Music Conference Alberta

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Welcome!

On behalf of the Joint Planning Committee, it is my pleasure to welcome you to Music Conference Alberta 2019. We're thrilled, for the first time in 22 years, to be hosting the conference in Calgary, and to be able to hold conference events in some of Calgary's most important cultural venues, including the Central Library, Bella Concert Hall, and Studio Bell, home of the National Music Centre.

This year, thanks to a partnership with the Calgary Philharmonic Orchestra, we're thrilled to offer an especially exciting opportunity to delegates and their students. The conference's opening concert will feature 250 student musicians performing along-side the members of the orchestra on the stage of Bella Concert Hall. Through this experience, student musicians will learn and be inspired by some of Calgary's top professional musicians.

We're also excited to be adding a series of draws to this year's Marketplace. The prizes add up to more than \$3,000; the grand prize is a weekend retreat in Canmore. So be sure to visit the Marketplace and to complete the Marketplace passport included in your delegate bag!

Music Conference Alberta would not be possible without the support of our sponsors. A complete list can be found on page 72 of the program; I encourage you to visit their booths and to support their businesses/organizations. It is a result of their investment that we are able to present such a broad and exciting roster of sessions and concerts.

1,000 delegates, presenters, performers, and exhibitors are involved in this year's conference. The details of the event are handled so ably by the members of the Joint Planning Committee, and I would like to extend my thanks to them for their hard work, their dedication, and their vision for this event.

I hope your conference experience will energize, intrigue, excite, and inspire!

Best wishes, Brendan Lord Chair, Music Conference Alberta Joint Planning Committee

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MESSAGE FROM THE PREMIER OF ALBERTA

On behalf of the Government of Alberta, it is my pleasure to welcome studio instructors, choral directors, band conductors and music teachers to Music Conference Alberta 2019.

Music plays a vital role in our society and in so many of our lives. Music education makes it possible for people of all ages to develop proficiency, enhance their creativity and experience the transformative power of this art form.

Music Conference Alberta gathers delegates for three days of professional development. I hope everyone in attendance will find fresh inspiration, and enjoy the chance to celebrate their peers and advance their art to further enrich the lives of their students with their fantastic programs. I hope, too, that visitors to the area will have the opportunity to take in Calgary's attractions and local hospitality.

Thank you to the organizers, sponsors and volunteers for making this event a resounding success year after year.





CULTURE, MULTICULTURALISM AND STATUS OF WOMEN

Office of the Minister

Message from Honourable Leela Sharon Aheer Minister of Culture, Multiculturalism and Status of Women

As the Minister responsible for Culture, Multiculturalism and Status of Women, it is my great pleasure to welcome everyone to Music Conference Alberta (MCA) 2019.

Music is a vital part of our well-being; it helps us express our emotions, tell our stories, and lift our spirits. There is a love of music inside us all, which makes music teachers, choir directors, mentors, and other music educators so important in fostering that love. Through guidance and encouragement, students can try a new hobby, hone their skills, and pursue their passions.

This three-day conference brings music teachers from across the province together to continue to develop professionally and artistically. It is also a chance to celebrate leadership at the MCA Awards Luncheon. I hope that the next few days are filled growth, insight, and new techniques that you will be excited to share with your students.

Special thanks to the organizers and sponsors who came together to run Music Conference Alberta 2019. Professional development opportunities are vital to ensuring the longevity of our arts community.

Best wishes for an enjoyable conference!

Leela Sharon Aheer Minister

Room 227 Legislature Building, 10800-97 Avenue, Edmonton, Alberta T5K 2B6 Canada Telephone 780-422-3559

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Office of the Minister

Greetings from the Honourable Adriana LaGrange Minister of Education

It is my great pleasure to welcome everyone to Music Conference Alberta, 2019.

Our government understands and recognizes the valuable role music educators and music professionals provide in enriching our province and our classrooms. Music Conference Alberta plays a major role in further expanding the skills and talents of Alberta's music teachers, choral conductors, band directors and studio instructors.

This conference opens new doors for participants and provides rich learning opportunities that can last a lifetime. The impact of this conference will continue as music teachers return to their schools and broaden the learning experience of their students.

Over three days, beautiful music will fill the halls of Studio Bell and the Calgary Central Library as leaders in music education in our province are recognized for their contributions. I would like to congratulate all of the award recipients for your outstanding work.

I wish you all an inspiring conference. Thank you for your commitment and dedication to music learning and for bringing joy to the hearts of so many Albertans.

Adriana LaGrange

Adriana LaGrange Minister of Education

September 2019

228 Legislature Building, 10800 - 97 Avenue, Edmonton, Alberta T5K 2B6 Canada Telephone 780-427-5010 Fax 780-427-5018

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October 2019



A MESSAGE FROM MAYOR NENSHI

On behalf of the citizens of Calgary and my City Council colleagues, it is my pleasure to welcome you to the Music Conference Alberta 2019!

Calgary is honoured and excited to host this vibrant event - Alberta's premier professional development opportunity for music teachers, choral conductors, band directors and studio instructors. Many organizations have come together to make this conference happen: Choir Alberta, Alberta Band Association, Alberta Music Education Foundation and the Calgary Association for the Development of Music Education (CADME), in cooperation with Alberta Kodàly Association, Alberta Registered Music Teachers' Association, Canadian Music Centre Prairie Region, and NATS Southern Alberta. One of the amazing things that all of these groups have in common is the love of music and the desire to share its power with others.

I commend all who have worked tirelessly to ensuring this conference is a huge success; the volunteers, organizers, participants, performers, music-lovers and sponsors. I hope that those of you visiting Calgary have an opportunity to explore our wonderful city and everything it has to offer.

Congratulations!

Sincerely,

Naheed K. Nenshi MAYOR



Welcome to Music Conference Alberta 2019!

On behalf of Choir Alberta's Board of Directors, it is my honour to welcome you to Music Conference Alberta! For the first time in twenty-three years we have all gathered in Calgary, Alberta to be a part of this wonderful conference. We are very fortunate to be in Calgary and able to use venues such as the state of the art Bella Concert Hall at Mount Royal University, the dynamic Calgary Central Library and the interactive Studio Bell. Along with these amazing venues we have world renowned educators, musicians and performers. We welcome Grammy and Juno award winning conductor and composer, Bramwell Tovey as our keynote speaker. Mr. Tovey brings a wealth of knowledge and experiences, as well as a great sense of humour to our conference.

It is my wish for all of you to immerse yourself in everything that conference has to offer. Smile at that first year teacher, go to a session that makes you feel vulnerable, connect with past colleagues, discuss the challenges with your programs, be inspired by new philosophies and music. Jump in and take it all in this weekend.

Alberta is very fortunate to have wonderful organizations in place such as The Alberta Band Association, CADME, Alberta Music Education Foundation and Choir Alberta that work and collaborate throughout the year to organize and recruit exceptional presenters. We thank you for all of your time and energy that you put into this conference and our province.

I hope that each and every one of you return to your homes after this weekend with a rejuvenated soul and that Monday brings a new energy and excitement in your professional lives.

Best wishes for a rewarding Music Conference Alberta 2019!

Sincerely, Mame Goehner President, Choir Alberta



On behalf of the Board of Directors for the Alberta Band Association, welcome to Music Conference Alberta 2019!

Music Conference Alberta continues to be the only event of its type in Alberta, offering incredible opportunities for professional development, collegial networking and inspiring musical performances! The ABA is proud to be a part of the organization and delivery of MCA, and I would like to thank Managing Director Kim Denis and Board members Kerry Heisler, Chee Meng Low, Adam Mailman and Jane McLauchlin for all of their work assembling this year's Conference.

After the whirlwind that is September, it is nice to have this opportunity to recharge, rejuvenate and put some new tricks into the teacher tool bag. I encourage you to also spend some quality time with colleagues, and reach out to those teachers who are new to the profession. Please also be sure to take time to visit our partners in music education in the Marketplace; their support of MCA is integral to its continued success.

I hope that you find Music Conference Alberta to be exciting and inspiring, and best wishes for an incredibly musical year!

Sincerely, Kirk Wassmer, President Alberta Band Association



Welcome to Calgary, MCA delegates!

The Alberta Music Education Foundation (AMEF) is excited to be a co-producer of the 2019 Music Conference Alberta along with our collaborating partners, the Alberta Registered Music Teachers Association (ARMTA) and the National Association of Teachers of Singing (NATS) Southern Alberta.

Our staff and volunteers have worked hard to put together a variety of exciting offerings for music educators and students, with a focus on supporting the studio teacher. Whether your interests are piano, voice, chamber music, musician wellness or theory, we have something for you in the AMEF/ARMTA/NATS sessions. Learn from the experts in the masterclasses and from your colleagues in the roundtables and one-on-one sessions.

In addition to the professional development opportunities offered by our programming, MCA presents inspiring performances that remind us why we teach and learn – so we can be part of great music in whatever form speaks to us. You'll hear the latest AMEF Student Recognition Award winners in the opening night and gala concerts.

Speaking of awards, you'll also be able to applaud and thank the recipient of this year's prestigious AMEF Recognition Award, with which we recognize a music educator who has made a significant and lasting to the field of music in Alberta.

Best wishes to all for a wonderful conference!

Rolf Bertsch Chair, Alberta Music Education Foundation



Greetings to all delegates of Music Conference Alberta 2019!

CADME is thrilled to be a co-producing organization of this wonderful conference! It continues to be our goal to work with the other co-producers and collaborators to offer the best possible experience for all delegates.

The Calgary Association for the Development of Music Education has been changing lives through music since 2003. A not-for-profit organization created solely for enhancing the existing music education program in Calgary schools. CADME is completely volunteer based with a core group of passionate and dedicated individuals striving to support the mandate of CADME. Our hard-working volunteers make it possible to have funding for unique opportunities for a broad base of students from kindergarten through grade 12 to participate throughout the year.

Originally focused on music education in the city of Calgary and surrounding area, we are very proud that our efforts now extend well beyond the city and province.

Thank you to all delegates of MCA 2019 for your dedication and passion for education, advocating, and supporting music education! We trust that this conference will be of great value in supporting your endeavours going forward.

Sincerely, Kevin Willms, President CADME

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9:00 a.m.-12:00 p.m. and 1:00-5:00 p.m. ALBERTA WIND SYMPHONY OPEN REHEARSALS

9:30 a.m.-12:30 p.m. and 1:30-5:30 p.m. ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS

9:30 a.m.-12:00 p.m., 1:30-3:30 p.m., and 4:00-5:30 p.m.

ALBERTA YOUTH CHOIR OPEN REHEARSALS

4:00-7:00 p.m.

REGISTRATION DESK OPEN

6:45 and 7:00 p.m. — Shuttle busses depart Hilton Garden Inn Lobby for Gala Concert *As space is limited, delegates are encouraged to arrive in time for the 6:45 p.m. departure.*

7:30-9:30 p.m.

OPENING CONCERT WITH THE CALGARY PHILHARMONIC ORCHESTRA

featuring...

Alberta Treble Choir | Catherine Glaser-Climie, Resident Conductor

Alberta High School of Fine Arts Vocal Ensemble | Matthew Ellis, conductor Brava — Calgary Girls Choir | Elaine Quililchini, conductor Cantaré Children's Choir | Catherine Glaser-Climie, conductor LCI Singers | Karen Hudson, conductor Lindsay Thurber Comprehensive High School Treble Choir | Andrew Snyder, conductor William Aberhart High School Treble Choir | Monique Olivier, conductor

Maya Budzinski, violin

Jacob Kryger, marimba

Post secondary student instrumentalists - playing side-by-side with members of the CPO

9:45 and 11:00 p.m. - Shuttle busses depart Bella Concert Hall for Hilton Garden Inn

Bishop Carroll High School

Bishop Carroll High School

Doherty Hall, Calgary Stampede Youth Campus



Lobby, 2nd Floor, Hilton Garden Inn

Bella Concert Hall, Mount Royal University





7:30 a.m.-6:00 p.m. **REGISTRATION DESK OPEN**

9:00 a.m.-12:00 p.m. and 1:00-5:00 p.m. ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS

9:00 a.m.-12:00 p.m.. ALBERTA WIND SYMPHONY OPEN REHEARSALS

9:00-11:30 a.m. and 12:30-2:30 p.m. ALBERTA YOUTH CHOIR OPEN REHEARSALS Lobby, 2nd Floor, Hilton Garden Inn

Bishop Carroll High School

Bishop Carroll High School

Doherty Hall, Calgary Stampede Youth Campus



8:30-9:45 a.m.

BREAKOUT SESSIONS

1	Fryderyk Chopin: A retrospective summation and demonstration of the man and his pianistic legacy	Edwin Gnandt	Central Library 0-13
2	Introducing the Royal Conservatory Voice Syllabus 2019 Edition	Winston Noren	Studio Bell West Canada Room
3	Musician Wellness and Leadership	Gwen Klassen	Studio Bell Soundscapes Room
4	Navigating a Jazz Chord Progression — It's About Relationships	Pat Belliveau	Studio Bell Performance Hall
5	Practical Choral Rehearsal Technique	Morna Edmundson	Central Library 0-14
6	Repertoire + Activities for Nurturing Musical Awareness and Literacy Skills in Pre-literate Students	Jill Trinka	Studio Bell Skybridge
7	Success in Supporting Your Beginner Oboists	David Sussman	Studio Bell West Prairie Room
8	"Turtleneck Conducting" in the real world: Laban movement conducting gestures in any classroom	Thomas Bough	Studio Bell Drop In Zone
9	Ukulele All Year Long	Kyle Swenson + Gary Glewinski	Hilton Garden Inn Boardroom
COFF	10:15 a.m. EE BREAK Ipon for Rosso has been included in your delegate bag	Ro	sso Coffee Roasters, Studio Bell
	i-11:30 a.m. KOUT SESSIONS		

1	A Singing Tone: The Vocal Works of Fryderyk Chopin	Dr. Rachel Goldenberg & Edwin Gnandt	Studio Bell West Canada Room
2	Adulting 201: Stuff young educators need to know	Thomas Bough	Studio Bell Soundscapes Room
3	Band Camp 101	Tess O'Shaughnessy & Brenda Sych	Studio Bell Drop In Zone
4	The Bartók Approach: Exploring the university of musical expression in performance and teaching	Dr. Jacques Després	Central Library 0-13
5	Choral Reading Session: Music for children's choirs	Marni Strome	Central Library 0-14
6	First Steps in Music: Vocal development	David Rankine	Studio Bell Skybridge
7	FUN-damentals of Coloured Handbells	Damien Lim	Studio Bell West Terrace Commons
8	Mixed Choir Rehearsal Lab	Sheryl Reinhardt & Western Canada High School Choir	Studio Bell Performance Hall
9	Low Brass Workshop	David Reid	Hilton Garden Inn Boardroom

LUNCH BREAK

1:00-2:00 p.m.

KEYNOTE ADDRESS - BRAMWELL TOVEY

Studio Bell Performance Hall

Hilton Garden Inn Ballrooms

2:00-3:00 p.m.

MARKETPLACE OPEN

Doorprize draws at 2:20 and 2:40 p.m. All delegates will be entered but must be present to win.

3:00-4:15 p.m.

BREAKOUT SESSIONS

1	Celebrating Theory with the Royal Conservatory of Music	Dr. Dale Wheeler	Studio Bell West Canada Room
2	Choir Meets Challenging Composition	Morna Edmundson	Studio Bell Soundscapes Room
3	Choral Reading Session: Music for mixed choirs	Karen Hudson	Central Library 0-13
4	Music, Assessment, and Technology	Brady Sherard	Hilton Garden Inn Boardroom
5	Music for All	Mary Fearon	Studio Bell West Prairie Room
6	Opera in the Classroom with Calgary Opera	Kimberley-Ann Bartczak	Studio Bell West Terrace Commons
7	Pathways to Funding Your Music Program	Mike Kamphuis	Studio Bell Drop In Zone
8	Repertoire & Activities for Nurturing Musical Awardness and Literacy Skills in Grades 2-3	Jill Trinka	Central Library 0-14
9	Top Ten Rules for Jazz Instruction	Jeff Graham	Studio Bell Skybridge

4:15-4:45 p.m.

BREAK

Marketplace Open

4:45-6:00 p.m.

BREAKOUT SESSION + ANNUAL GENERAL MEETINGS

1	First Steps Music: Movement development	David Rankine	Central Library 0-14
2	Alberta Band Association AGM		Studio Bell Skybridge
3	Alberta Music Education Foundation AGM		Studio Bell West Canada Room
4	Choir Alberta AGM & Choral Cocktails		Studio Bell West Terrace Commons

6:00-8:00 p.m.

SUPPER BREAK

6:45 and 7:15 p.m. – Shuttle busses depart Hilton Garden Inn Lobby for Gala Concert As space is limited, delegates are encouraged to arrive in time for the 6:45 p.m. departure.

8:00 p.m.

GALA CONCERT

Sponsored by Music Direct Ltd.

Alberta Youth Choir Dr. Sandra Snow, guest conductor | Bruce Cable, resident conductor Natalie Prando, apprentice conductor | Gavin Caldwell, pianist

Alberta Music Education Foundation Student Recognition Award Winners Maya Budzinski, violin Jacob Kryger, marimba

Alberta Wind Symphony Dr. Mark Hopkins, guest conductor | Kirk Wassmer, James de Sousa, and Jennifer Mann, rehearsal conductors

9:45 p.m.-12:00 a.m.

PRESIDENT'S RECEPTION

11:00 and 11:30 p.m. Shuttle busses depart Bella Concert Hall for Hilton Garden Inn

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7:30 a.m.-3:00 p.m.

REGISTRATION DESK OPEN

8:00 a.m.-3:30 p.m.

MARKETPLACE OPEN Coffee available for delegates throughout the morning

9:00-11:00 a.m.

ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS

Lobby, 2nd Floor, Hilton Garden Inn

Ballrooms, 2nd Floor, Hilton Garden Inn

Bishop Carroll High School



8:30-9:45 a.m.

