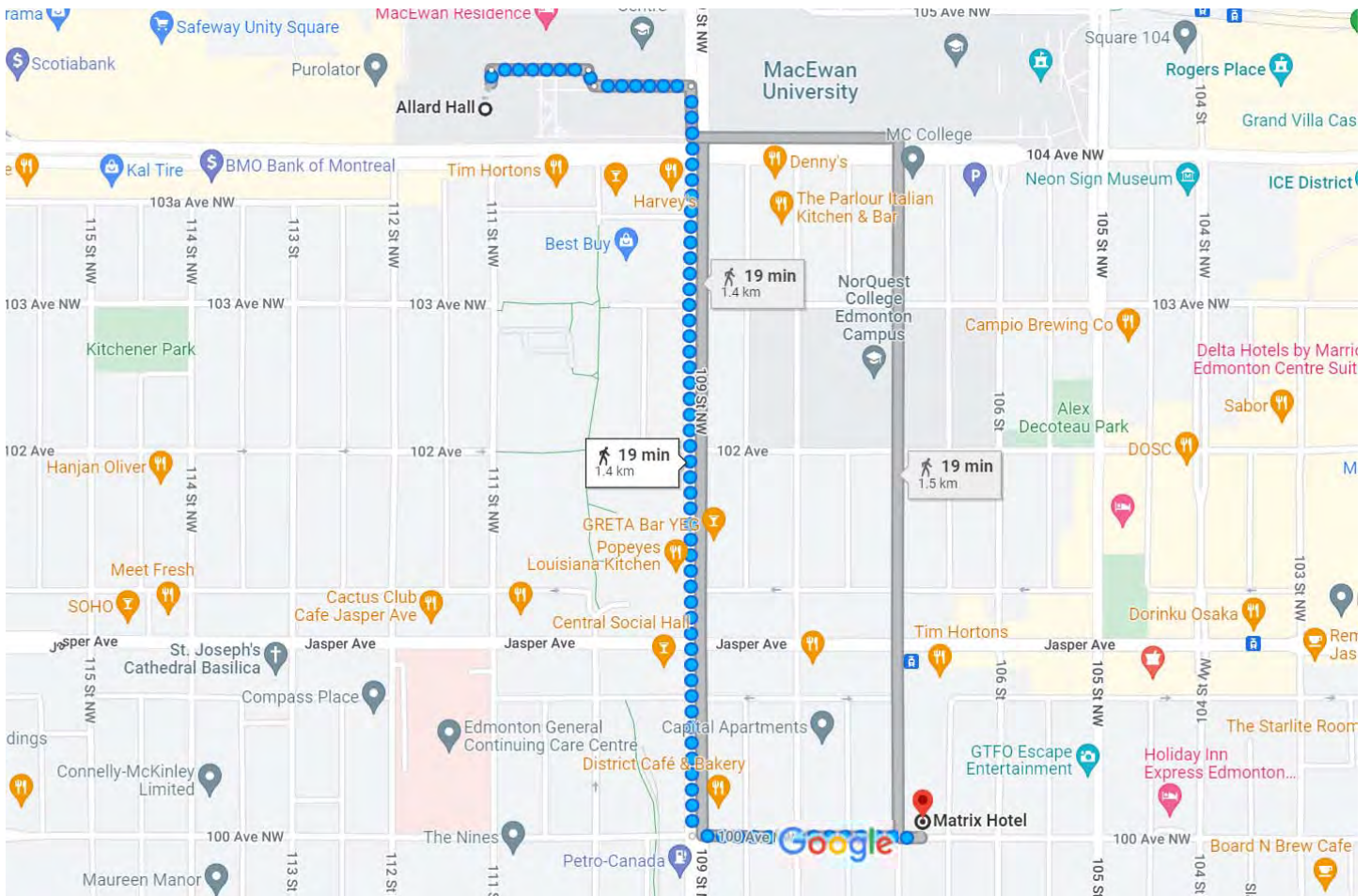
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WOMEN BAND DIRECTORS INTERNATIONAL

The newly formed Alberta Chapter of the Women Band Directors International is excited to make connections with women across Alberta. A place of mentorship, encouragement and programs that benefit women and girls in this province. Come by and chat and learn more.

