



Body Awareness for Better Conducting

Presented by
Scott Edgar

Music Conference Alberta 2018

Saturday, October 27, 2018
Sutton Place Hotel
Edmonton AB





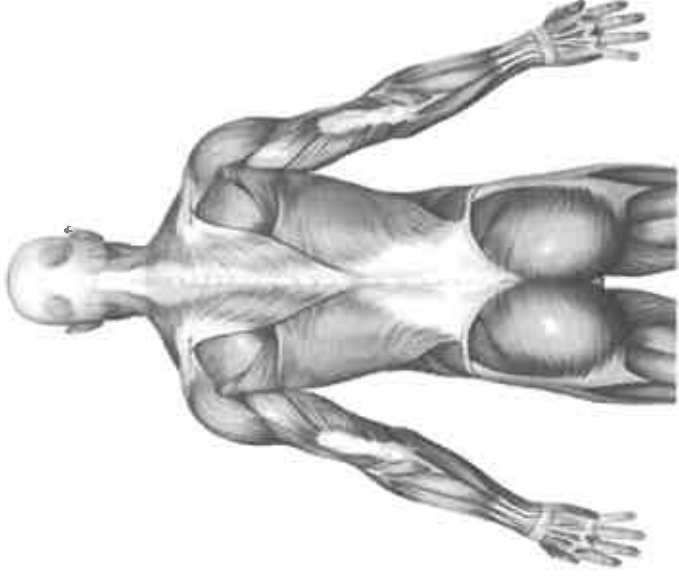
BODY AWARENESS FOR BETTER CONDUCTING

SCOTT N. EDGAR, PH.D.

LAKE FOREST COLLEGE

EDGAR@LAKEFOREST.EDU

THE HUMAN BODY



3. Rondo

Allegro vivace (♩ = 152)

3
4

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
Alto Clarinet
Bass Clarinet & B♭ Contrabass Clarinet
E♭ Contrabass Clarinet
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Allegro vivace (♩ = 152)

B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba (Euphonium)
String Bass
Harp
Timpani
Kxylophone
Percussion
Cymbals
S.D.
A.D.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band by

Edited by R. Mark Rogers

Full Score
S655

Percy Aldridge Grainger

FLOWINGLY

M. M. ♩ = about 80

The musical score is arranged in a standard military band format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score begins with a tempo and mood marking of 'FLOWINGLY' and a metronome marking of 'M. M. ♩ = about 80'. The music is in 2/4 time and features a variety of dynamics and articulations, including 'pp genty, but feelingly', 'mf very feelingly', and 'vibrato'. There are several handwritten annotations in the score, including 'B.C.' in the Alto Saxophone part, 'TSAM' in the Tenor Saxophone part, and 'HW 3' in the Horn 3 part. The score is divided into measures 2 through 7, with a repeat sign at the end of measure 7.

FLOWINGLY