BREAKOUT SESSIONS

1	"A-B-C/1-2-3, it's F-U-N you see!": Explore literacy and numeracy through music — Part 1	Sue Harvie & Heather Nail	Studio Bell Skybridge
2	Breathing Matters for Musicians Part One: The Basics	Breathe Well Physio with Dr. Rachel Goldenberg	Studio Bell West Classroom 3
3	Choral Conducting: Honing the craft and freeing the singing body through gesture	Michael Zaugg	Central Library BMO Room
4	Choral Reading Session: Repertoire for high school + adult treble choirs	Morna Edmundson	Central Library 0-14
5	Clarinet Section Success	Sean Perrin	Hilton Garden Inn Boardroom
6	Jazz Drumming 101	Jon McCaslin	Studio Bell Performance Hall
7	Let's Dance! Play Party Games and Dances for Everyone	Jill Trinka	Central Library Performance Hall
8	Piano Masterclass	Dr. Jacques Despres	Central Library 0-13
9	Resonance, Consonance and Dissonance in Music (and why it matters)	Tim Janz	Studio Bell West Terrace Commons
10	So You're Teaching Junior High Band — Now What?	Brady Sherard & Roberta Baril	Studio Bell Drop In Zone

9:45-10:45 a.m.

MARKETPLACE – Hilton Garden Inn Ballrooms

Doorprize draws at 10:05 and 10:25 a.m. All delegates will be entered but must be present to win (with the exception of delegates participating in a One-on-One session).

ONE-ON-ONE SESSIONS - Studio Bell Drop In Zone

Facilitated by Catherine Glaser-Climie

Session 1 – 9:45-10:15 a.m. Session 2 – 10:15-10:45 a.m.

10:45 a.m.-12:00 p.m.

BREAKOUT SESSIONS

1	Breathing Matters for Musicians Part Two: Practical Tools	Breathe Well Physio with Dr. Rachel Goldenberg	Studio Bell West Classroom 3
2	Hearing the Trees Through the Forest	Michael Zaugg + the 2019 Alberta Youth Choir	Studio Bell Performance Hall
3	Hone Your Tone	Paul Grindlay	Central Library 0-14
4	Indigenous Music in the Classroom	Samantha Whelan Kotkas + Walter MacDonald White Bear	Central Library Performance Hall
5	Introduction to Handbell and Handchime Ringing	Damien Lim	Studio Bell Drop In Zone
6	"A-B-C/1-2-3, it's F-U-N you see!": Explore literacy and numeracy through music — Part 2	Sue Harvie & Heather Nail	Studio Bell Skybridge
7	The Subtle Art of Choral Accompanying: Ideas for Conductors	Laura Hawley	Central Library 0-13
8	Performing With a Smaller Wind Band	Chee Meng Low	Central Library BMO Room
9	Teaching in the Digital Age: Engaging you students with online resources	Derek Zhi Guang Chiu	Hilton Garden Inn Boardroom
10	Tips & Techniques on the Horn: Starting and keeing horn players in your band	Mary Fearon	Studio Bell West Terrace Commons

12:00-1:15 p.m.

LUNCH BREAK

1:15-2:30 p.m.

BREAKOUT SESSIONS

1	12 Steps to Music Literacy Using Conversational Solfege	David Rankine	Studio Bell West Classroom 3
2	Children's Choir Rehearsal Lab	Elaine Quilichini and Viva — Calgary Girls Choir	Central Library BMO Room
3	Choral Reading Session: Self-published music by Canadian composers	Laura Hawley	Central Library 0-14
4	Dancing On the Piano: Dances for four hands on one keyboard	Jacques Després and Viktoria Reiswich-Dapp	Central Library 0-13
5	Don't be scared, it's just a violin!	Katrina Archer	Studio Bell West Prairie Room
6	Icing On the Cake With Your Jazz Ensemble	Neil Yorke-Slader	Studio Bell Skybridge
7	Repertoire & Activities for Nurturing Musical Awareness and Literacy Skills in Grades 4-5	Jill Trinka	Studio Bell Terrace Commons
8	Teens vs Music Lessons – Does It Have To Be A Battle?	Derek Zhi Guang Chiu	Hilton Garden Inn Boardroom
9	Yamaha Harmony Director	Chee Meng Low	Studio Bell Canada Room

2:30-3:00 p.m.

BREAK Marketplace Open

3:00 p.m.

AWARDS CONCERT

featuring...

Alberta Jazz Ensemble | Gordon Foote, guest director

Cassie Bolinger, vocalist

Olivia Ronak, vocalist

University of Calgary Trumpet Ensemble

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Central Library Performance Hall



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FRIDAY – 8:30-9:45 a.m.

FRYDERYK CHOPIN: A RETROSPECTIVE SUMMATION AND DEMONSTRATION OF THE MAN AND HIS PIANISTIC LEGACY

Edwin Gnandt Central Library 0-13

The piano music of Fryderyk Chopin continues to captivate listeners worldwide. For many, he is the world's most beloved piano composer. This session aims to give teachers a clearer understanding of Chopin's compositional legacy and the complex mind that motivated him. Attendees will leave with an understanding of Chopin's style for the intermediate piano student in RCM grades 6-10.

Session sponsored by **WAMAHA**

INTRODUCING THE ROYAL CONSERVATORY VOICE SYLLABUS 2019 EDITION

Winston Noren

Studio Bell West, Canada Room

Celebrate the launch of the Voice Syllabus, 2019 Edition and get to know the new requirements and resources. This session will provide an overview of the new repertoire list categories, revised marking scheme, and updates to technical tests and musicianship, along with highlights from the Voice Series, 2019 Edition.

MUSICIAN WELLNESS AND LEADERSHIP

Gwen Klassen

Studio Bell, Soundscapes Room

Know yourself, your role, the team. Build mental skills, expand emotional literacy and listen to your creative intuition, with compassion and personal excellence.

This introductory workshop will focus on the elements of peak practice & performance, creativity and leadership. Topics may include the following;

- How to perform and practice in the zone (Flow) more often.
 What it is, how to recognize it, and how to create the environment for it to visit.
- · Develop cognitive mental skills; plan, execute, evaluate repeat.
- Discern what is in the way be curious, find the humour.
- Increase awareness of body language and the connection between physiology, psychology and peak performance.
- Explore the character in music. Through imagination, intuition, prosody (spoken language), movement, images and colours, the musician learns to hear and tell the story more creatively.

NAVIGATING A JAZZ CHORD PROGRESSION – IT'S ABOUT RELATIONSHIPS

Pat Belliveau

Studio Bell Performance Hall

This session is designed primarily with the "non jazz-oriented" band director in mind and will discuss ways a director can assist a jazz student in negotiating their way through an improvised solo

section of a jazz band or jazz combo chart. Theoretical concepts will include: tonal centers, guide tone lines (the importance of 3rds and 7ths), chord/scale relationships, and "second level relationships" within a chord progression structure. Examples will be shown using standard jazz repertoire, to demonstrate how to simplify the student's improvising experience. This session is not structured as an advanced theory session so anyone with an interest in this subject matter is welcome to attend.

PRACTICAL CHORAL REHEARSAL TECHNIQUE

Morna Edmundson Central Library 0-14

Let's sing! At this session, Morna Edmundson will lead participants as a choir through four pieces of mixed choir repertoire suitable for high school choirs. After a few warmups, she'll provide a running commentary throughout the rehearsal of why she chose these pieces, how she is structuring the time, how much she prepares in advance versus responding to what is going on in the room, how she addresses issues of tone, vocal production, tuning, and phrasing as a rehearsal unfolds. When to nitpick and when to move on, and how to create shared awareness that can be carried forward to the next phrase and the next piece. Bring your voice, your singing posture, your pencil, and your curiosity and let's make some music together.

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Jill Trinka

Studio Bell Skybridge

Good repertoire is the foundation for teaching musical concepts and skills to Pre-Literate learners. This session provides participants with hands-on learning of songs and rhymes to support literacy-based curricular areas. Included are specific activities for developing matching pitch, in-tune singing, steady beat, and the comparatives (louder-softer; faster-slower; higher-lower) students in Grades K-1.

SUCCESS IN SUPPORTING YOUR BEGINNER OBOISTS

David Sussman

Studio Bell West, Prairie Room

This practical session will present some common issues and give solutions regarding reeds, fingerings, air stream, embouchure and instrument maintenance. Bring instruments and reeds if you have them so you can try some of the things covered! Build more comfort with supporting the oboes in your ensemble.

"TURTLENECK CONDUCTING" IN THE REAL WORLD: LABAN MOVEMENT CONDUCTING GESTURES IN ANY CLASSROOM

Thomas Bough Studio Bell Drop In Zone

Conducting gestures will elicit a more genuine response from any ensemble if they are connected to movement in real life. Bring your baton to enjoy a session of guided practice as we apply realworld movement to classic band literature.

UKULELE ALL YEAR LONG

Kyle Swenson + Gary Glewinski Hilton Garden Inn Boardroom

With a large number of established and newly growing ukulele programs in the Alberta Classroom, many teachers are finding, sharing and developing ukulele resources. This session will range from tips & tricks to performance ideas that can be implemented year round. Bring your ukulele and join us as we play through shared resources and offer new and old strategies for your ukulele class or club at the elementary to junior-high level. This session will offer music educators a chance to develop their own skills on the ukulele while learning new repertoire and concert/festival performance ideas as they grow their own unique ukulele class curriculum or ukulele clubs at their school. Bring your own ukulele, or arrive early to borrow one of the limited ukuleles provided.

FRIDAY - 10:15-11:30 a.m.

A SINGING TONE: THE VOCAL WORKS OF FRYDERYK CHOPIN

Dr. Rachel Goldenberg + Edwin Gnandt Studio Bell West, Canada Room

Few would argue that Chopin was one of the greatest and prolific composers of piano music to have ever lived. Although many of his contemporaries found success among multiple musical genres, Chopin wrote almost exclusively for the piano. Despite this, Chopin's style is often characterized as "singing" or at least inspired by the bel canto style of Bellini and Rossini. In this lecture-style recital, we will explore eighteen of the surviving songs for voice and piano that demonstrate a simplicity and naiveté reminiscent of Polish folksong. Importantly, these rarely performed songs provide an insight for pianists into the musical mind of Chopin, revealing a very different aesthetic when he wrote for the voice. Voice teachers will appreciate the accessibility of these songs, which have appeared in the RCM syllabus, particularly for students who speak Polish, or those who could benefit from the challenges of singing in a consonant heavy language.

Session sponsored by **GPRC**

ADULTING 201: STUFF YOUNG EDUCATORS NEED TO KNOW

Thomas Bough Studio Bell Soundscapes Room

Young educators have been crammed full of pedagogy in college, but often would benefit from guidance to develop practical, professional skills. Suggestions to help both connect and compromise with fellow teachers and administration, remaining humble enough to learn while leading, developing both annual and longterm budgets, as well as negotiating contracts with vendors and supplemental staff will be addressed in an approachable manner, supported by real-world examples and a good dose of humor.

BAND CAMP 101

Tess O'Shaughnessy + Brenda Sych Studio Bell Drop In Zone

So you want to try Band camp? Come and find out what it is all about. We have done camp together for 18 years and have tried everything; multiple grades, Jazz camps, multiple schools and various sizes. We have been sharing our experiences with teachers in Edmonton over the last 2 years. Come and find out the great experiences (and pitfalls) camp can provide. Band camp not accessible to you due to finances? We have some ideas of other great activities to do with the kids that gives them great musical experiences.

THE BARTÓK APPROACH: EXPLORING THE UNIVERSITY OF MUSICAL EXPRESSION IN PERFORMANCE AND TEACHING Dr. Jacques Després

Studio Bell Soundscapes Room

When asked to characterize his working method and theoretical approach, the architect I. M. Pei cited four impromptu maxims:

- First, he stated that his achievements do not Illustrate a body of theories;
- Second, he viewed his work as constant variations of a single theme, "like Bach's music";
- Third, since architecture is functional, it relates directly to life;
- Finally, if you are true to yourself, a signature will emerge.

Those points align to the aesthetic of another figure of the 20th century: Béla Bartók. Bartók did not believe that a composer should create from a body of theories. He could build musical structures through the and variations of simple musical material. Bartók's musical works relate to life and signature consequently emerges: there is a Bartók sound, a Bartók spirit.

This lecture demonstration looks at this "spirit" using two of his masterpieces: Bagatelles op. 6 and the sixth volume of Mikrokosmos.

Session sponsored by

CHORAL READING SESSION: MUSIC FOR CHILDREN'S **CHOIRS**

Marni Strome Central Library 0-14

Led by Marni Strome, this reading session will focus on choral music for children's choirs. The repertoire comprises an equal number of pieces selected for the session by Ms. Strome and newly published music selected by Long & McQuade. A complimentary reading session packet will be available to the first 50 participants courtesy of Long & McQuade Musical Instruments.

Session sponsored by

FIRST STEPS IN MUSIC: VOCAL DEVELOPMENT

David Rankine Studio Bell Skybridge

The First Steps in Music curriculum is designed to prepare children to become musical in by being Tuneful, Beatful, and Artful. This session will provide countless activities for children as young as three but appropriate for any aged child that needs to further develop their tuneful, beautful, and artful abilities. Folk songs and rhymes as well as classical music are the primary source materials that are used to develop their musical minds and abilities. Created by Dr. John Feierabend, this pedagogical approach contains everything you need to lead a music class for preschool and early elementary students, including: Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more.

First Steps in Music - Vocal Development is ideally suited to elementary general music curricula; choral organizations at all levels; Orff Schulwerk; Kodály; Dalcroze; and Gordon Music Learning Theory.

Session sponsored by

FUNDAMENTALS OF COLOURED HANDBELLS

Damien Lim

Studio Bell West, Terrace Commons

This hands-on session will allow participants to learn the skill of ringing the coloured bells and experience the creativity required to manage lesson content changes "in the moment." Rainbow coloured handbells/deskbells are useful for music lessons in early-childhood years or lower primary school setting as well as in Special Education Schools (for children with Autism or Mild-Intellectual Disability or Physical Disability) and in the community for music making with members of the public/families, and also for ringing in elderly homes.

This program engages the senses of sight, hearing, touch, speech, movements and joints. It encourages team-work, turn-taking, bonding and playing together, while training the sense of tempo, rhythm, pitch and analyzing & reaction skills. It is a multi-generational instrument suitable for learning by people of all ages and abilities. This program is a collaborative effort between the clinician & the ALGEHR (Alberta Guild of English Handbell Ringers).

MIXED CHOIR REHEARSAL LAB

Sheryl Reinhardt + Western Canada High School Concert Choir Studio Bell Performance Hall

Rehearsal labs are intended to give delegates the opportunity to

observe a conductor and their ensemble at work. The conductor will periodically "pause" the rehearsal to explain to delegates which of their tools are in use, and why they've chosen that particular approach. Through the rehearsal labs, delegates will gain insight into rehearsal structure, choral techniques, and educational approaches, as well as learn new choral warm ups and hear excellent choral repertoire.

LOW BRASS WORKSHOP

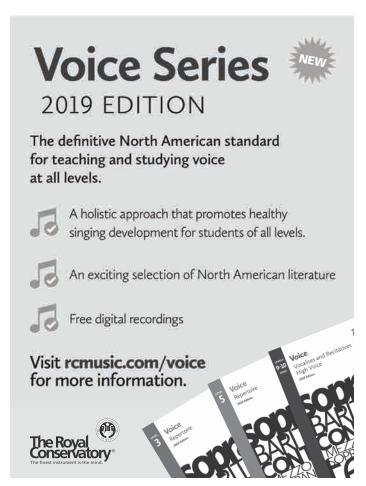
David Reid

Hilton Garden Inn Boardroom

Join David for an educational tour of everything low brass! David will cover a brief history of brass instruments and significant developments of the past century with topics including by not limited to:

- Principals of sound production and musical applications throughout known music history from ancient mountain communication and ceremonial / battle / hunting calls etc. to orchestral use, to current uses in pop and art music.
- Survey of standard brass ensembles (brass guintet, guartet, trio, brass choir, British brass band, Drum & Bugle Corps, etc.)
- Current types of common brass instruments with demos of a few.
- Effective approaches to brass pedagogy and troubleshooting challenges with sound production, range, technical facility etc.
- Q & A on any of the above topics

Participants are urged to bring their own instruments, but it is not necessary to have an instrument to learn from this session!!



CELEBRATING THEORY WITH THE ROYAL CONSERVATORY OF MUSIC

Dr. Dale Wheeler Studio Bell West, Canada Room

Our primary goal as music teachers is to provide our students with the inspiration and skills to support a lifetime of joyful music making. This workshop will explore the many ways in which The Royal Conservatory Certificate Program theory curriculum and resources support the development of well-rounded musicianship, ensure student progress, and celebrate achievement!

CHOIR MEETS CHALLENGING COMPOSITION

Morna Edmundson Studio Bell Soundscapes Room

There is only one "first date" between a choir and a new piece of music. If it goes badly, it's almost impossible to erase a sense of stress in the singers as we go on to master the score's details. We need to be armchair psychologists, understanding what our singers need in order to feel confident about the piece from the very first rehearsal. "Challenging" describes different music from choir to choir, but the issues are the same. Armed with a plan, we arrive at the first rehearsal having mapped out exactly how to give our singers a sense of ownership and excitement from that important first meeting.

CHORAL READING SESSION: MUSIC FOR MIXED CHOIRS

Karen Hudson Central Library 0-13

Led by Karen Hudson, this reading session will focus on choral music for mixed choirs. The repertoire comprises an equal number of pieces selected for the session by Ms. Hudson and newly published music selected by Long & McQuade. A complimentary reading session packet will be available to the first 45 participants courtesy of Long & McQuade Musical Instruments.

Session sponsored by

MUSIC, ASSESSMENT, AND TECHNOLOGY

Brady Sherard Hilton Garden Inn Boardroom

This session is geared towards educators questioning the best ways to assess their music students. First we will focus on the "why" of assessment, drawing on concepts from the emerging field of cognitive educational psychology, or "Mind, Brain, and Education." The presentation will provide strategies to most successfully target the way our brains learn and store information in order to improve assessment. The second part of the presentation highlights some of my own practical, "take away" assessment ideas informed by science and experience. I will present and discuss several items such as: performance evaluation rubrics, contextual listening responses, and online music theory practice tools. Attendees will be provided with access to all documents and resources discussed, available in an electronic format for immediate use. Throughout the session I will point out technology related practice and evaluation tools to make life easier on teachers who wish to try out some of these ideas.