Area Map

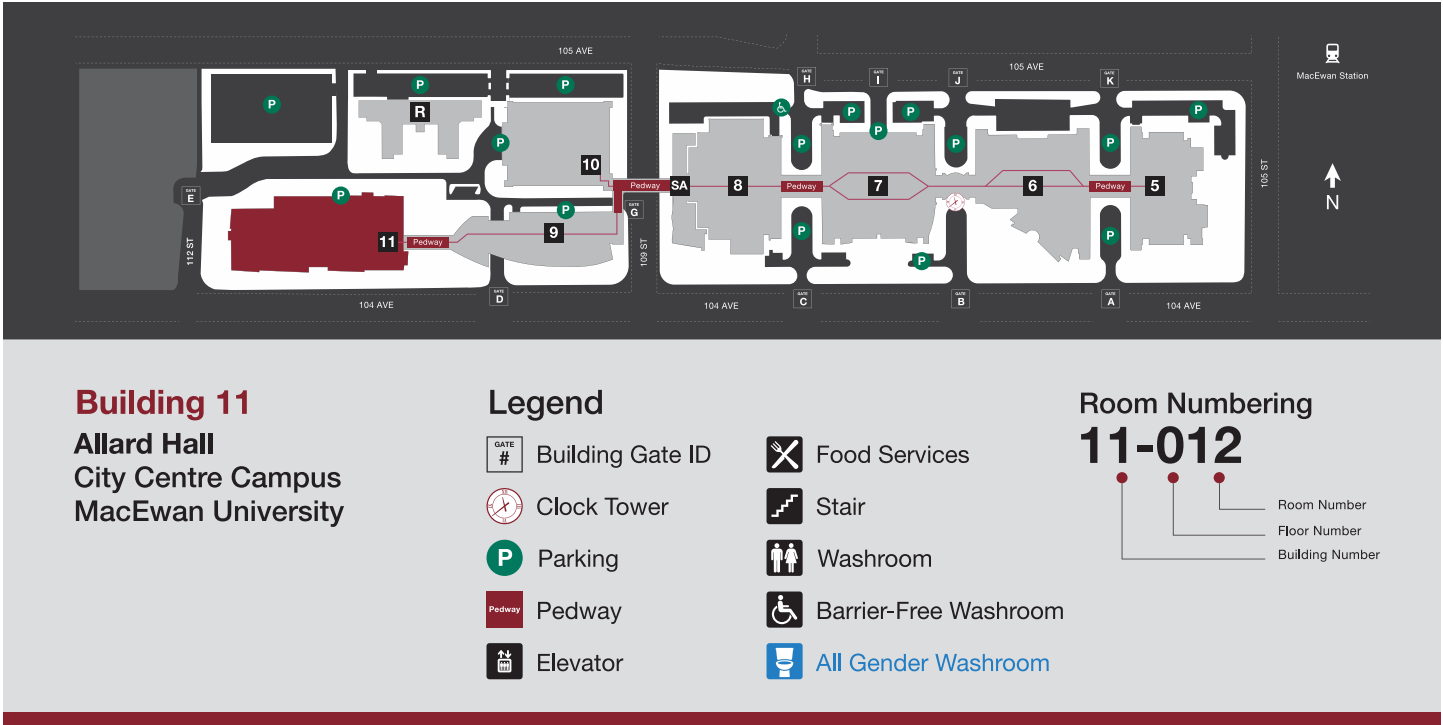


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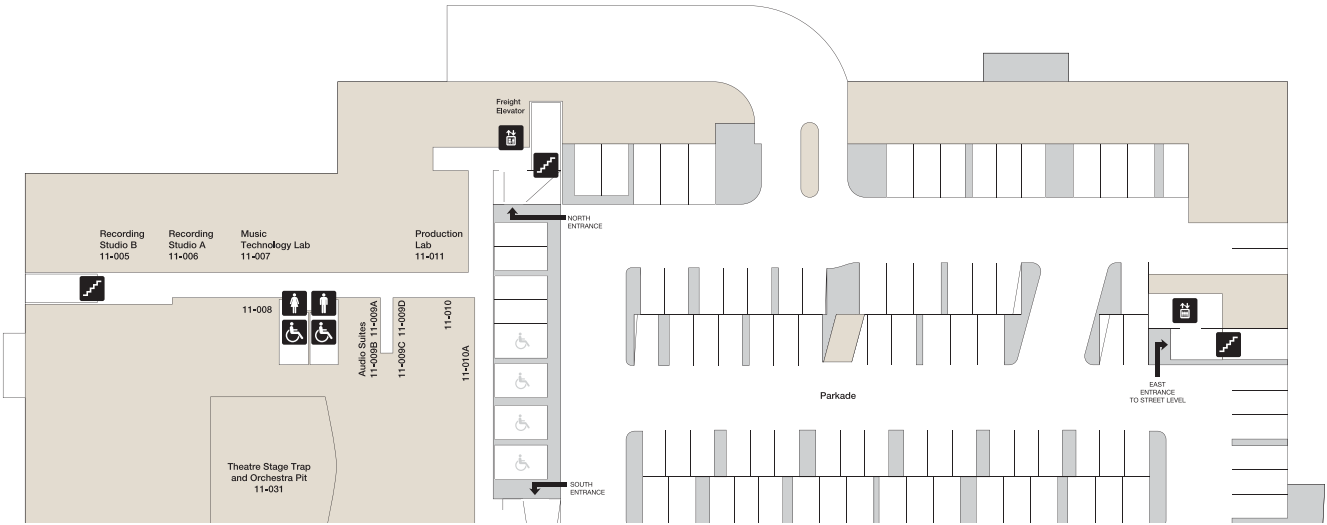
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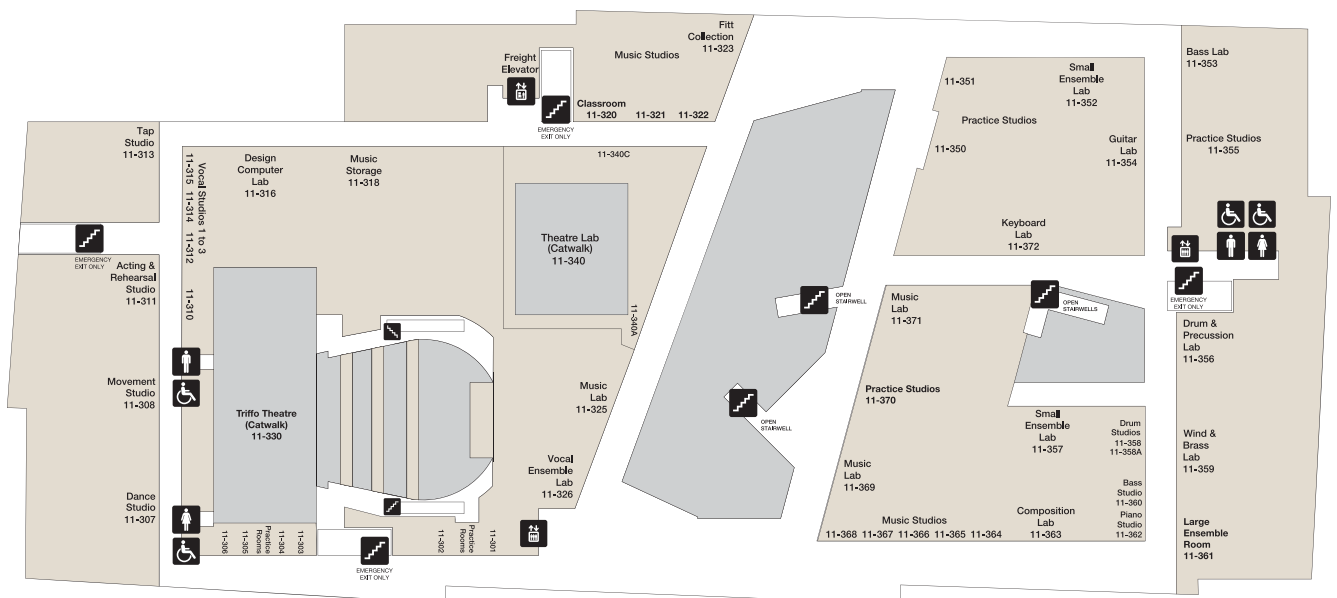
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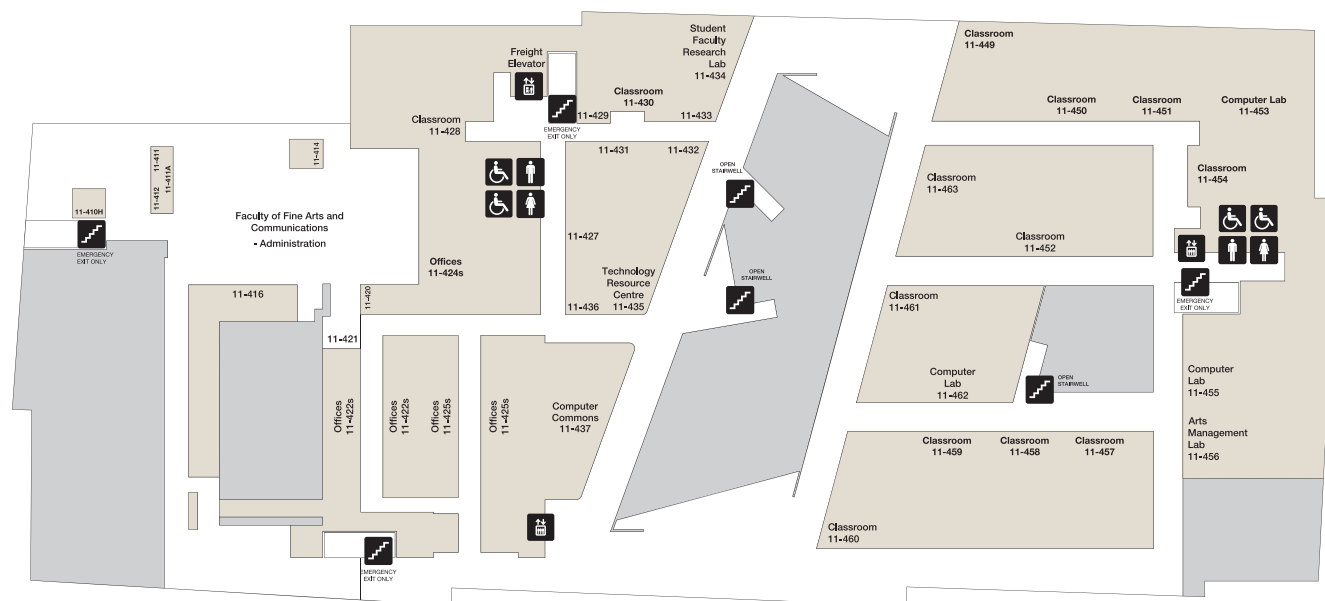
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Woodwind Mouthpieces		Wire-Handle Swabs		Mouthpiece Pouches	
Clarinet Mouthpiece, Fobes Debut	28.50	Clarinet Swab	4.49	Trumpet Mouthpiece Pouch	5.85
Clarinet Mouthpiece, Vandoren B45	79.00	Alto Clarinet Swab	4.49	Trombone Mouthpiece Pouch	7.15
Alto Clarinet Mouthpiece, Yamaha	159.00	Alto Clarinet Swab	4.49	Tuba Mouthpiece Pouch	9.65
Alto Clarinet Mouthpiece, Fobes Debut	79.00				
Bass Clarinet Mouthpiece, Yamaha	109.00	Woodwind Grease and Oil		Mutes	
Bass Clarinet Mouthpiece, Fobes Debut	89.00	Cork Grease Tube	2.99	Trumpet Straight Mute, Stone Lined	39.50
Bass Clarinet Mouthpiece, Fobes Debut	139.00	Key Oil (Light), Conn	6.75	Trumpet Cup Mute, Stone Lined	69.00