MUSIC FOR ALL

Mary Fearon Studio Bell West, Prairie Room

"Music for All" is a program for students with complex needs developed by Mary Fearon for the National Arts Centre's Music Alive program. The program is based on the principles of the Music for Life program, piloted by Wigmore Hall (London, England) and the Hanen Language program for emerging communicators. It is a participatory music making program, including students, teachers, staff, and two professional musicians to act as mentors. The initial residency for "Music for All" took place at Elves School, Edmonton, in June 2018. Elves is a placement for students with complex needs, whose educational needs are not best served in their local schools. The program has continued during the 2018-19 school year, in three different formats, to chart the student's reactions and success. In this session Mary will introduce participants to the program outline, expectations and outcomes. She will share photos, stories, and give the participants an opportunity to participate in a mini session of "Music for All".

OPERA IN THE CLASSROOM

Calgary Opera and Kimberley-Ann Bartczak Studio Bell West, Terrace Commons

Singing, music, drama. One art form has it all: Opera! Calgary Opera is a leading Canadian Opera company in promoting the art form not only through main stage performances but also through education and community engagements. We offer Let's Create an Opera, a one-year residency in-school program bringing professionals and students together to create an opera; Opera School Tour exposes nearly 10,000 Albertan children yearly to fully staged opera; Students-Only Dress Rehearsal give students the opportunity to see live Opera and our free Masterclasses run by visiting artists are open to all.

Opera is accessible and can be enjoyed by everyone once introduced to it and taught what to listen for. Voice types, musical styles, opera vocabulary will be discussed through musical excerpts from members of the Emerging Artists, Canada's next generation of opera singers. Find out easy ways to introduce opera to your students and how to further that by engaging with Calgary Opera.

PATHWAYS TO FUNDING YOUR MUSIC PROGRAM

Mike Kamphuis Studio Bell Drop In Zone

Michael has presented a session entitled "Financial Planning for the Music Educator" across the United States and Canada over the last four years. This session offers a business perspective on how to manage an instrumental music program. Topics include recruitment and retention, asset management, budget creation and advocacy/justification.

REPERTOIRE + ACTIVITIES FOR NURTURING MUSICAL AWARENESS AND LITERACY SKILLS IN GRADES 2-3 Jill Trinka

Central Library 0-14

Good repertoire is the foundation for teaching musical concepts and skills to Pre-Literate learners. This session provides participants with hands-on learning of songs and rhymes to support literacy-based curricular areas. Included are specific activities for developing matching pitch, in-tune singing, steady beat, and the comparatives (louder-softer; faster-slower; higher-lower) for students in Grades K-1.

TOP TEN RULES FOR JAZZ INSTRUCTION

Jeff Graham Studio Bell Skybridge

This session is designed for teachers who don't know where to start or need a boost to get things rolling! Jazz can be a strange beast to many of us! However, we can use skills we already have to teach students the joy of Jazz! This session will hit some of the primary instruction tools teachers need to successfully put a jazz program together. Jeff will touch on:

- 1. Jazz is an aural tradition and the music of democracy
- 2. The recordings have all the answers
- 3. Picking quality literature
- 4. Jazz is/was dance music!
- 5. If your drummer is good, the band is good! What to do!
- 6. Set up & Rhythm Section
- 7. Jazz sub division
- 8. How you play it articulation stop tonguing everything!!
- 9. The Blues and improv and warm ups
- 10. Combos

FRIDAY – 4:45-6:00 p.m.

FIRST STEPS IN MUSIC: MOVEMENT DEVELOPMENT

David Rankine Central Library 0-14

Have you ever enjoyed reacting to music by "dancing around the living room"? If you have, you know what a wonderful experience it is to "be one with the music, communicating through movement with the expressive artistry of the composer." The depth of ability to express oneself through movement, however, depends upon the development of our personal movement vocabulary. Embodying Dr. John Feierabend's theories of music and movement development, participants will get to experience how children develop their gross motor skills and enhance their creative movement ideas.

The activities explored in this session are based on an extensive survey of research related to the development of singing and movement skills in children, as well as many years of practical experience sharing musical activities with Kindergarten through Middle Elementary. Children can enjoy these activities silently or with accompanying music, building an appreciation for moving with music as well as being moved by music. This session is full of delightful experiences that will help children discover their movement potential. What better way to discover how music can move you than to move with music!

First Steps in Music – Movement Development is ideally suited to elementary general music curricula; choral organizations at all levels; Orff Schulwerk; Kodály; Dalcroze; Gordon Music Learning Theory.

Session sponsored by

ALBERTA BAND ASSOCIATION AGM

Studio Bell Skybridge

ALBERTA MUSIC EDUCATION FOUNDATION AGM Studio Bell West, Canada Room

CHOIR ALBERTA AGM Studio Bell West, Terrace Commons



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"A-B-C/1-2-3, IT'S F-U-N YOU SEE!": EXPLORE LITERACY AND NUMERACY THROUGH MUSIC – PART 1

Heather Nail and Sue Harvie Studio Bell Skybridge

Music IS Literacy and Numeracy. Make your music program indispensable! Music is a powerful way to engage all learners to make deeper connections to any discipline. Through the Orff process, participants will explore mathematical operations, linguistic prosody & childrens' literature while experiencing the elements and media of music, with a focus on Division I & II. Come prepared to create, move, sing & play!

BREATHING MATTERS FOR MUSICIANS PART ONE: THE BASICS

Breathe Well Physio and Dr. Rachel Goldenberg Studio Bell West, Classroom 3

In this presentation, we will highlight the normal biomechanics and physiology of breathing to enrich participants' understanding of breath. Participants will learn to identify sub-optimal breathing patterns and develop strategies for correcting them. We will also address issues related to lung disease, smoking, vaping and vocal health.

CHORAL CONDUCTING: HONING THE CRAFT AND FREEING THE SINGING BODY THROUGH GESTURE

Michael Zaugg Central Library BMO Room

The craft of conducting requires consistent and effective practise, incorporating exercises from a simple warm-up of the body's extremities to complex rhythmical patterns and left-right independence exercises. In this session, we'll move through a process that addresses body awareness, hand and arm placement, rhythmical pulsation and tempo variations, flexibility of articulation and aspects of cueing that relate directly to how gesture must support the singing body. Each segment will provide a baseline for the novice, but will also demonstrate options for advanced conductors to branch out. The exercises are conceived and instructed in a way that provides the possibility for further self-directed practise.

CHORAL READING SESSION: REPERTOIRE FOR HIGH SCHOOL + ADULT TREBLE CHOIRS

Morna Edmundson Central Library 0-14

Morna Edmundson, Artistic Director of Vancouver's Elektra Women's Choir, leads delegates in singing through a packet of recent favourite Elektra repertoire. At the core of her programming are two priorities: potential for the audience to connect with the music on a personal level and true sing-ability of the score. While some of the repertoire will be for advanced choirs, Elektra's choice of some simpler, highly-effective pieces will be represented as well.

Session sponsored by 🌉



CLARINET SECTION SUCCESS

Sean Perrin

Hilton Garden Inn Boardroom

Learn simple tips and tricks that will help improve the tone, intonation, and musicality of your Junior High clarinet section in an informal atmosphere. Come prepared to ask questions, have fun, and make some noise! Clarinet Section Success is hosted by Sean Perrin who has performed throughout Alberta, taught over 1000 workshops for young students, is host of the internationallyrenown Clarineat Podcast (listen free at Clarineat dot com), is on faculty at the Mount Royal Conservatory, and is the online Sales and Marketing Coordinator for Backun Musical Services.

JAZZ DRUMMING 101

Jon McCaslin

Studio Bell Performance Hall

This session will address fundamental drum set skills and concepts for elementary and high school jazz bands. Many teachers have not had the opportunity to study formal drum set techniques and therefore basic problems among their students often exist and remain unresolved. This session offers educators the basic skills necessary to teach a young jazz band drummer. Overall topics to be considered will include:

- Basic drum set patterns for beginners (basic rock and swing patterns) and basic coordination strategies for each
- Equipment considerations: drums, sizes, cymbals, sticks, brushes and drum heads
- Developing a musical foundation: time feel, sound production, proper use of dynamics and attention to stylistic detail
- Navigating a drum chart and drum set "notation," big band sightreading/ensemble skills and basic "set-ups" and "fill" patterns
- Demonstration of basic and practical Latin/Brazilian/Afro-Cuban drum set rhythms
- Explanation of basic 4/4 swing brush pattern and basic ballad pattern
- Recommended resources: drummers and big bands to listen to and instructional methods (books, web resources and DVDs)

LET'S DANCE! PLAY PARTY GAMES AND DANCES FOR EVERYONE

Jill Trinka Central Library Performance Hall

Kick up your heels and learn some favorite play parties and easy longways and circle dances for use in Grades 1-5.

PIANO MASTERCLASS

Dr. Jacques Després Central Library 0-13

The Alberta Registered Music Teacher Association (ARMTA) is proud to host acclaimed pianist Dr. Jacques C. Després for a masterclass for all levels students of piano. Participants will experience the artistic depth of this prolific world-class pianist whose artistry critics cite as "crystal-clear pianism," and praise his abilities "to bring humanity, integrity and an enormous expressive range to the pieces." Students will benefit from the skills and insights gained in a career that includes four decades of concertizing on three continents through his recordings, performances with leading orchestras, solo and collaborative work and lectures. The masterclass is intended for all levels of piano students.

Session sponsored by

RESONANCE, CONSONANCE AND DISSONANCE IN MU-SIC (AND WHY IT MATTERS)

Tim Janz

Studio Bell West, Terrace Commons

Looking at how sounds create different colours together, and why we have such strong emotional responses to music. A brief discussion of the physics of resonant sound will lead into why we have the diatonic system of tones and semitones—and why they matter. A new intuitive approach to naming intervals will be discovered, which can be directly applied to understanding the interactions of sounds all around us. "Music of the Spheres" is not just about Pythagorus and Galileo, we experience it every moment we make music together.

SO YOU'RE TEACHING JUNIOR HIGH BAND ... NOW WHAT?

Brady Sherard and Roberta Baril Studio Bell Drop In Zone

This session is based on the work that Roberta and Brady have done with student teachers completing their practicum placements. It provides new band teachers with information and advice about a typical "year in the life" of a music classroom, with valuable suggestions for those who have been in the trenches for longer. Highly practical, with the flexibility to focus on areas of interest and concern from attendees, some topics to be discussed include:

- before the year begins
- getting a year plan and handbook ready
- what are you going to play? who is going to play what?
- building a classroom community
- a special note on teaching grade 7s
- assessment ideas for junior high band
- concerts, festivals, and other performances
- a special note on percussionists

The goal of the session is to offer new and seasoned teachers alike some ideas that can be taken back to the classroom and used immediately!

SATURDAY - 9:45-10:45 a.m.

ONE-ON-ONE SESSIONS

Catherine Glaser-Climie, coordinator Studio Bell Drop In Zone

Conferences & festivals regularly include a wide array of interest sessions and performances. Yet, it can be challenging for delegates to network, ask questions of one another, and meet one-onone with presenters and choral experts.

MCA One-On-One sessions are based on the popular Buttonhole sessions offered at Chorus America conferences. They are intended to provide an organized but informal forum for networking and sharing of knowledge. One-on-one consultants will be available to speak with delegates on a range of topics covering artistic, pedagogical, and administrative topics.

One-on-One sessions are 30 minutes each

Delegates can sign up for one-on-one sessions upon arrival at Music Conference Alberta. The sign-up board will be located near the Registration Desk.

ONE-ON-ONE CONSULTANTS

Jane McLauchlin Trish Howe Morgan McKee Ken Rogers Keith Griffioen Angela Schroeder Raymond Baril Michael Gardner Wendy Grasdahl Jacques Despres Carmen So Tim Shantz Anne Gray Ardelle Ries Nicole Hounjet Leonard Ratzlaff Christine Rogers Barbara Sadler Wells Tom Spila John Wiebe

SATURDAY – 10:45 a.m.-12:00 p.m.

BREATHING MATTERS FOR MUSICIANS PART TWO: PRACTICAL TOOLS

Breathe Well Physio and Dr. Rachel Goldenberg Studio Bell West, Classroom 3

This interactive workshop will highlight the tenets of the "Breathe, Sing, Move!" program, which combines singing classes with physiotherapy to improve the breathing patterns and voices of people living with lung disease. Tools that can be used to improve breathing patterns such as inspiratory muscle trainers, Flowballs and resistance bands will be demonstrated. A hand-out will be given featuring the exercises and information presented.

HEARING THE TREES THROUGH THE FOREST

Michael Zaugg + the 2019 Alberta Youth Choir Studio Bell Performance Hall

In my work with choirs and as mentor for conductors (private and in masterclasses), I often have to challenge the performers to listen in more detail, to follow the score more faithfully and, in the case of conductors, to instruct more efficiently. In this workshop, I will showcase various approaches of working with ensembles: how to tune chords and chord-progressions, how to balance the ensemble in simple and in complex structures, how to demystify the score and how to listen for the subtle details. I will demonstrate - and show variations of – these elements, i.e. balance a chord in different ways, use a variety of musical articulations on the same phrase, or demonstrate the range of dynamic possibilities. With the help of a demonstration choir, I will work on 20th and 21st century repertoire and give ideas on how to interpret contemporary idioms.

HONE YOUR TONE

Paul Grindlay Central Library 0-14

A workshop on vocal production for studio teachers and choral conductors. Beginning with the importance of breath and legato, then expanding to principles of resonance, registration, expressive diction, dynamic destination phrasing and choral blend, these ideas will equip attendees with tools designed to help their students and singers improve their tone.

INDIGENOUS MUSIC IN THE CLASSROOM

Samantha Whelan Kotkas + Walter MacDonald White Bear Central Library Performance Hall

Walter MacDonald White Bear, a Cree singer/songwriter/facilitator and Samantha Whelan Kotkas, a classical trumpet player/storyteller/facilitator have worked together as a cross-cultural team for the National Arts Centre of Canada since 2015. When they walk into schools together to present they embody the process of reconciliation started by the 'Truth and Reconciliation Commission' founded in 2008. Their session will focus on ways to bring cross-cultural music respectfully into the classroom as a tool to enrich the curriculum. They will explore the concept of reconciliation as they model hands on music tools for you to use in your own teaching. They will also introduce you to three Indigenous Teacher Guides created for the National Arts Centre which you can start using immediately: 'All My Relations: Celebrating Canada's Indigenous Peoples', 'Nitohta: Listen to Earthsounds' and 'Celebrating Canada's Indigenous Peoples through Song and Dance'.

INTRODUCTION TO HANDBELL + HANDCHIME RINGING

Damien Lim

Studio Bell Drop In Zone

This hands-on session will introduce participants to the fundamentals of handbells & handchimes ringing: ready-ring-circle-damp technique, get to ring 1-2 songs, how to assign the instruments, ring as an ensemble and also take home a sample work for use. The session will be conducted in a sample classroom format, where participants get to stand at the table with 1 conductor, and hold the instruments like a ringer, and ring a Level 1, and possibly a Level 2 song. This program engages the senses of sight, hearing, touch, speech, movements and joints. It encourages team-work, turn-taking, peer support, bonding and playing together, while training the individual's sense of tempo, notation reading, hearing, rhythm, pitch and analyzing/reaction skills.

This program is a collaborative effort between the clinician & the ALGEHR (Alberta Guild of English Handbell Ringers).

"A-B-C/1-2-3, IT'S F-U-N YOU SEE!": EXPLORE LITERACY AND NUMERACY THROUGH MUSIC — PART 2

Heather Nail and Sue Harvie Studio Bell Skybridge

Music IS Literacy and Numeracy. Make your music program indispensable! Music is a powerful way to engage all learners to make deeper connections to any discipline. Through the Orff process, participants will explore mathematical operations, linguistic prosody & childrens' literature while experiencing the elements and media of music, with a focus on Division I & II. Come prepared to create, move, sing & play!

THE SUBTLE ART OF ACCOMPANYING: IDEAS FOR CONDUCTORS

Laura Hawley

Central Library 0-13

This session is for choral leaders interested in maximizing the collaborative relationship between choral conductor and pianist and helping new accompanists develop their craft and. I'll outline some practical steps for maximizing the synergistic relationship between pianist and conductor with a list of tips and practices gathered from my own experience and from some of Canada's top conductor-pianist teams. Drawing from my work coaching collaborative pianists, I'll demonstrate some ways conductors can guide student accompanists or pianists newly developing the skill of choral accompanying, including tips for supporting warm-ups and suggestions for supporting repertoire in it's learning stages and in performance.

PERFORMING WITH A SMALLER WIND BAND

Chee Meng Low

Central Library BMO Room

Not every music program is fortunate enough to have the complete and balanced instrumentation, or enough instruments and players to perform works that call for full instrumentation. Very often band directors must go through the time consuming and painful process of re-arranging the music to make it fit their group. Smaller ensembles are a unique genre which requires a customized approach to instrumentation, sound development and balance that will favorably distinguish them from others. Come explore the concept of the "Music for Small Bands/Flexible Instrumentation/Flex-Band series" and discuss how to manage the score practically and more musically for the smaller ensemble.

TEACHING IN THE DIGITAL AGE: ENGAGING YOUR STUDENTS WITH ONLINE RESOURCES

Derek Zhi Guang Chiu Hilton Garden Inn Boardroom

Discover how online resources can transform your teaching. Explore the RCM's theory apps, digital ear training resources, online history courses and more, and enjoy demonstrations of the innovative and engaging approaches to learning that will bring music to life for your students.

TIPS + TECHNIQUES ON THE HORN: STARTING AND KEEPING HORN PLAYERS IN YOUR BAND

Mary Fearon

Studio Bell West, Terrace Commons

Join Mary Fearon for an informative, and humorous session designed to help you, and your students, achieve success on the horn. Mary runs a large, successful horn studio in Edmonton, and is the conductor of Horns a'Plenty, a horn choir made up of members from the Edmonton area. Topics to be addressed include:

- Selecting and starting horn players
- Transposition and finding the right note
- Posture and adapting it for success
- Hand position in the bell
- Horn maintenance including:
 - Where the valve oil really goes....
 - Can you restring a valve yourself?
 - Mouthpiece brushes and snakes

SATURDAY – 1:15-2:30 p.m.

12 STEPS TO MUSIC LITERACY USING CONVERSATIONAL SOLFEGE

David Rankine Studio Bell West, Classroom 3

Conversational Solfege is a pedagogical method developed by Dr. John Feierabend that develops music literacy using an ear-beforeeye approach. Designed for children who have already developed their tuneful, beatful, and artful skills, it is based on models used to teach conversational foreign languages. Conversational Solfege develops an understanding through the use of rhythm syllables and solfege syllables at a conversational level, then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfegeenables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes and classical music are the primary source materials that are used to develop those musical skills. Through various games and techniques, Conversational Solfege allows the acquisition of musical reading and writing, ear training, improvisation, sight reading, dictation, and composition in an intuitive manner.