Contrabass Clarinet Mpc, Fobes Debut	229.00	Key & Rotor Oil (Heavy), Supertek	7.45	French Horn Straight Mute, Stone Lined	79.00
Soprano Sax Mpc, Hard Rubber	89.00	Miscellaneous Woodwind Stuff!		Trombone Straight Mute, Stone Lined	49.00
Soprano Sax Mouthpiece, Selmer C®	239.00	Neck Strap, Sax	5.75	Trombone Cup Mute, Stone Lined	79.00
Alto Sax Mouthpiece, plastic	40.50	Neck Strap, Sax w/leather pad	13.50		
Alto Sax Mouthpiece, Fobes Debut	79.00	Neck Strap, Sax w/cloth pad	16.50	Percussion Accessories	
Alto Sax Mouthpiece, Meyer SM	299.00	Neck Strap, B Sax pad-metal back	23.50	Drum Sticks SUPER-SECONDS	2.90
Tenor Sax Mouthpiece, plastic	45.50	Bari Sax Strap Harness	24.50	Bargain Drum Sticks Wood Tip	5.55
Tenor Sax Mouthpiece, Fobes Debut	89.00	Neck Strap, Clarinet Stretchy	43.50	Good Drum Sticks Wood Tip	10.50
Tenor Sax Mouthpiece, Meyer SM	239.00	Woodwind Mouthpiece Brush	2.29	Good Drum Sticks Nylon Tip	10.50
Tenor Sax Mouthpiece, Selmer C®	349.00	Tiger Rag Flute Rod Hooks (2)	4.79	Pro Grade Sticks Wood Tip	21.50
Bari Sax Mouthpiece, plastic	59.00	Cleaning Rods, Flute	7.35	Pro Grade Sticks Nylon Tip	25.50
Bari Sax Mouthpiece, Selmer C®	199.00	Cleaning Rods, Piccolo	6.05	Snare Drum Brushes	3.39