Conversational Solfege is ideally suited to elementary general music curricula; choral organizations at all levels; Orff Schulwerk; Kodály; Dalcroze; Gordon Music Learning Theory; high school and college sight singing and ear training; class piano; Suzuki; as well as recorder, band, and orchestral instrumental instruction.

CHILDREN'S CHOIR REHEARSAL LAB

Elaine Quilichini and Viva – Calgary Girls Choir Central Library BMO Room

Rehearsal labs are intended to give delegates the opportunity to observe a conductor and their ensemble at work. The conductor will periodically "pause" the rehearsal to explain to delegates which of their tools are in use, and why they've chosen that particular approach. Through the rehearsal labs, delegates will gain insight into rehearsal structure, choral techniques, and educational approaches, as well as learn new choral warm ups and hear excellent choral repertoire.

CHORAL READING SESSION: SELF-PUBLISHED MUSIC BY CANADIAN COMPOSERS

Laura Hawley Central Library 0-14

Canada is full of fantastic choral composers writing exciting new works every week that they are eager to share! This reading ses-

sion showcases some fantastic self-published choral works by Canadian composers including Marie-Claire Saindon (Québec), Katerina Gimon (BC), Kristopher Fulton (BC), Stephen Smith (BC), Stuart Beatch (Alberta), Laura Hawley (Alberta), Ben Sellick (Manitoba), Stephanie Martin (Ontario), John Armstrong (Ontario), Cy Giacomin (Ontario), Jason Noble (Newfoundland), Carmen Braden (Yellowknife), and others. The session will incorporate some singing alongside audio and video examples, and will explore a range of ensemble types (i.e. SA, SATB, a cappella, accompanied) and difficulty levels.

DANCING ON THE PIANO – DANCES FOR FOUR HANDS ON ONE KEYBOARD

Jacques Després and Viktoria Reiswich-Dapp Central Library 0-13

No genre captures the physical proximity and choreography of dances better than piano for four hands. It distills the ballroom floor to a physical poem bursting with energy and passion: rich sonorities evoke an orchestra and spatial movement is condensed to four hands sharing a keyboard – a constriction the rhythm constantly wants to break down. In embodying the tension between exuberant human passion and Victorian etiquette the genre was immensely popular, and both cherished and notorious for its latent eroticism.

Drs. Jacques Després and Viktoria Reiswich-Dapp highlight the importance of dance as a way to connect to music beyond aural or analytical experience for performers and teachers. A performance of works by Brahms and Dvorak meets reflections on the dances present in them, including their historical context and role in instrumental music, and their relevance in teaching and performance.

DON'T BE SCARED, IT'S JUST A VIOLIN!

Katrina Archer

Studio Bell West, Prairie Room

Stringed instruments can appear as strange and alien creatures in your band room. But having string instruments as part of your music program can be an exciting opportunity for both you and your students! Join local strings teacher Katrina Archer in exploring some hands-on string instrument basics, some similarities and differences between strings and band instruments, and how to incorporate strings into your music program.

ICING ON THE CAKE WITH YOUR JAZZ ENSEMBLE

Neil Yorke-Slader Studio Bell Skybridge

How do you put the "icing on the cake" with your jazz ensemble? How do you take them that final 20%? Neil will demonstrate a few key fundamentals that will ensure your jazz ensemble plays with consistency of style and musicality. Contemporary rehearsal techniques should develop student curiosity, experimentation, and decision-making in their journey towards musical excellence. Although Neil will demonstrate these techniques using a school jazz ensemble, these techniques are equally applicable in a concert band or choral setting. Teaching in the 21st century is about collaboration with students, learning together, and recognizing elements such as student engagement, the personalization of student learning, and creative thinking as tools to optimize student success. No longer can an ensemble director simply utilize students as artisans to create musical performances based on his/her own artistry.

REPERTOIRE + ACTIVITIES FOR NURTURING MUSICAL AWARENESS AND LITERACY SKILLS IN GRADES 4-5

Jill Trinka

Studio Bell Terrace Commons

Teaching rhythmic and melodic concepts and skills in Grades 4-5 is best accomplished through good repertoire. Often, however, when the students have not been educated in a sequential music-literacy based curriculum, the teacher must teach basic rhythmic and melodic skills using repertoire appropriate for older students. In this session participants will learn repertoire and activities to support teaching and learning of both basic music skills and more advanced skills for those students who are working with upper elementary grade rhythmic and melodic concepts and skills.

TEENS VS MUSIC LESSONS - DOES IT HAVE TO BE A BATTLE?

Derek Zhi Guang Chiu Hilton Garden Inn Boardroom

Ask anybody who regrets abandoning their piano lessons and they'll tell you: they gave up when they hit their teens. This session will provide teachers with strategies to keep their teenage music student focused, motivated and excited to study music. Discover how engaging in performances, community music engagement, experiences abroad and ways to empower your teen will light a fire in their music education.

YAMAHA HARMONY DIRECTOR

Chee Meng Low Studio Bell Canada Room

Yamaha Harmony Director: Come experience first-hand on how the Yamaha Harmony Director brings harmony and rhythm training together. Not only that it helps to clearly demonstrate the differences between equal and pure temperaments tuning, it also helps musician understand how their parts fit into the complete harmony of the ensemble through active listening.



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Keynote Presenter



Grammy and Juno award-winning conductor and composer **BRAMWELL TOVEY** has most recently added the title of Artistic Director of Calgary Opera Company to his role as Principal Conductor of the BBC Concert Orchestra and Artistic Advisor to the Rhode Island Philharmonic.

Following an exceptional 18 year tenure as Music Director of the Vancouver Symphony, which concluded in summer 2018, he now returns as the orchestra's Music Director Emeritus. Under his leadership the VSO toured China, Korea, across Canada and the United States. His VSO innovations included the establishment of the VSO School of Music, the VSO's annual festival of contemporary music and the VSO Orchestral Institute at Whistler, a comprehensive summer orchestral training program for young musicians held in the scenic mountain resort of Whistler in British Columbia.

During 2018/2019 his guest appearances include the Chicago, St. Louis, Houston, Indianapolis, and Toronto symphonies, and special Christmas programs with The Philadelphia Orchestra. In January he will return to the Winnipeg Symphony's New Music Festival which he initiated during his tenure there.

In 2003 Bramwell Tovey won the Juno Award for Best Classical Composition for his choral and brass work Requiem for a Charred Skull. His song cycle, Ancestral Voices, which addresses the issue of Reconciliation, was written for acclaimed Kwagiulth mezzo-soprano Marion Newman and premiered in June 2017. His trumpet concerto, Songs of the Paradise Saloon, was commissioned by the Toronto Symphony for principal trumpet, Andrew McCandless and performed in 2014 by Alison Balsom with the LA Philharmonic, the Philadelphia and the London Philharmonic Orchestras. A recording of his opera, The Inventor, commissioned by Calgary Opera, features the original cast, members of UBC Opera and the VSO. His concerto for Orchestra will receive its world premiere in April to commemorate the VSO's Centenary, and a new violin concerto for James Ehnes has been commissioned by the National Arts Centre Orchestra, Ottawa and will receive its premiere at the NAC in March.

Mr. Tovey was the recipient of the Oskar Morawetz 2015 Prize for Excellence in Music Performance. He was previously Music Director of Orchestre Philharmonique du Luxembourg where he led the world premiere of Penderecki's Eighth Symphony on the opening of the principality's new concert hall, the Philharmonie. He won the Prix d'or of the Academie Lyrique Française for his recording of Jean Cras' 1922 opera Polyphème with OPL and toured with the orchestra to China, Korea, the United States and throughout Europe.

In 2013 he was appointed an honorary Officer of the Order of Canada for services to music. Since 2006 he has been Artistic Director of the National Youth Brass Band of Great Britain. In 2017 he joined the faculty of Boston University where he serves as Director of Orchestral and Conducting Studies.

Presenter Biographies



KATRINA ARCHER

Presenter

Katrina Archer is a music teacher at Central Memorial High School, where she directs the String Orchestra program, co-conducts the Symphonic Band, and teaches advanced instrumental and choral musicianship classes. Katrina studied saxophone and cello at the University of Calgary. As a musician, Ms. Archer has performed as a sectional cellist with the Symphony of the Kootenays, as well as performing with several local bands and ensembles in Calgary. Ms. Archer has become involved in the international El Sistema movement, which exposes at-risk youth to intense musical study on an instrument as a means to create positive social change within a community. To that end, she has been a part of instructing Philadelphia's "Play On Philly" program, as well as Calgary's Multicultural Youth Orchestra. She believes firmly in the power of musical study to positively transform individuals, communities, and society.



ROBERTA BARIL

Presenter

Roberta Baril has taught in various junior and senior high band programs for Edmonton Public School over the last 35 years and most recently was the music director and Department Head of Fine Arts and International Languages at W.P. Wagner High School in Edmonton. Roberta has since taken on a position at the University of Alberta, where she is working in the Faculty of Education and teaching courses in Advanced Field Experience to music students. Roberta holds a Bachelor of Education degree in Music from the University of Alberta where she was the recipient of several awards including the Margaret Ann Brine Scholarship in Music Education. She completed a Masters in Education degree in 2005 and based her thesis on the mentoring of beginning music teachers. Roberta was inducted as a member of the prestigious Phi beta Mu fraternity and received a Provincial Excellence in Teaching Award. In 2017 Roberta received a Legion of Honor Award, becoming in the process a Laureate of the John Philip Sousa Foundation.

KIMBERLEY-ANN BARTCZAK



Presenter

A native of Montreal, Kimberley-Ann Bartczak is an emerging conductor, pianist and vocal coach. Currently the Resident Conductor and Repetiteur at Calgary Opera, she was on staff at Opera on the Avalon, an alumna of Vancouver Opera's Yulanda M. Faris Young Artist Program and has performed coast to coast across Canada as well as in the United States, Mexico and Europe. Recent appearances include: music director for Menotti's Amahl and the Night Visitors at Calgary Opera, Stephanie Martin's Llandovery Castle with Bicycle Opera Project, and principal coach for Beethoven's Fidelio at Pacific Opera Victoria. Upcoming projects include music director for Veronika Krausas' Ghost Opera at Calgary Opera.







PAT BELLIVEAU

Presenter

Pat Belliveau has an extensive performing background which has involved numerous performances at international jazz festivals and venues in Victoria, Vancouver, Calgary, Edmonton, Saskatoon, Winnipeg, Montreal, Montreux Switzerland, and Boquete, and Panama City, Panama. In addition, he has toured throughout North America, Europe, and Japan, with numerous groups, including, the Jimmy Dorsey Orchestra, Vic Damone/Diahann Carroll, the Mills Brothers, "Jazz Vibraphonist" Terry Gibbs, Maureen McGovern, and Mel Torme. Pat is also an Artist/Clinician for "Yamaha Canada Music Ltd." endorsing the Yamaha "82Z Custom Mark II" design professional tenor saxophone and the "875EX Custom" design alto saxophone, for "BG Woodwind Music Products" (France), for "Theo Wanne Saxophone Mouthpieces", and for "Marca Saxophone Reeds" (France).

VALERIE BORSOS, RRT, CRE - BREATHE WELL PHYSIO

Presenter

Valerie Borsos is a Respiratory Therapist and Certified Respiratory Educator, working for the past 26 years. Most of her experience has been community based in north central Saskatchewan. Valerie was a part of a team that worked in one of the first community respiratory care programs in the province. They worked collaboratively in a primary care setting to assist individuals with chronic lung disease in their day-to-day management. She is experienced in smoking cessation support, COPD education and management, and community assistance with managing complex lung disease.

Valerie has always valued continuing education, being involved professionally with the Saskatchewan College of Respiratory Therapists and Saskatchewan Thoracic Society. Throughout her career has taken further education in Pulmonary Function Testing, Sleep Disordered Breathing, Smoking Cessation, COPD and Asthma. Most recently, in 2018 she obtained BradCliff Method Level 1 Certification.

THOMAS BOUGH

Presenter

Dr. Thomas Bough serves as the Director of Athletic Bands and Wind Symphony Conductor at Northern Illinois University. His 27 years of teaching experience includes 7 years as a high school band director. As a Yamaha artist, he leads dozens of clinics and workshops per year across the country. He has presented three times at the Midwest Clinic, as well as the U.S. Army Tuba/Euphonium Symposium, the International Horn Society Symposium, the International Women's Brass Conference, and eighteen different state music education association meetings around the United States. As an author, he has contributed twenty articles to the Instrumentalist magazine and hundreds of new music reviews. His compositions are published by Alfred Music, Cimarron Music Press and others. Recent commissions include music written for Kappa Kappa Psi, the Alloy Horn Quartet, Concordia University of Chicago, the University of San Diego, and Creston High School. Hear his music at www.Tombough. com.





Presenter

Derek Zhi Guang Chiu is a seasoned Canadian pianist and piano pedagogue from Calgary, Alberta (named by Steinway & Sons as one of the Top Teachers in Calgary for 2016 and 2018). He was featured on CBC Music's website on the topic of teens and piano lessons (November 2017). An active performer (solo and chamber) he has performed throughout Canada, Europe and The United States. Derek is a sought after adjudicator, clinician, guest teacher and speaker. He is The Royal Conservatory of Music's Alberta Regional Representative and a member of the College of Examiners. Derek is on the faculty of The Music in the Summer Festival in Orillia, Ontario and The Cremona International Music Academy in Cremona, Italy. He holds degrees from The University of Windsor and The Manhattan School of Music. Instagram: @derekchiupiano

DR. JACQUES DESPRÉS

Presenter

Pianist Jacques C. Després has concertized for four decades on three continents. Since his 1978 debut with the Montreal Symphony Orchestra, Després appeared as a soloist with numerous orchestras. Notable recordings include world premiere of the complete piano works of Joseph Martin Kraus and the Kraus' complete chamber music works on the Naxos label. A leading lecture-performance artist, Després has been invited to numerous schools in North America and Asia, including the Juilliard School and Central Conservatory of China (Beijing). Després completed his doctorate at the University of Stony Brook. He holds a Master's degree from the Juilliard School, a Unanimous First Prize from the Quebec Conservatory, and the Artist Diploma with High Distinction from Indiana University as a student of György Sebök. Other teachers include Adele Marcus, Gilbert Kalish, William Masselos and Christiane Sénart. He has been a Professor of Music at the University of Alberta since 2005.

MORNA EDMUNSON

Presenter

Morna Edmundson is one of Canada's best-known choral conductors with a strong reputation for excellence. Based in Vancouver, she is Artistic Director of Elektra Women's Choir and EnChor Choir, an auditioned SATB choir. Passionate since childhood about choral singing, Morna obtained degrees and diplomas in vocal music in Vancouver, Bellingham, and Stockholm, Sweden where her teachers included Eric Ericson. Under her leadership, Elektra is a proud leader in the women's choir community, programming a season of concerts, commissioning, recording, and engaging with women of all ages and their conductors through a suite of outreach programs. For 14 years Morna shared her love of quality repertoire with a new generation of singers in her role as Associate Artistic Director of Coastal Sound Music Academy. Her accomplishments have been recognized with the BC Choral Federation's Healey Willan Award (2000), a BC Community Achievement Award (2009), YWCA Woman of Distinction Award, Arts and Culture category (2011), and UBC Alumni Builder Award (2017).



MARY FEARON

Presenter

Mary Fearon was born in Edmonton and holds a Bachelor of Music degree from the University of Toronto, and a Bachelor of Education from the University of Alberta. She is a regular performer with the Edmonton Symphony, the Citadel Theatre, Alberta Baroque Ensemble, and numerous chamber ensembles. Mary has been the horn instructor at Alberta College since 1994, and teaches horn at University of Alberta and Concordia University College. She is in demand as a clinician and adjudicator, and is a Teaching Musician with the Music Alive program run by the National Arts Centre. In the fall of 2006, she founded Horns A Plenty, a horn choir with over 20 members.



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Calgary Philharmonic Orchestra

Education Programmes

The Calgary Philharmonic Orchestra believes in the value of music education, and offers a variety of programmes designed to stimulate and inspire people of all ages. Through the generosity of its supporters, the CPO brings live classical music to the community, engaging audiences all over Calgary and surrounding areas.



FOR KIDS

Clinics + School Visits

Welcome the Orchestra to your classroom! CPO musicians are available for school visits throughout the year. Musicians share information about their instruments, give a short performance, and answer questions. Appropriate musical experiences can be designed for Grades K–12, and can feature solo instruments, duos, trios, or quartets.

PhilKids

PhilKids is the CPO's El Sistemainspired After School Music Programme. We teach students through music! The CPO is proud to partner with the Werklund School of Education on this project.



FOR ADULTS

New Music Reading Session

The CPO's New Music Reading Session offers graduate music students of the University of Calgary School of Creative and Performing Arts an opportunity to hear their compositions played by an orchestra. Held in Spring 2020, this event is free and open to the public.

University of Calgary Continuing Education Course

CPO's Director of Artistic Operations, Jennifer MacDonald, teaches HUM 405 at the University of Calgary. This class is for anyone who wants to deepen their understanding and appreciation of classical music!

Marley Rynd Scholarship

Each year a scholarship in memory of CPO musician Marley Rynd (bass) is awarded to an advanced orchestral music student from either the Mount Royal University Conservatory or the University of Calgary's Faculty of Music. The Marley Rynd Memorial Performance Scholarship was created by her family and is managed by The Calgary Foundation.



FOR EVERYONE

Open Rehearsals

Anyone can experience a full working rehearsal for select concerts. Attendees observe the time and dedication it takes to prepare for a performance. School groups can visit calgaryphil.com/ education to register in advance.

Lunar New Year Celebration 17 January 2020 / 10AM

Beethoven 1: Immortal Beloved 14 February 2020 / 10AM

Rush Hour: Off the Beaten Path 28 February 2020 / 10AM

Beethoven 3: Heroic 6 March 2020 / 10AM

Rush Hour: Best of Mozart 3 April 2020 / 10AM

Beethoven 4: Bold 29 May 2020 / 10AM

EDUCATION CONCERTS

Bring your students and experience the wonder of hearing amazing musicians perform live — no ear buds required! Education concerts are best suited to elementary and middle school students, but all ages are welcome. Each Season, the Calgary Philharmonic Orchestra welcomes more than 10,000 students from across Calgary and Alberta into the concert hall as part of its Education Series. Associate Conductor Karl Hirzer leads these light-hearted one-hour programmes, designed to educate and inspire students. Concerts are shaped with themes presented in your classroom, and an accompanying guide is provided to all registered schools. We welcome all educators from public, separate, private, charter, and home schools.