Bari Sax Mouthpiece, Yamaha	79.00	Pad-Saver Swabs		Leather Cymbal Thangs	30.50
Bari Sax Mouthpiece, Hard Rubber	139.00	Flute Pad Saver 1 pc	19.50	Crash Cymbal Stand	179.00
Bari Sax Mouthpiece, Fobes Debut	199.00	Flute Pad Saver 2 pc set	23.50	Percussion Table	389.00
Bari Sax Mouthpiece, Meyer SM	339.00	Soprano Sax Pad Saver	30.50	HD Concert Henge Snare Stand	169.00
Bari Sax Mouthpiece, Selmer C®	489.00	Bari Sax Silk Stuffer	31.50	HD Concert Bass Drum Cradle	229.00
		Sax Neck Saver, Tenor	12.50	HD Straight Cymbal Stand	149.00
Ligatures		Alto Sax Pad Saver	32.50	HD Cymbal Boom Stand	179.00
Clarinet Ligature	13.50	Soprano Sax Pad Saver	30.50	HD Hi-Hat Stand	189.00
Alto Clarinet Ligature	17.50	Sax Neck Saver, Tenor	12.50	HD Bass Drum Pedal	159.00
Bass Clarinet Ligature	17.50	Cleaners for Brass Instruments		Drummer's Throne	169.00
Contrabass Clarinet Ligature	20.50	Vinyl Trumpet Snake	7.35	Stick & Mallet Bag	23.50
Soprano Sax Ligature	15.50	Vinyl Trombone Snake	7.45	Timpani Drum Key	50.00
Alto Sax Ligature	15.50	Vinyl French Horn Snake	7.35	Reno Practice Pad 6"	45.50
Tenor Sax Ligature (slim Bari)	14.50	Vinyl Low Brass Snake	8.95	Reno Practice Pad 8"	59.00
Bari Sax Ligature - mid-size	20.50	Brass Mouthpiece Brush	2.29	Reno Practice Pad 10"	69.00
Bari Sax Ligature - large	22.50	Polishing Cloth	3.59		
Mouthpiece Caps		Lacquer Polish	7.95		
Clarinet Mouthpiece Cap	3.09	Oil and Grease for Brasswinds			
Alto Clarinet Mouthpiece Cap	6.35	Valve Oil, Marathol	3.99		
Bass Clarinet Mouthpiece Cap	8.65	Valve Oil, Conn	6.75		
Soprano Sax Mouthpiece Cap	3.99	Valve/Side Oil, Roché-Thomas 2oz.	6.35		
Alto Sax Mouthpiece Cap	3.29	Valve Oil, Al Cass "Fast"	9.45		
Bari Sax Mouthpiece Cap	3.49	Valve Oil, Roché-Thomas 2oz.	8.95		
Bari Sax Mouthpiece Cap	4.19	Tuning Slide Grease, Supertek	4.99		
Double Reeds		Trombone Slide Oil, Marathol	6.35		
Oboe Reed, Lyric (MS-M-MH)	19.00	Trombone Slide Oil, Conn	6.75		
Oboe Reed, Marathol	18.00	Slide Oil, Roché-Thomas 2oz.	8.95		
Oboe Reed, Plastic (S-M-H)	41.50	Trombone Slide Cream, Supertek	5.45		
Bassoon Reed, Lyric (MS-M-MH)	23.00	Gilene Plus, Supertek	5.45		
Bassoon Reed, Marathol	20.00	Spray Bottle, Supertek	4.09		
Reed Cases		Spray Bottle, "Bone Bottle"	4.29		