HAYDN AND THE SYMPHONY! 7. 13 + 14 November 2019

Enjoy the music as the Calgary Philharmonic Orchestra takes the listener through the magical world of Haydn! The Orchestra will play beloved favourites such as *Le matin*, *La passione, Surprise*, and *Farewell Symphony*. Associate Conductor and pianist Karl Hirzer will also play from *Concerto No. 11 in D Major*.



THE HOCKEY SWEATER AND APPALACHIAN SPRING WITH ALBERTA BALLET SCHOOL 30 January 2020 5 + 6 February 2020

Join us for a special musical presentation of Aaron Copland's *Appalachian Spring*, with guests from Alberta Ballet School. Jonathan Love narrates Roch Carrier's Canadian classic, *The Hockey Sweater*, accompanied by the Orchestra performing music by Abigail Richardson-Schulte.



NAPI AND THE ROCK WITH MAKING TREATY 7 29 + 30 April 2020

Be the first to experience this new original commission created in partnership with Making Treaty 7 Cultural Society. Composers Cris Derksen and Sonny-Ray Dayrider are composing a brand new symphony based on the creation story of how the Big Rock came to Okotoks.

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GARY GLEWINSKI

Presenter

Gary Glewinski is a musician and educator based out of Alberta, Canada. As a freelance musician and accompanist, he has played all over the world, in many musical styles. His event groups provide tasteful musical entertainment for any type of celebration. As a session musician, he has recorded on numerous albums for radio and television programs. Gary teaches private lessons in guitar, bass guitar, double bass, ukulele, mandolin, and banjo.

EDWIN GNANDT

Presenter

Edwin Gnandt enjoys a collaborative career in music as pianist, accompanist, author, adjudicator, competition juror, workshop clinician and international speaker. Mr. Gnandt's performances have taken him throughout Canada and the United States as well as to Russia and Scotland. He participated as a visiting Professor of Music at Azusa Pacific University in Los Angeles, California and he has recorded for CBC with a variety of artists of national and international stature. In recent years Mr. Gnandt has conducted extensive research into the mind and music of Fryderyk Chopin. In preparation for his soon to be released book (2019) titled "The Inner World of Fryderyk Chopin: Psychology, Medicine and the Majorca Period", he has made research trips to Paris, France and the Carthusian Monastery in Valldemossa on the Island of Majorca where Chopin spent the winter of 1838-1839. Mr. Gnandt serves as Associate Professor of Music at Ambrose University in Calgary.

DR. RACHEL GOLDENBERG

Presenter

Dr. Rachel Goldenberg received her Doctor of Musical Arts in vocal pedagogy from Shenandoah University where she was the recipient of the Dean's Graduate Scholar Award for "exceptional aptitude for research and scholarship" for her dissertation focusing on the use of singing lessons as an adjunctive treatment for cystic fibrosis. She also holds degrees from Westminster Choir College. A winner of numerous awards and scholarships, she has sung with The Banff Summer Arts Festival, Opera Nuova, Westminster Opera Theatre, Cowtown Opera and Chesapeake Concert Opera. She is a frequent recitalist and has given concerts throughout Canada and the U.S. She co-founded "Breathe, Sing, Move!," a program for respiratory patients combining physiotherapy with singing lessons. Dr. Goldenberg teaches voice and pedagogy at Ambrose University, serves as the President of the Southern Alberta NATS chapter, consults on vocal health issues at Breathe Well Physio and maintains a private teaching studio in Calgary.





JEFF GRAHAM

Presenter

Originally from Nova Scotia, Jeff has been teaching music in Alberta and Nova Scotia since 1996. He received a B.A. in Jazz Studies from the St. Francis University and his B.Ed from the University of Alberta. Jeff loves teaching the spirit of music to young people. He has been the director of music at award-winning schools in Alberta; Okotoks Jr. High and Highwood High School and now Alberta High School of Fine Arts/Foothills Composite High School. He went "home" for 7 years and taught at Cobequid Educational Centre. His bands are consistently awarded Superior awards at local, national and international festivals. Jeff has been a professional musician for 30+ years playing many musical styles including jazz, blues, rock, country and Celtic. His primary instruments are guitar, mandolin and drums however he does attempt to play many others.

PAUL GRINDLAY

Presenter

Paul Grindlay has sung in choirs since he was nine years old. He has performed with ensembles like VoiceScapes, Luminous Voices, Phoenix Chamber Choir, Vancouver Chamber Choir, musica intima, Tafelmusik and Carmel Bach Festival Chorale. He sang in the 1990 National Youth Choir and the 1991 World Youth Choir. After completing a B.Sc. in zoology, then a B.Mus. in voice performance/ opera, Paul pursued a solo performance career in Austria, Japan, England, USA and Canada. He has recorded CDs for NAXOS, Marquis and Toccata Classics. Paul came later to conducting and currently directs the Calgary Boys' Choir and Knox Presbyterian Church Choir. He teaches voice at Mount Royal Conservatory and is in great demand as a performer, coach, clinician and adjudicator. In spare time he is most likely to be found guiding fly fishing trips on the Bow River, hiking with his wife, family and friends, cooking, swimming or writing poetry.









Presenter

Sue Harvie is a K through 6 music specialist for the Calgary Board of Education. She has completed her levels and post levels training in Orff-Schulwerk and holds her Master of Education (Elementary Music) from the University of Alberta. She has presented workshops across Canada and the U.S. and teaches Orff Level I at the University of Alberta. Her performing groups have performed for 5 Canadian National Orff Conferences, the Edmonton and Calgary Philharmonic Orchestras and for the annual Orff the Wall concert held at the Jack Singer Music Hall. In collaboration with Dr. Bob de Frece, Sue has coauthored and produced Mi-Re-Do: The Game Show, Commercial Revue, and Musica con Moto. F-U-N 'n Games Galore was published in the fall of 2014 and will soon be followed by S'more F-U-N 'n Games.

LAURA HAWLEY

Presenter

Laura Hawley is a Canadian musician known for her compelling approach to musical leadership and artistic programming, community engagement, and distinctive compositional style. She is artistic director of Da Camera Singers (Edmonton), founding artistic director of Hypatia's Voice Women's Choir (Ottawa), and works with ensembles throughout Canada including CAMMAC, Music & Beyond (Ottawa), Cantiamo Choirs (Ottawa), Ottawa Children's Choir, Choral Canada, and provincial choral federations. Many of Canada's finest choirs have commissioned and performed/recorded her works (published by Rhythmic Trident Music Publishing, Cypress Choral music, and on www.laurahawley. ca), including Elektra Women's Choir, Pro Coro Canada, Inuksuk Drum Dancers, Canadian Chamber Choir, Spiritus Chamber Choir, Adlesia, Halifax Camerata, and Shallaway Youth Choir. Hawley holds a BMus and MA from the University of Ottawa, Carleton University, and teaches at Concordia University (Edmonton).

KAREN HUDSON

Presenter

Karen Hudson received both her B.Mus. and B.Ed. degrees from the University of Lethbridge. For the last 29 years, Karen has taught for the Lethbridge School District currently teaching at the Lethbridge Collegiate Institute where she directs the choral program that consists of five choirs – the concert choir at grade 9 level, the concert choir at the grade 10-12 level, the LCI Singers, Chamber Choir and Jazz Choir. Over her tenure with the Lethbridge School District, the choral programs at the schools she has taught in have grown in both number and reputation under her guidance. As well as her responsibilities with the school district, Karen is the co-founder of the Ventus Women's Choir and a member of the Chinook Chamber Singers.

Karen is active as a clinician and conductor throughout the province. Karen has participated in conducting master classes with well-known conductors such as Rodney Eichenberger, Jean Ashworth Bartle, Ann Howard Jones, Sir David Wilcox, Henry Leck, Geoffry Boers, Richard Nace and Graeme Langager.



TIM JANZ

Presenter

Timothy Janz is a composer, performer and educator based in Calgary, Alberta, Canada. He is fascinated by how music works and is very interested in the 'why' questions pertaining to music. Why are the musical letter names not all the same distance apart? Why do tonal answers in fugues have altered intervals? Why do composers make the choices they make? Why is resonance so important?

As a performer he has played professionally as a flautist in symphonic orchestras and as a singer songwriter in a traditional/roots band. He has grown to love the intricacies of period instruments and performs on Baroque one-keyed flute, Classical eight-keyed flute as well as the modern Boehm system flute.

As a composer he believes that new music does not necessarily need to create entire new worlds or musical languages. He often uses earlier musical styles or compositional techniques as a point of departure for his new compositions.





MICHAEL KAMPHUIS

Presenter

Michael Kamphuis is currently the Managing Director of the Division of Education at Conn-Selmer, Inc., an Elkhart, Indiana based musical instrument manufacturer. In this role, he leads a team with the mission to create opportunities for music industry and music education to work collaboratively in support of music education worldwide and was appointed to the steering committee of the Indiana Arts Education Network in 2016. He is also a delegate for the National Association of Music Merchants, representing Indiana and Michigan to lobby in support of music education at the annual "Fly-In" in Washington D.C. which helped pass the Every Student Succeeds Act in December 2015. Michael received the Lifetime Achievement Award from the Elkhart Jazz Festival and the Distinguished Service Award from the Historically Black Colleges and Universities National Band Directors Consortium in 2016 and Distinguished Alumni Award for Achievement from the University of Wisconsin at Parkside in 2018. Michael resides in Schoolcraft, Michigan with his wife Sarah and two daughters, Sadie and Norah.

GWEN KLASSEN

Presenter

Klassen began her tenure as the Assistant Principal Flute/Piccolo of the Calgary Philharmonic Orchestra in 1995, after graduating at age 22, with a Masters of Music degree from Northwestern University, where she won the prestigious award for Performance Excellence.

In addition to her regular role with the CPO as solo piccolo and second flute, Gwen can be heard frequently as concerto soloist and as Acting Principal Flute. Her most recent review from the Calgary Herald: "The brilliant sections (of Dvorak Eight's last movement)could hardly have been bettered with ...terrific virtuosic licks by flutist Gwen Klassen". May 2019

Ms. Klassen is a dedicated member of our Calgary community; as a producer, performer for various charities and as the Sessional Instructor at the University of Calgary; leading our future teachers in local schools.

Nationally, Gwen, as a Life and Music Coach, is published and is a visiting guest lecturer at McGill University and across the country; bringing her enthusiasm, humour, education and experience to her unique "Musician Wellness and Leadership" workshops from coast to Coast.

Gwen is passionate about integrating who we are, with what we do and the ability of music to expand ones' mind and heart in unexpected ways. This is the foundation of her vision for the annual, Internationally renowned, Pender Island Flute Retreat, of which she has been Founder and Director for ten years. www.fluteretreat.com

SAMANTHA WHELAN KOTKAS

Presenter

Samantha Whelan Kotkas is a professional trumpet player, storyteller, teaching artist and award-winning children's book producer with over 20 years working in the Alberta, Canada and International Arts communities. She performs regularly with the Calgary Philharmonic Orchestra, Rosa Barocca, the Red Deer Symphony, Altius Brass and has authored several works which she has performed with Symphony Orchestras and Canada's top jazz musicians. In conjunction with her active career as a performer, Samantha is a teaching artist for Calgary Pro Musica and the National Arts Centre of Canada where she finds the cross-cultural work she is doing very meaningful. For more information about Samantha visit her website at www.samanthawhelankotkas.com



Presenter

Trained in the Yamaha Electone & Concert Percussion, Damien Lim founded the award-winning MIN-ISTRY OF BELLZ (MOB-Singapore) and is presently its Music Director & Principal Conductor. Percussion & Handbells has led him to perform, teach & adjudicate in over 23 countries. Damien advocates the importance of quality teaching/learning/performance and enjoyment in music-making in today's 21st century handbell ringing, especially in schools. Damien directs the handbell teams at 7 mainstream schools and is a consultant to 7 other school ensembles in Singapore. He also teaches handbells & chimes at 5 Special Education Schools, working with persons with special needs & disabilities.









CHEE MENG LOW

Presenter

Chee Meng Low enjoys a diverse career as a conductor, educator, administrator, and performing on saxophone as an orchestral, chamber, and solo musician. Chee Meng is Assistant Professor of Music at the University of Lethbridge, Canada, where he conducts the wind orchestra, teaches saxophone performance, conducting and musicianship skills. He is also involved with the Edmonton Saxophone Quartet, U of L Faculty Wind Sextet, Symphonic Winds of NSO Malaysia, and has performed as a soloist, chamber musician and guest conduct in North America, Europe and Asia. Chee Meng is an Artist-Educator for Yamaha Music Ltd.

WALTER MACDONALD WHITE BEAR BGS

Presenter

Walter MacDonald White Bear is a Cree singer-songwriter originally from the First Nation of Moose Factory, Ontario. In addition, Walter is an educator, performer and motivational speaker. He has been performing acoustic and flute music for several years. Performance highlights include The Edmonton Folk Music Festival, The Chiefs Summit with Tom Jackson, The Dream Speakers Festival, The Mountain Song Native Theater, World Indigenous Peoples Conference on Education and more. Walter has been featured as a keynote speaker at various conferences with topics including Social Services, Justice, Education, Wellness and the Environment. His music is a reflection of his personal journey as a First Nations person in Canada. He has shared his cultural knowledge with various audiences that range from correctional services to principals, teachers and students. If you would like to know more about Walter MacDonald White Bear please visit his website at www.waltermacdonaldwhitebear.com



JON MCCASLIN

Presenter

Recognized as one of Western Canada's leading jazz drummers and educators, Jon McCaslin brings excitement, his passion for the jazz tradition and its future to the stage and to the classroom. Raised in Regina, Saskatchewan and a graduate of McGill University he has also attended the Banff Centre as a resident artist. In 2012 he released his sophomore album "Sunalta" on the Cellar Live label and was nominated in 2013 for a Western Canadian Music Award. As a busy sideman he has also performed with such internationally recognized artists as Mulgrew Miller, Sheila Jordan, Brian Lynch, Jason Marsalis, Peter Bernstein, Ralph Bowen, Sean Jones, PJ Perry, Charlie Biddle, Hadley Caliman, Kelly Jefferson, Ian McDougall, Jeff Johnston, Wycliffe Gordon, Terell Stafford, Dick Oatts, Luis Bonilla, Kirk MacDonald, Harold Mabern, Linda Oh and Pat LaBarbera. Dr. McCaslin completed his Doctorate through the University of Toronto in 2015, researching the conceptualization of contemporary melodic jazz drumming. He is the author of "Four on the Floor" one of the world's most recognized on-line jazz drumming blogs. He is currently based in Calgary where he maintains a busy performing and teaching schedule across Canada. Jon McCaslin plays and endorses Avedis Zildjian Cymbals exclusively.



HEATHER NAIL

Conference Presenter

Heather Nail has been an Orff Music Specialist for the Calgary Board of Education for 20 years. She holds Orff level three certification, and has a Master of Education degree, specializing in Elementary Music. Heather teaches the choral component of the Calgary Orff Chapter summer levels course, and in 2010 she was a semi-finalist in the Alberta Excellence in Teaching awards. She presents regularly at music conferences in Alberta, and in her spare time, Heather conducts the Westside Junior Concert Choir and is the mother of two busy, musical daughters.











WINSTON NOREN

Presenter

Winston Noren is a versatile musician who has been active as a teacher, conductor and soloist for over 35 years. Since 1981, he has been a faculty member at Mount Royal University Conservatory where he teaches 40 voice students. Mr. Noren has given numerous master classes and workshops, and has adjudicated festivals across Canada.

Noren has extensive experience as a choral conductor and artistic director. For several years, he conducted the Caecilian Singers, a woman's choir which was frequently recorded for broadcast by CBC Radio. He has also been a conductor for the Alberta Summer Music Workshop, the Mount Royal Children's Choir, the Calgary Gilbert and Sullivan Society and the Alberta Centennial Choir.

As a baritone soloist, Noren has appeared often with several choirs in the Calgary area. He is past president of the Calgary Chapter of the National Association of Teachers of Singing and a member of The Royal Conservatory College of Examiners.

TESS O'SHAUGHNESSY

Presenter

Tess has been teaching at Edmonton Public Schools since 2000. She is currently at McKernan School in Edmonton, and previously taught K-9 music at Johnny Bright School. She has taken kids to camp every year of her career. Tess is currently working on her Masters of Music in Music Education at Kent State University. Band camp always provides great memories (and some interesting stories)!

SEAN PERRIN

Presenter

Sean Perrin is the founder of Clarineat.com and the host of the internationally-acclaimed Clarineat Podcast and OK Podcast internet radio shows. He is an active performer, recording artist, and music educator residing in Calgary. Sean has performed with the Calgary Philharmonic Orchestra, The Red Deer Symphony, The Bow Valley Chorus, and many other local ensembles. In 2015 he recorded his first solo album called Dreamsongs. The project reached #5 on the Canadian Jazz charts on Apple iTunes. Also an accomplished teacher, Sean is on faculty at the Mount Royal University Conservatory, and has worked as a clinician for The Banff Centre, The University of Calgary, the Department of National Defence, and numerous other organizations. In addition to his creative, performing, and teaching work, Sean is the online Sales and Marketing Coordinator for the world-renown clarinet manufacturer Backun Musical Services. Sean obtained his Bachelor of Music Performance Degree (BMus) in 2009 from The University of Calgary, where he studied with Steve Amsel.

ELAINE QUILICHINI

Rehearsal Lab Conductor

Elaine Quilichini is recognized internationally for her exceptional musicianship, distinguished work and extraordinary gift for inspiring others. As a Master of Music (Kodály), she has served as a clinician, lecturer, adjudicator and guest conductor across Canada, the United States, and internationally. In 1995, Ms. Quilichini founded the Calgary Girls Choir, and with her vision and passion has built it into one of the most celebrated choirs in the world. In addition, she is the Artistic Director of highly successful summer choral programs at Wichita State and Nebraska Wesleyan Universities. A notable indication of Ms. Quilichini's stature in the choral community is her successful choral series published by Alliance Music. She built successful choirs at Mount Royal Conservatory, and conducted the University of Calgary Women's Choir for 10 years. Her students have achieved great success as music educators, conductors, and professional singers. She is the recipient of Choir Alberta's Con Spirito Award and Richard S. Eaton Award for outstanding contributions to the choral art. She is also a Global Television Woman of Vision recipient. These awards celebrate and recognize her accomplishments and the passion, talent and commitment she embodies.

DAVID RANKINE

Presenter

A native of Elora, Ontario, Canada, David Rankine has been teaching music in Kingston area schools, community organizations, and historic sites for more than 20 years. A Kindergarten teacher for 8 years before becoming a Music Specialist, David completed his Honours Bachelor of Arts from Queen's University where he was an apprentice conductor with Dr. Mark Sirett, and his Bachelor of Educa-

tion from Queen's University where he received the L.W. Copp Teaching Award. David is a Certified Teacher Trainer in First Steps in Music and Conversational Solfege, co-presented with Dr. Feierabend at the 2018 OMEA Conference, and hosted Canada's premier First Steps in Music Course in Kingston in 2018. David lives in a forest just north of Kingston, Ontario, Canada, with his wife and two children, Eva and George.

DAVID REID

Presenter

David Reid is one of Canada's most versatile and sought-after low brass musicians, active in a wide variety of musical genres on alto, tenor, bass and contrabass trombones as well as tuba and euphonium. Following an active youthful period as a pianist and brass band cornetist, he turned his attention to the trombone in 1980, joining the CPO in 1984 where he served for eighteen seasons as Assistant Principal (tenor) Trombonist prior to his appointment as Principal Bass Trombonist in 2002. From 2004 – 06, he took a leave of absence from the CPO, returning to his native city of St. John's to serve as Professor of Low Brass at Memorial University of Newfoundland (MUN). As a low brass expert, David is a busy clinician in and around Calgary in every genre of music.

SHERYL REINHARDT

Rehearsal Lab Conductor

Ms. Sheryl Reinhardt is a passionate musician and educator, who is the director of choirs at Western Canada High School, as well as the teacher of the electronic music production program. Sheryl holds a Bachelor of Music with Distinction from the University of Calgary where she studied oboe, as well as a Bachelor of Education from the University of British Columbia where she was the recipient of the Don Wright Scholarship for excellence in choral and vocal music education. She believes learning is a lifelong journey and is continuously seeking to expand her own expertise. Sheryl has performed in a wide array of ensembles including Laudate Singers of North Vancouver, The Cranbrook Symphony Orchestra, a touring indie pop group, Calgary's own Cum Vino Cantus, and has served as accompanist for numerous choirs. She continues to perform as a soprano in Spiritus Chamber Choir, and as principal oboist of Alberta Winds, of which she is a founding member. Sheryl loves nothing more than getting to create beautiful music with her students and challenging them to discover their potential every single day.

DR. VIKTORIA REISWICH-DAPP

Presenter

Dr. Viktoria Reiswich-Dapp was born in Uzbekistan and grew up in Germany. Viktoria has been lauded for her "high-profile skills" (Frankfurter Neue Presse) and her "enormous pianistic culture and exuberant expressive possession" (Badische Neueste Nachrichten). She honed her skills at the University of Music in Karlsruhe, the University of Music Frankfurt/Main, and the University of Alberta from where she holds a Doctor of Music degree in piano performance. Her artistry across a wide range of genres and styles earned her recognition for her performances around the world and makes her a regular guest at New Music festivals and international conferences. Besides winning numerous national and international prizes and scholarships, Viktoria is the first and only performer who has won the highest Canadian scholarship, the prestigious Vanier Canada Graduate Scholarship. Viktoria has recorded several CDs in Germany, Canada, and Poland, and is teaching piano, piano literature and vocal and instrumental chamber music at the University of Alberta.

BRADY SHERARD

Presenter

Brady Sherard has been teaching for nine years with Edmonton Public Schools in both junior high and senior high settings. He is currently the music director at Old Scona Academic High School, where he teaches concert/jazz bands, choir, and French. As a pedagogical nerd, he is passionate about assessment, educational technologies, and the intersection of teaching music and cognitive psychology. Brady graduated from the University of Alberta with Bachelor of Music and Bachelor of Education degrees, having spent a year abroad studying German language and culture at the Philipps University in Marburg, Germany. He has completed graduate coursework in assessment leadership, music curriculum foundations, and Mind Brain Education, and is currently pursuing his Masters of Education degree in Secondary Education at the University of Alberta.

















MARNI STROME

Presenter

Marni Strome has worked as a public music educator and choir conductor in Calgary for over 30 years. As Artistic Director for the Calgary Children's Choir, Marni oversees the five-choir program, from ages three to adult, and conducts three of the choirs. Marni has also directed the St. Giles Presbyterian Church choir for over twenty years. Under Marni's leadership, the Calgary Children's and Calgary Youth Choirs have toured to various parts of Europe, North America, Japan, and Canada, most recently Germany and Prague in July 2019. Her choirs have performed in local, provincial, and international festivals, and have worked with internationally recognized conductors such as Henry Leck, Dr. David Flood, and Dr. Will Kesling.

Beyond the Calgary Children's Choir program, Marni is active as teacher, clinician, guest conductor, adjudicator, and conference presenter. She has also worked as a summer sessional instructor at University of Calgary, Silverwinds Hutterite colony in Manitoba, and University of Alberta Kodaly summer programs, teaching Musicianship, Conducting, and Choir. Marni recently completed her Masters degree at Holy Names University in Oakland, CA, with an emphasis in Kodaly inspired music education.

DAVID SUSSMAN

Presenter

David Sussman has served as Assistant Principal Oboe and English horn in the Calgary Philharmonic Orchestra since 1981. He is known for his expressive playing on the oboe, oboe d'amore and English horn. He has appeared as soloist with the Alberta Baroque Ensemble, the Kensington Sinfonia, the Calgary Bach Festival Society and the CPO. He has been featured soloist for the Bio-Mechanical World Congress, has performed twice at annual conventions of the International Double Reed Society, performed with the Mount Royal Wind Quintet and the chamber groups Rosa Selvatica, Aubade and Land's End, and has been heard many times on CBC Radio Two. David is a dedicated and enthusiastic educator, teaching oboe students of all ages and coaching chamber music at the Mount Royal University Conservatory, the University of Calgary and the University of Lethbridge. He has also taught adult music appreciation courses for the Calgary Board of Education, penned dozens of articles for the CPO's Prelude magazine, and spent several summers teaching adult sailing classes.

KYLE SWENSON

Presenter

Kyle Swenson has been teaching music for the past decade and is very excited to be the director of the Sturgeon Composite High School music program. Mr. Swenson has been heavily involved with the many Junior High Schools in the Sturgeon Public School Division, promoting and advocating for the continued musicianship in the community of dedicated music teachers that the Division has to offer. In the past, he has served for 4 years on the Alberta Band Association board of directors and is always looking for new and exciting opportunities to connect with his colleagues.

BRENDA SYCH

Presenter

Brenda has taught with Edmonton Public for 30 years and has done almost as many band camps. She has taught at various schools during that time. She is presently at Avalon School and takes kids to camp every year. Brenda is presently working towards a Masters in Education with a focus on curriculum studies in Secondary Music Education. Band camp is always the highlight of the year.

DR. JILL TRINKA

Presenter

Dr. Jill Trinka lives in Pawleys Island, SC. She retired from full-time university teaching in 2019 at Coastal Carolina University in Conway, SC, where she taught undergraduate and graduate ear training and sight-singing, elementary music methods, American Music, and classroom instrument courses. Previous academic posts include The University of North Texas, the University of St. Thomas, and the University of Central Arkansas.

An internationally acknowledged Master Teacher in the Kodály philosophy of music education, she has directed and taught in Kodály Teacher Training Institutes throughout the United States. She currently directs the West Chester University (PA) Kodály Certificate Program. A past president of the Organization of American Kodály Educators and 2003 recipient of their Outstanding Educator Award,









Dr. Trinka is well known by children, parents, and music educators as "a dynamic, winsome, and energetic teacher and performer." Her performances bring new life to the musical and cultural treasures of American folk music as she accompanies herself on the dulcimer, autoharp, guitar, and banjo. Jill's publications – My Little Rooster, Bought Me a Cat, John, the Rabbit, and The Little Black Bull; Jill Trinka: The Bass Hall Children's Concerts DVD (Ft. Worth, TX); and recordings Had a Little Rooster, There's a Hole in the Bucket, and Old Joe Clark, with John Feierabend, are published by GIA Music.

Dr. Trinka currently teaches workshops for elementary music educators throughout the United States and Canada, serves as an Artist-in-Residence for elementary schools, performs folk music concerts for children and adults, and sings with the Carolina Master Chorale.

DR. DALE WHEELER

Presenter

After teaching at the post-secondary level for over thirty years Dr. Dale Wheeler is now enjoying life as an independent musician. He maintains a small private studio in Red Deer and is a senior examiner, clinician, and consultant for The Royal Conservatory of Music and RCM Publishing. He holds the doctorate in piano performance and pedagogy from the University of Oklahoma as well as degrees and diplomas from the University of Saskatchewan and Trinity College of Music, London. Dr. Wheeler has appeared as a recitalist, accompanist, adjudicator, and lecturer from coast to coast in Canada and throughout the U.S. He has presented at major conferences throughout North America and Europe, the most recent being the International Society for Music Education 2018 in Baku, Azerbaijan. He has served as president of both the Red Deer Symphony Orchestra and the Alberta Piano Teachers Association.

NEIL YORKE-SLADER

Presenter

Neil taught music at the elementary and secondary levels for 17 years. He has been the director of the nationally-acclaimed Nepean All-City Jazz Band for 32 years, and is active as a jazz adjudicator and clinician throughout North America. Over 50 of his compositions for jazz ensemble are published through UNC Jazz Press and Burnihla Music Publishing, and are available worldwide through J. W. Pepper; several are preserved by the National Library of Canada (Archives). He was one of the eight contributing composers to the inaugural Canadian "New Sounds of Learning Project". He was selected as the inaugural winner of the Tommy Banks Most Outstanding Jazz Director Award in 2018, and was a contributor to "Jazz Pedagogy, A Canadian Perspective".

MICHAEL ZAUGG

Presenter

Swiss-native Michael Zaugg has distinguished himself as an innovative conductor, pedagogue and clinician. Currently in his 8th season as Artistic Director and Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael also previously led other notable Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013), and voces boreales (2006-2015), and the Cantata Singers Ottawa (2005-2014). Originally an accomplished tenor, Michael became the first Swiss to be accepted to the Royal Academy of Music in Stockholm, Sweden in its prestigious post-graduate program for Professional Choir Conducting. Mr. Zaugg also holds degrees in voice and music education from the University in Basel. In 2018 he was awarded an Honorary Degree of Doctor of Music (Hon DMus) by Scotland's King's College, University of Aberdeen. A passionate pedagogue, Michael Zaugg created the educational component #connect with Pro Coro Canada, which has young composers, singers and conductors working with him and the professional choir several times over the season. Michael is also the Program Director of 'CHORAL ART: for singers, composers and conductors' at the Banff Centre for Arts and Creativity.

Opening Concert

THURSDAY, OCT 25, 7:30 p.m. – BELLA CONCERT HALL

Presented in partnership with the Calgary Philharmonic Orchestra



HOST + EMCEE

Dr. Brendan Lord – Chair, Music Conference Alberta

Overture to Don Giovanni	W.A. Mozart (1720-1778)	
Tzigane	Maurice Ravel (1875-1937)	
Maya Budzinski, violin		
Selections from Folk Songs of the Four Seasons Featuring the Alberta Treble Choir – William Aberhart High Scho Cantaré Children's Choir, LCI Singers, Lindsay Thurber Com Alberta High School of Fine Arts Vo	ol Treble Choir, Brava — Calgary Girls Choir nprehensive High School Treble Choir	
 Prologue: To the Ploughboy May Song Summer is a-coming in and The Cuckoo John Barleycorn Tundra	ol Treble Choir, Brava — Calgary Girls Choir 1prehensive High School Treble Choir	
INTERMISSION		
Seventeen Come Sunday from <i>English Folk Song Suite</i> (1887) With post-secondary instrume		
La FoliaJacob Kryger, marimba		
Siegried Idyll, WWV 103	Richard Wagner (1813-1883)	

TEXTS AND TRANSLATIONS

FOLKSONGS OF THE FOUR SEASONS

1. To the Ploughboy

Come all you young ploughboys and help me to sing, I'll sing in the praise of you all, For if we don't labour how can we get bread? Let's sing and be merry withal.

Here's April, here's May, here's June and July, What pleasure to see the corn grow. In August we moil it, we reap, sheath and tie, And go down with our scythes, for to mow.

And when we have laboured and reaped every sheaf, And gleaned up every ear, We'll make no more ado but to plough we will go, To provide for the very next year.

2. May Song

O we've been rambling all this night And some part of this day, And now we have returned again And have brought you a branch of may.

A branch of may we've brought to you, And at your door it stands, It is but a spray, but its bright and gay By the work of our Lord's hands.

The fields they are so green, so green, So green as any leaf; Our Lord, our God has watered them With heavenly dew so sweet.

Awake, awake, you pretty maid, Out of your rosy dream, And step into your dairy below And fetch us a bowl of cream.

Our song is done and we must be gone, No longer can we stay, So God bless you all, both great and small, And we wish you a joyful May.

3. Summer is a-coming in and The Cuckoo

Summer is a-coming in, Loudly sing cuckoo, Groweth seed and bloweth mead And springeth the wood anew. Sing cuckoo. Merry sing cuckoo.

O the cuckoo she's a pretty bird, She singeth as she flies; She bringeth good tidings, She telleth no lies.

She sucketh white flowers For to keep her voice clear; And the more she singeth "Cuckoo" The summer draweth near.

4. John Barleycorn

There came three men from out the West Their victory to try, And they have taken a solemn oath John Barleycorn should die.

Chorus Sing right-fol lol, the diddle al the dee, Right fol leero dee.

They took a plough and ploughed him in, Laid clods upon his head: And they have taken a solemn oath John Barleycorn is dead.

So then he lay for three long weeks Till the dew from heaven did fall: John Barleycorn sprang up again And that surprised them all.

There he remained till midsummer And looked both pale and wan, For all he had a spiky beard To show he was a man.

But soon came men with their sharp scythes And chopped him to the knee, They rolled and tied him by the waist And served him barbarously.

We'll tip white wine into a glass And scarlet into a can, John Barleycorn and his brown bowl Shall prove the better man.

TUNDRA

Wide, worn and weathered, Sacred expanse Of green and white and granite grey; Snowy patches strewn, Anchored to the craggy earth, Unmoving; While clouds dance Across the vast, eternal sky.

Text by Charles Anthony Silvestri

THE PERFORMERS

MAYA BUDZINSKI

Violin soloist



Edmonton native Maya Budzinski, student of Mount Royal University Prof. William van der Sloot had her solo debut with the Edmonton Youth Orchestra at 10 years of age playing Bruch's Violin Concerto after she won the Northern Alberta Concerto Competition. Maya has received many scholarships such as Winspear, Shean, and Alexandra Munn to name a few. Since 2014 Maya won first place 3 times at the Canadian Music Competition and last year she won the Grand Prize

where she was awarded the opportunity to play with the Metropolitain Orchestre de Montreal the Sibelius Violin Concerto, broadcasted live via the MediciTV to 120 countries.

CATHERINE GLASER-CLIMIE

Resident Conductor, Alberta Treble Choir



Catherine Glaser-Climie has nurtured and inspired singers of all ages through her acclaimed work with choirs and singers for more than thirty years. Choirs under her direction have won awards at the local, provincial and national level and regularly perform with Calgary Opera, the Calgary Philharmonic Orchestra and are frequently heard on radio and television. Currently she is Founder / Artistic Director of the Cantaré Children's Choir in Calgary, a nationally-acclaimed programme of one hundred and fifty

singers ages six to eighteen, and serves as Minister of Music at Evangelical Lutheran Church of the Cross. In demand to share her expertise with all levels and ages, and known for her captivating warmth and enthusiasm, invitations to appear as adjudicator, lecturer, guest conductor and clinician take Catherine across North America.

KARL HIRZER

Associate Conductor. Calgary Philharmonic Orchestra



Karl Hirzer is a Canadian conductor and pianist from New Westminster, British Columbia. He is Associate Conductor with the Calgary Philharmonic Orchestra.

In the past, he has acted as Assistant Conductor for the National Academy Orchestra of Canada, and the McGill Contemporary Music Ensemble. Hirzer has also worked with the Gstaad Festival Orchestra as an active member of the Menuhin Festival Gstaad Conducting Academy, and was a Conducting Fellow during the 2017 Cortona Sessions for New Music.

A diverse musician and collaborator, he has performed with numerous re-

nowned soloists such as Evelyn Glennie, Chris Botti, and Jonathan Crow. His teachers have been Guillaume Bourgogne, Alexis Hauser, Boris Brott and Ajtony Csaba; and he has participated in masterclass sessions with Neeme Järvi, Leonid Grin, Gennady Rozhdestvensky, Chris Younghoon Kim, and Zsolt Nagy.

Trained as a pianist, Hirzer holds bachelor's (University of Victoria) and master's (McGill University) degrees in performance, as well an Associate of the Royal Conservatory of Toronto diploma, obtained at the age of seventeen. His piano teachers have included Ilya Poletaev, Bruce Vogt, Walter Prossnitz and Anne Wilson Unger. He also attended the Mozarteum Sommerakademie in Salzburg, where he studied in the class of Robert Levin.

JACOB KRYGER

Marimba soloist



Jacob Kryger has been playing percussion since the age of eight. Now 20, he has been studying with Brian Jones, Principal Percussion of the Edmonton Symphony Orchestra, for the past nine years. Jacob is entering his final year at the University of Alberta in the Bachelor of Music program with a Major in Percussion Performance where he continues to study with Mr. Jones. He plans on continuing his music education in a master's program next year.

ALBERTA TREBLE CHOIR BRINGS TOGETHER...