Reedigned Small (Clarinet/Alto Sax)	3.59	Rotor Oil, Conn	6.75		
Reedigned II Large (Tenor/Bari Sax, etc.)	3.59	Valve/Side Oil, Roché-Thomas 16oz.	15.50		
Reedigned II Large (Tenor/Bari Sax, etc.)	5.95	Brasswind Mouthpieces			
Pull-Through Swabs		Student Trumpet Mouthpiece	42.50		
Clarinet Swab, Tiger Rag	4.39	Student Cornet Mouthpiece	47.50		
Clarinet Swab, Selmer Dri Bore	5.85	Student F. Horn Mouthpiece	47.50		
Clarinet Swab, Handkerchief	8.35	Student Trombone/Euph small shank	69.00		
Bass Clarinet Swab, Tiger Rag	6.45	Student Trombone/Euph large shank	69.00		
Sax Body Swab, Tiger Rag	8.45	Student Tuba Mouthpiece	119.00		
Sax Swab, Le Pastic	9.85	Bach Trumpet Mouthpiece	99.00		
Sax Neck Swab, Tiger Rag	11.50	Bach Cornet Mouthpiece	99.00		
Sax Handly Swab	9.65	Bach French Horn Mouthpiece	99.00		
Oboe Upper Joint Silk Swab	12.50	Bach Trombone/Euph small shank	129.00		
Oboe Upper & Lower 2 pc Swab Set	22.50	Bach Trombone/Euph large shank	129.00		
Bassoon Bocall Silk Swab	12.50	Bach Bass Trombone Mouthpiece	189.00		
Bassoon Body Silk Swab	22.50				

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