William Aberhart High School Treble Choir Monique Olivier, conductor

Brava – Calgary Girls Choir Elaine Quilichini, conductor

Cantaré Children's Choir Catherine Glaser-Climie, conductor LCI Singers Karen Hudson, conductor

Lindsay Thurber Comprehensive High School Treble Choir Andrew Snyder, conductor

Alberta High School of Fine Arts Vocal Ensemble Matthew Ellis, conductor

PLAY-ALONG INSTRUMENTALISTS

Horn

Graeme Low, University of Calgary Wren Hall, University of Lethbridge

Clarinet

Christina Ramos, University of Calgary Annika Dolde, University of Lethbridge

Flute

Alison Kim, University of Calgary Jessica Jo, University of Calgary

Trumpet Sam Boradbent, University of Lethbridge

Bassoon

James Dempster, University of Lethbridge

Oboe

Cameron Wong, University of Calgary

Violin 1

Inside: Patricia Lee, University of Calgary Outside: Isaac Willocks, University of Calgary

Violin 2

Inside: Cindy Chen, University of Calgary Outside: Zoe McCormick, Burman University

Viola

Lymel Ligsay, Burman University

Cello

Inside: Matt McPhellan, University of Calgary Outside: Joshua Lee, University of Calgary

CALGARY PHILHARMONIC ORCHESTRA

FIRST VIOLINS

Diana Cohen Concertmaster John Lowry Associate Concertmaster Donovan Seidle Assistant Concertmaster Edmund Chung Austin Hansen Erica Hudson Hangyul Kim Olga Kotova Bonnie Louie Genevieve Micheletti Maria van der Sloot Hojean Yoo

SECOND VIOLINS

Lorna Tsai* Stephanie Soltice-Johnson ** Erin Burkholder Jeremy Gabbert Hyewon Grillet-Kim Craig Hutchenreuther Minnie Min Kyung Kwon Theresa Lane Adriana Lebedovich Steven J. Lubiarz

VIOLAS

Laurent Grillet-Kim * Marcin Swoboda ** Arthur Bachmann Jeremy Bauman Peter Blake Michael Bursey Alisa Klebanov Jesse Morrison

CELLI

Arnold Choi * Josue Valdepenas ** Kathleen de Caen Joan Kent Thomas Megee David Morrissey Daniel Poceta Karen Youngquist

BASSES

Sam Loeck* Kyle Sanborn ** Mathew Heller Graeme Mudd Trish Bereti-Reid Patrick Staples

FLUTES

Sara Hahn-Scinocco * Gwen Klassen **

PICCOLO

Gwen Klassen

OBOES Alex Klein * David Sussman **

ENGLISH HORN David Sussman

CLARINETS

Slavko Popovic * Jocelyn Colquhoun **

BASSOONS Antoine St-Onge *

HORNS

Robert McCosh * Jennifer Frank-Umana *** William Hopson ** Maxwell Stein ** Heather Wootton **

TRUMPETS

Adam Zinatelli * Matthew Ross **

TROMBONES

James Scott * Michael Thomson **

BASS TROMBONE

David Reid *

TUBA Tom McCaslin *

TIMPANI Alex Cohen *

PERCUSSION Joshua Jones *

HARP Tisha Murvihill *

LIBRARIAN Rob Grewcock

ASSISTANT LIBRARIAN Tyler Cairns

PERSONNEL MANAGER Michael Thomson

Gala Concert

FRIDAY, OCT 25, 8:00 p.m. – BELLA CONCERT HALL

Presented by Music Direct Ltd.



HOST + EMCEE Julie Freedman Smith		
Alberta Youth Choir Dr. Sandra Snow, guest conductor Bruce Cable, resident conductor Natalie Prando, apprentice conductor Gavin Caldwell, pianist		
Program to be selected from		
I am the great sun	Jussi Chydenius	
Oxford University Press 9780193368828		
Awake the Harp (from <i>The Creation</i>) G. Schirmer 50293660	Joseph Haydn	
O Schöne Nacht G. Schirmer 50316790	Johannes Brahms, ed. Maynard Klein	
The Rumour of a Secret King	John Mackey	
Train (from <i>Due West</i>)ECS Publishing 7.0397	Stephen Chatman	
The Little Old Sod Shanty (from <i>Three Prairie Songs</i>) Manuscript	Trent Worthington	
How Can I Cry	Moira Smiley	
Let My Love Be Heard	Jake Runestad	
Baba Yetu	Christopher Tin	
Alberta Music Education Foundation Student Soloist – Jacob Kryger, marimba		
Dance of the Knights	Prokofiev, arr. Eric Sammut	

INTERMISSION

Alberta Music Education Foundation Student Soloist — Maya Budzinski, violin		
Solo Sonata No. 3 "Ballade"	Eugene Ysaye	
Alberta Wind Symphony Dr. Mark Hopkins, guest conductor		
Repertoire to be selected from:		
From Chaos to the Birth of a Dancing Star Canadian Music Centre	Allan Bell	
Irish Tune from County Derry and Shepherd's Hey Carl Fischer 21117-85 N1444 J240S	Percy Aldridge Grainger	
Lake Superior Suite Cait Nishimura Music	Cait Nishimura	
Old Churches	Michael Colgrass	
Rocky Mountain Lullaby	Christiaan Venter	
Albanian Dance	Shelley Hanson	

TEXTS AND TRANSLATIONS

I am the great sun

I am the great sun, but you do not see me,
I am your husband, but you turn away.
I am the captive, but you do not free me,
I am the captain but you will not obey.
I am the truth, but you will not believe me,
I am the city where you will not stay.
I am your wife, your child, but you will leave me,
I am that God to whom you will not pray.
I am your counsel, but you will not hear me,
I am the victor, but you do not cheer me,
I am the holy dove whom you will slay.
I am your life, but if you will not name me,
Seal up your soul with tears, and never blame me.

Poem by Charles Causley

Awake the Harp

Awake the harp, the lyre awake, And let your joyful song resound. Rejoice in the Lord, the mighty God: For He both heaven and earth Has clothed in stately dress.

Anonymous text

O Schöne Nacht

O schöne Nacht! Am Himmel märchenhaft Erglänzt der Mond in seiner ganzen Pracht; Um ihn der kleinen Sterne liebliche Genossenschaft. O schöne Nacht! Es schimmert hell der Tau am grünen Halm; Mit Macht im Fliederbusche schlägt die Nachtigall; Der Knabe schleicht zu seiner Liebsten sacht. O schöne Nacht!

Poem by Georg Friederich Daumer

The Rumor of a Secret King

And all the people will Will all the people Rejoice? Rejoice! A new king comes God save the king The kingdom His will be done His will will be done Alleluia? Alleluia!

Text by A. E. Jaques

Train

All aboard! Engine, coal car Flat car, box car Dome car, stock car Mail car, freight car Dome car, stock car

Text by Tara Wohlberg

The Little Old Sod Shanty

I am looking rather seedy now while holding down my claim, And my victuals are not always served the best. And the mice play shyly 'round me as I nestle down to rest, In my little old sod shanty in the west.

Chorus

Oh the hinges are of leather and the windows have no glass, While the board roof lets the howling blizzards in. And I hear the hungry coyote as he slinks up through the grass, 'Round the little old sod shanty on my claim.

Yet I rather like the novelty of living in this way, Though my bill of fare is always rather tame. But I'm happy as can be for I'm single and I'm free, In the little old sod shanty on my claim.

My clothes are plastered o'er with dough, I'm looking like a fright, And everything is scattered 'round the room, But I wouldn't give the freedom that I have out in the West For a table of the Eastern man's old home.

Still I wish that some kind-hearted girl would pity on me take, And relieve him from the mess that he is in; Oh the angel how I'd bless her if this her home she'd make, In the little old sod shanty on my claim.

O Beautiful Night

O beautiful night! In the sky, fabulously, The moon shines in all its splendor; Around it, the pleasant company of little stars. O beautiful night! The dew glistens brightly on the green grass; In the lilac bush, the nightingale sings ardently; The youth steals away quietly to his love. O beautiful night!

How Can I Cry

Walking slowly, taking in the cloudy day A river of people passes me and goes away I'm feeling weary, feeling like I'm wasting time The trouble in my life just ain't worth a dime

Oh sisters and brothers, forgive me for the things I say I'm losing the meaning, I'm losing sense of night and day The sun that I'm seeing is the same around the earth So why is our freedom ruled by our birth?

And how can I cry about freedom When I've lived a whole life of liberty? And how can I sing about suffering and pain I sing for all the souls who do not complain

Tomorrow and justice seem so high and far away While people are hungry, mistreated each and every day Whatever can I do, standing here on solid ground I sing for the silent people. Lord, hear our sound!

I'm wondering why blues and blacks and greys are covering the world? What is the mystery of the dove that she stays so long away? Why are my sisters singing songs of their pain so beautifully? Why are my brothers crying tears of silence so helplessly?

And how can I cry about freedom When I've lived a whole life of liberty? And how can I sing about suffering and pain I sing for all the souls who do not complain

Text by Moira Smiley

Let My Love Be Heard

Angels, where you soar Up to God's own light, Take my own lost bird On your hearts tonight; And as grief once more Mounts to heaven and sings, Let my love be heard Whispering in your wings.

Poem by Alfred Noyes

Baba Yetu

Baba yetu yetu uliye mbinguni yetu, yetu amina. Baba yetu yetu uliye majina lako elitukuzwe.

Utupe leo chakula chetu tunachohitaji. Utusamehe makosa yetu. Kama nasi tunavyowasamehe Waliotukosea. Usitutie katika majaribu, lakini Utuokoe na yule muovu emilele.

Ufalme wako, ufike utakalo, Lifanyike duniani kama mbinguni. Amina.

Swahili Adaptation of the Lord's Prayer

Our Father

Our Father, who art in Heaven. Amen. Our Father, hallowed be thy name.

Give us this day our daily bread, Forgive us of our trespasses, As we forgive others Who trespass against us Lead us not into temptation, but deliver us from the evil one forever.

Thy kingdom come, thy will be done On Earth as it is in Heaven. Amen.

THE PERFORMERS

Maya Budzinski AMEF Student Soloist (violin)



Edmonton native Maya Budzinski, student of Mount Royal University Prof. William van der Sloot had her solo debut with the Edmonton Youth Orchestra at 10 years of age playing Bruch's Violin Concerto after she won the Northern Alberta Concerto Competition. Maya has received many scholarships such as Winspear, Shean, and Alexandra Munn to name a few. Since 2014 Maya won first place 3 times at the Canadian Music Competition and last year she won the Grand Prize where she was awarded the

opportunity to play with the Metropolitain Orchestre de Montreal the Sibelius Violin Concerto, broadcasted live via the MediciTV to 120 countries.

Bruce Cable AYC 2019 Resident Conductor



Bruce began his teaching career after graduating from the University of Alberta, teaching choral music at Junior High and High Schools in the Edmonton area. In 2017 he was awarded a Prime Minister's Excellence in Teaching Award for his work at Victoria School of the Arts, where he currently teaches choral music and vocal Jazz. Since completing his Masters in Choral Conducting from

the University of Miami, he has been a baritone in Pro Coro Canada, the director of Grant MacEwan's vocal jazz ensemble, the associate conductor of Kokopelli Youth Choir, a Musical Director for the Citadel Theatre, and an active choral clinician throughout Canada. As a former singer with the Alberta Youth Choir, he always looks forward to any opportunity to work with this amazing group of singers. Special thanks for Choir Alberta for their tremendous work in "Raising the Voice of Choral Music".

Gavin Caldwell AYC 2019 Pianist



Gavin Caldwell is soulmate to beautiful Sarah, tender guardian of Tigra, and has two passions: music and people. In his work as a pianist, vocalist, coach, educator, accompanist, composer, songwriter, arranger, improvisor and bandleader, he gratefully and gracefully combines both. He would not be who he is today without the friendship and guidance of all his fellow artists. Gavin accompanies many choirs, including the Savridi Singers and

William Aberhart high school; he's a clinician and coach at Western Canada High School; he's a vocal instructor with the Young Canadians of the Calgary Stampede; and he directs music at St. Pius X Catholic Church. He was the recipient of Choir Alberta's 'Con Spirito' award in 2017 for his contributions to choral music, and all who know him benefit from his inviting personality, razorsharp wit, musical brilliance, and flowing curls.

Dr. Mark Hopkins AWS 2019 Guest Conductor



Dr. Mark Hopkins is a Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. In addition to leading the Wind Ensemble, Dr. Hopkins teaches undergraduate and graduate Conducting, Instrumental Music Education courses, SoundPainting, and chamber music courses. He is Artistic Co-Director of the Denis Wick Canadian Wind Orchestra, and Artistic

Director of the Nova Scotia Youth Wind Ensemble (2008-2011, 2013-present). In November 2016 Dr. Hopkins received an Established Artist Award from Arts Nova Scotia for contributions as a conductor and leader of new music projects, including Shattering the Silence, an innovative new music festival (www.shatteringthesilence.ca) His recent work as a conductor includes the CD recording In Sonorous Falling Tones (2017, nominated for a 2018 East Coast Music Award). In Canada, he has guest-conducted bands and orchestras including the National Youth Band (2019) as well as in the United States, Bermuda, Hong Kong, China, Japan, Italy, Switzerland, and Romania.

Jacob Kryger AMEF Student Soloist (marimba)



Jacob Kryger has been playing percussion since the age of eight. Now 20, he has been studying with Brian Jones, Principal Percussion of the Edmonton Symphony Orchestra, for the past nine years. Jacob is entering his final year at the University of Alberta in the Bachelor of Music program with a Major in Percussion Performance where he continues to study with Mr. Jones. He plans on continuing his music education in a master's program next year.

Natalie Prando AYC 2019 Apprentice Conductor



Involved with music from a very early age, Natalie Prando has developed a special passion for choral music. She joined her first choir at the age of seven, and led her first choir at the age of sixteen. Graduating with Honours from the University of Calgary, Natalie completed her Bachelor of Music with vocal and conducting lessons from Anne Hasek, Laura Hynes, Jeremy Brown, Gareth Jones and Kathryn Parrotta. Prando just completed a season as apprentice con-

ductor at Westwinds Choral Ensemble, under the tutelage of Anne Gray. Natalie is currently choir conductor and music director at First Evangelical Free Church in Calgary. She is also a pianist and cellist, and loves to pass on her passion for music to other people.

Sandra Snow AYC 2019 Guest Conductor



Dr. Sandra Snow is a conductor, pedagogue, and scholar, widely acknowledged as one who brings singers of all ages and abilities to artful performance through an understanding of the music and its context in the world around them. As Professor of Choral Conducting and Music Education at the Michigan State University College of Music, the MSU Women's Chamber Ensemble has appeared as featured performers at American Choral Directors Association conventions at state, regional, and

national levels. As a guest conductor, she travels extensively in North America and abroad. In 2017, Snow created mirabai, a project-based professional women's chorus. mirabai features alumna associated with the MSU Women's Chamber Ensemble. mirabai was a featured ensemble at the Texas Choral Director's Association conference in 2018. The inaugural recording, Ecstatic Songs, was released in 2018. mirabai will open the 2020 conference of the Southwest Division of the American Choral Director's Association.



SOPRANO

Ally Brigley, The Augustana Choir Bailey Atkinson, ihana Youth Choir Sam Dewalt, Kokopelli Youth Choir Zoe Duquette, Cantaré Children's Choir Elizabeth Fast, Western Canada High School Concert Choir Sara Ferster, GPRC Oriana Girls' Choir Julia Frank, Memorial Composite High School Mixed Ensemble Sarah Hubert, Kokopelli Youth Choir Annika Hykawy, Cantaré Children's Choir Olivia Kelleher. Cantaré Children's Choir Jenaya Kellgren, Archbishop Jordan High School Choir Shelby Laycock, Strathmore Children's Choir - Finale Hannah Nichol, Private voice studio Kathleen O'Connor. Cantaré Children's Choir Amanda Paul. St John's Choir Schola Emma Proctor, Youth Singers of Calgary Diana Rockwell, Sir John Franklin High School Choir Skylar Sabasch, Lindsay Thurber Comprehensive High School Chamber Choir Chloe Shantz, Western Canada High School Concert Choir Shayleigh Sihlis, Harmony Through Harmony Emily Stremel, Kokopelli Youth Choir Brianna Strickland, Grande Prairie Regional College Concert Choir Viola Szakony, Cantaré Children's Choir

TENOR

Norman Baldemor Jr., Harry Ainlay High School Concert Choir Gabriel Berko, Calgary Boys Choir Oliver Elliott, Kuimba Lennard Garcia, Edmonton ECSD All-City Choir Cameron Irwin, Grande Prairie Boys Choir Sven Lucht, Centennial High School Concert Choir Joshua Mandin, LCI Chamber Choir James Rostad, Kuimba JPR Streibel, ihana Youth Choir Jordyn Thompson, EP Scarlett Concert Choir Joseph Wilson, Sturgeon Composite High School Choir Danny Zapata, Lord Beaverbrook High School

ALTO

Karalee Adams, Charles Spencer Concert Choir Emma Anderson, Cochrane High School Choir Hannah Bayne, Edmonton Young Voices Chamber Choir Madison Berger, Grande Prairie Composite Concert Chorale Amelia Chan, Kokopelli Youth Choir Rosie Crisp, Western Canada High School Concert Choir Katherine DeCoste, University of Alberta Concert Choir Emilia Grindlay, Edmonton Youth Choir Shannara Hofer, Lindsay Thurber Comprehensive High School Chamber Choir Krysta Hurley, Kokopelli Youth Choir Mette Jonsson, ihana Youth Choir Tayah Maher, Strathmore Children's Choir - Finale Natalia Niznik, St John's Choir Schola Sonja Rostad, Kuimba Olivia Sawyer, University of Calgary Chamber Choir Jilleah Schmidt, Kokopelli Youth Choir Nadia Semenoff, University of Calgary Chamber Choir Susanne Sevcik, Strathmore Children's Choir - Finale Keysha Swanson, Kuimba Josie Thompson, Victoria School Concert Choir Alyssa Thompson, Charles Spencer Concert Choir Elizabeth Zabala, Western Canada High School Festival Chorus Allison Zaragoza, University of Alberta Madrigal Singers

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Flute

Alexandra Bouliane, Fort McMurray Emma Cowie, Beaumont Ashlyn Davison, Slave Lake Tenielle Kleinschroth, Grande Prairie Liezel Kruger, Calgary Kristi Mason, Magrath Sarah Matrai, Calgary Mailei Olsen, Magrath Sean Onamade, Fort McMurray Gurshren Sidhu, Calgary Emily Turner, Wainwright Madison Yonda. Airdrie

Clarinet

Adam Berge, Sturgeon County Jacob Braun, Red Deer Kyla Cyrzan, Airdrie Julie Fushtey, Fort McMurray Rayna McFeetors, Edmonton Kari Mason, Magrath Jacklynn Moore, Red Deer Brijesh Nagarathinam, Edmonton Sophia Reyes, Edmonton Natalie Schwitz, Fort McMurray Eli Smith, Medicine Hat Allison Taylor, Fort McMurray Amanda van Lammeren, Calgary

Bass Clarinet

Kenneth Coates, Calgary Ethan Fillinger, Rocky Mtn House Adrian McCurdy, Edmonton

Oboe Blake Olson, Calgary

Bassoon

Jon Tait, Lloydminster Amelia Walker, Calgary

Alto Saxophone

Ciara Andrews, Edmonton Artemy Gavrilov, Calgary Ayden Heal, Edmonton Evan Kuhnert, Sherwood Park Abby Munt, Fort McMurray Aidan Rigor, Olds Sylvanna Wilkinson, Red Deer

Tenor Saxophone

Lawson Augustowich, Sundre Annie Lamarre, Alberta Beach Trin Nelson, Edmonton

Baritone Saxophone

Ezra Bialowas, Edmonton Liam Brown, Olds Kelly DeLong, Didsbury

French Horn

Amy Black, Didsbury Warner Bernhardt, Didsbury Zachary Champ, Edmonton Kendra Hammond, Calgary Skylar Hill, Slave Lake Alexis House, Fort McMurray Kylee Martinez, Cayley Eden Stelter, High River

Trumpet

Julia Bensch, Calgary Brendan Dziwenka, Sherwood Park Liam Fedorchuk, Sturgeon County Georgia Gokiert, Calgary Christian Morris, Calgary Alex Price, Fort McMurray Ethan Sheridan, Sundre Max Sheridan, Sundre Emilie Schieve, Rocky Mtn House Hannah Turner, Wainwright

Trombone

Cyanna Card, Fort McMurray Cole Janes, Fort McMurray Aden Kennedy, Calgary Ruby Maynes, Wainwright Danae Messmer, Lloydminster Zachary Taylor, Olds

Euphonium

Ainsley Breakenridge, Airdrie Jacob Patrosh, Airdrie Gareth Thornborough, Calgary

Tuba

Joey Dick, Didsbury Jolie Parenteau, Calgary Abby Scott, Medicine Hat Anna Smythe, Edmonton

Percussion

Jillian Alcabedos, Edmonton Ethan de Souza, Edmonton Ben Hindbo, Olds Chaeyoon Pae, Sherwood Park Maryam Tsegaye, Fort McMurray Madison Wagner, Airdrie Darian Wood, Olds

ALBERTA WIND SYMPHONY COMMITTEE MEMBERS

James de Sousa, Chair Beth Levia, Program Coordinator

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ACKNOWLEDGEMENTS

REHEARSAL CONDUCTORS James de Sousa, Jennifer Mann, Kirk Wassmer REHEARSAL VENUES Bishop Carroll High School (Chris Herard, director) Lindsay Thurber Comprehensive High School (Jennifer Mann and Andrew Snyder, directors)

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Awards Concert

SATURDAY, OCT 26, 3:00 p.m. - CENTRAL LIBRARY PERFORMANCE HALL

Alberta Jazz Ensemble - Set 1 Gordon Foote, quest director Program to be selected from... Heritage Jazz Works 60/1304H Among the Pyramids ______ Fred Stride Sierra Music SMP-1088 Sierra Music SMP-1016 Canal Street Walk ______ Christian Overton Clovertone Music Heritage Jazz Works 60/1358H The Test ______ Christian Overton Clovertone Music Vine Street Rumble ______Benny Carter Sierra Music SMP-269 Olivia Ronak, vocalist | Evan Mounce, pianist Cassie Bolinger, vocalist | Evan Mounce, pianist University of Calgary Trumpet Ensemble Gareth Jones, guest director Part 1. Rush Hour Part 2. Skyscrapers Part 3. Rhythm of the City The Heebee-jeebees™ Program to be announced from the stage Alberta Jazz Ensemble – Set 2

Gordon Foote, guest director

THE PERFORMERS

CASSIE BOLINGER

Vocalist

Cassie Bolinger is 16, in grade 11 and has always had a passion for musical theatre. She lives on a farm outside of Calgary and enjoys practicing singing in her barn. Cassie has done numerous plays in her childhood like Sheep in heavenly peace (Maxine), III Be Home For Christmas (Mickey), and recently played Fiona in Strathmore High School's production of Shrek the Musical. She won gold in 2018 for her musical theatre ballad in the Calgary Performing Arts Festival. She currently studies with Laura McLean at Miss Mame's Studio of Music. She plans to go to university for performing arts when she is older and pursue a career in musical theatre.

GORDON FOOTE

Alberta Jazz Ensemble, guest director



Gordon Foote is currently associate dean, performance & public events, and professor of jazz in the Faculty of Music, University of Toronto. Under the direction of Professor Foote, the UTJO has released two CD's, one entitled Reflections, featuring Mike Murley and more recently, Sweet Ruby Suite features long-time Wheeler collaborator, vocalist Norma Winstone, along with special guest artist David Liebman on soprano saxophone. Before moving to Toronto in 2012, Foote spent 26 years as a professor in the Jazz Studies Program at the

Schulich School of Music of McGill University, in Montreal, Quebec. He served as dean (interim), associate dean (academic and student affairs), chair of the Department of Performance, director of graduate studies and chair of the Jazz Area. Previous to that he was a professor for six years at St. Francis Xavier University in Nova Scotia. Foote is one of the pioneers of jazz education in Canada, developing the first undergraduate and graduate jazz degree programs in Canada. Known to have directed some of the finest university jazz ensembles anywhere, his groups have been featured throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. Gordon is a Conn-Selmer artist and clinician.

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Cedric Blary, Chris Herard, Ken Lima Coelho, Jonathan Love

OLIVIA RONAK

Vocalist

Olivia is a grade five student at Wildwood School. Olivia began studying voice with Miss Mame's School of Music at age six. She also studies piano and is adding musical theatre and hip hop to her focuses. Olivia has played the roles of Mary and Annie in Miss Mame's musical theatre productions of Mary Poppins and Annie. She received the gold medal in her musical theatre class at the 2019 Calgary Performing Arts Festival. In her spare time, Olivia participates in many sports, she's an avid Heartland fan, and loves spending time with her family, friends, and her dog.

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Gareth Jones, director

Mark Scholz Paul Scholz Troy Deren David Yu Sydney Lafond Ali Dermott Quinn Lippitt Austin Perera, Ashley Seward Ethan Disler Sean Ruhland

2019 ALBERTA JAZZ ENSEMBLE

Alto Saxophone

Adly Azim, Calgary Ethan Basanov, Calgary Nick McCullough, Grande Prairie

Tenor Saxophone

Kayla Hoshizaki, Calgary Jase Nelson, Red Deer Fabian Nunez Ramos, Calgary

Bari Saxophone Jakob Romaniuk, High River

Trumpet

Henry Bain, Lethbridge Jaden Chalmers, Crossfield Will Grant, Calgary Megan Rezanoff, Crossfield Matthew Sullivan, Edmonton

Trombone

Alec Currie, Calgary Yitian Fan, Edmonton Liam Lorrain, Red Deer

Bass Trombone Malena Lorensen, Red Deer **Piano** Eilish McAree, Okotoks

Bass Kade Montycka, Okotoks

Drums Seth Petersen, Didsbury

ACKNOWLEDGEMENTS

REHEARSAL CONDUCTORS James de Sousa, Jennifer Mann, Kirk Wassmer ALBERTA JAZZ ENSEMBLE COMMITTEE MEMBERS James de Sousa, Chairperson; Beth Levia, Program Coordinator; Kimberley Denis, Managing Director

REHEARSAL VENUES Bishop Carroll High School (Chris Herard, director) Lindsay Thurber Comprehensive High School (Jennifer Mann and Andrew Snyder, directors)

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Staging Canadell is located in Humboldt Saskatchewan and has been manufacturing portable stages and music risers since 1978. We are proud to provide schools churches hotels performance groups and facilities with leading-edge portable stages risers and services. Whether you require a solution for your daily assemblies staff meetings music education plays or anything in between weève got modular adjustable-height stages and standing or seated choral risers to meet your needs. We are the only Canadian manufacturer of these products and stand behind them with a 10 year warranty.

UNIVERSITY OF ALBERTA

Since 1945 The University of Albert's Department of Music has been an active part of Edmonton's and Alberta's diverse musical community contributing to innovative research and creative activity inspiring performances and informed musical leadership at the local national and international levels.

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World's Finest Chocolate Canada is the leader in chocolate fundraising programs. We have been servicing Canadian schools music programs athletic groups and social clubs since 1958. We produce our chocolate from scratch in our Peanut Free Facility from the cocoa bean and the finest ingredients. All our chocolates are either Peanut and Nut Free or Peanut Free. Please contact us to see how we can help your school raise those much needed funds. Phone 1.800.461.1957. Email fundraising@worldsfinest.ca. Website www. worldsfinest.ca

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Youth Singers (YSC) is one of Calgary's premiere performing arts education organizations for youth and adults. We have over 500 members ranging in age from three and a half to senior citizens and offer music dance and theatre arts training in 15 different divisions.



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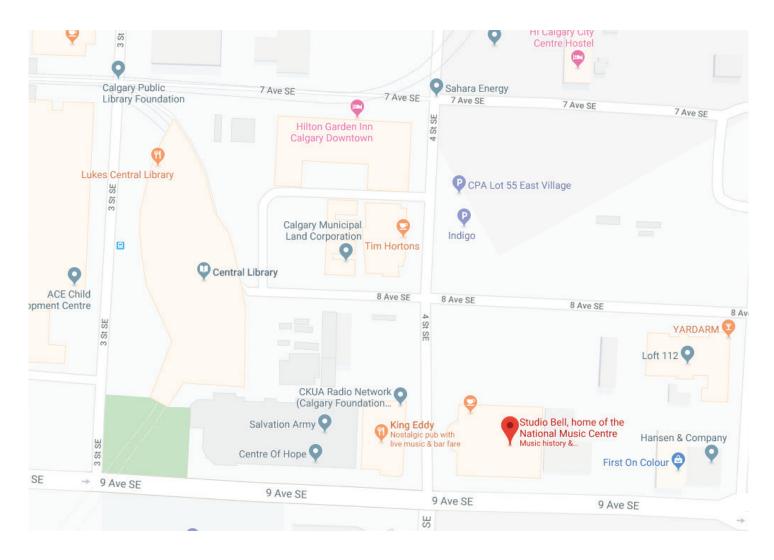
in one of our performing choirs or music programs for children, teens or adults.

Participants of all ages from across Calgary level up their music skills & social circle at Youth Singers of Calgary

YouthSingers.org

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Area Map



VENUE ADDRESSES

Hilton Garden Inn 711 4 Street SE

Studio Bell, home of the National Music Centre 850 4 Street SE

Studio Bell West 851 4 Street SE

Central Library 800 3 Street SE

Bella Concert Hall 18 Mount Royal Circle SW

Doherty Hall 1410 Olympic Way SE

Bishop Carroll High School 4624 Richard Road SW

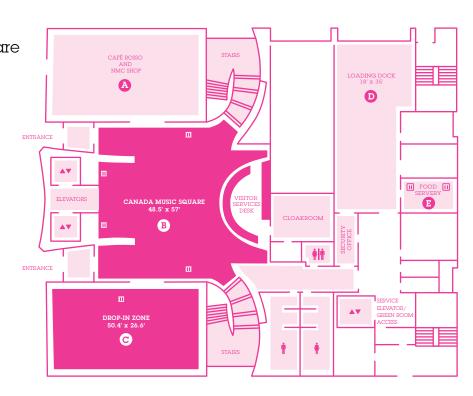




Level 1 (East Block) Canada Music Square

- Café Rosso and NMC Shop
- B Canada Music Square
- 😉 Drop-in Zone
- D Loading Dock
- B Food Servery
- III Electrical outlets





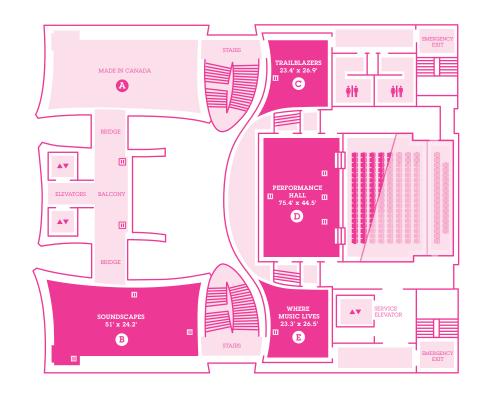
res Level

Studio

Level 2 (East Block)

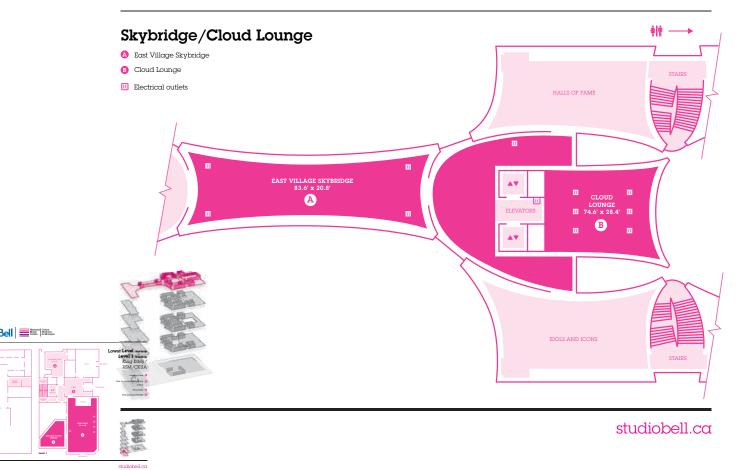
🔕 Made in Canada

- B Soundscapes
- G Trailblazers
- Performance Hall
- B Where Music Lives
- 🔲 Electrical outlets







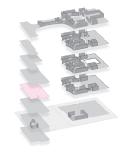


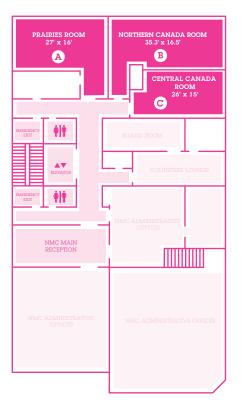




Northern Canada Room 🛽 🔒

Central Canada Room 🧿

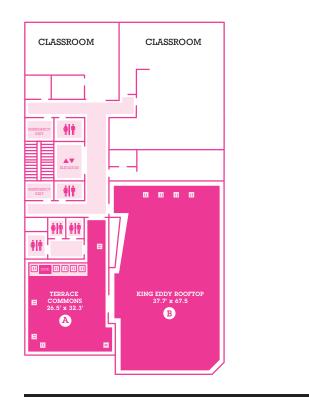




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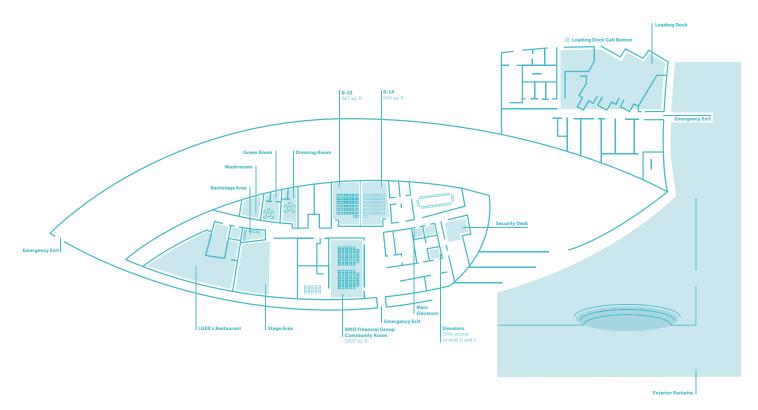
King Eddy Rooftop \, 📵



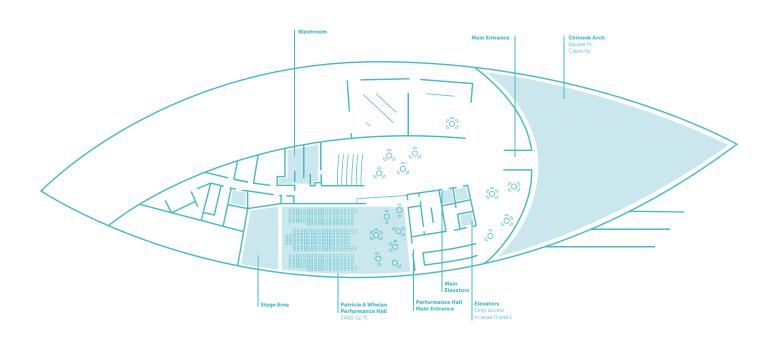
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Level 1

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Acknowledgements

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Dr. Brendan Lord, Chair — Choir Alberta Stuart Beatch — Choir Alberta Rolf Bertsch — Alberta Music Education Foundation Kimberley Denis — Alberta Band Association Robert George — Alberta Music Education Foundation Gail Hiley — Calgary Association for the Development of Music Education Crystal Krips — Alberta Music Education Foundation Beth Levia — Alberta Band Association Jodi Lucas — Calgary Association for the Development of Music Education Spencer Kryzanowski — recording secretary

COLLABORATING ORGANIZATIONS

Alberta Band Association Alberta Kodály Association Alberta Guild of English Handbell Ringers Alberta Music Education Foundation Alberta Registered Music Teachers' Association Calgary Association for the Development of Music Education Canadian Music Centre Prairie Region Carl Offf Canada — Alberta Chapter Carl Orff Canada — Calgary Chapter Carl Orff Canada — Lethbridge Chapter Choir Alberta The Southern Alberta Chapter for the National Association of Teachers of Singing













SPECIAL THANKS TO

Jamie Popowich — Alberta Kodály Association representative Andy Funke — Carl Orff Canada representative Dr. Rachel Goldenberg — The Southern Alberta Chapter for the National Association of Teachers of Singing representative Viktoria Reiswich-Dapp — Alberta Registered Music Teachers' Association representative Brendan Lord — Program layout Nathan Ouellette & Brandenburg Music — Percussion equipment and music stands Calgary Girls Choir — Choral risers Spencer Kryzanowski — Website maintenance Bandi Szakony — Photography Tricia Howe and Long & McQuade — Digital pianos