

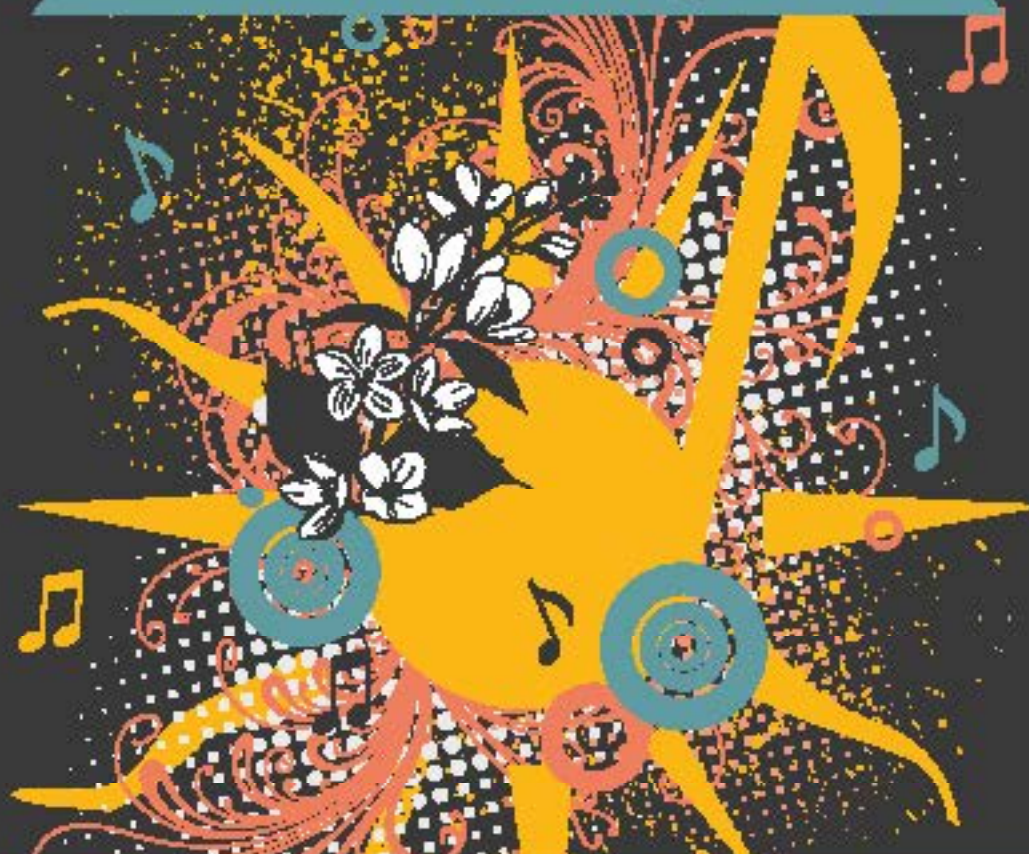


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25-27 OCTOBER 2018 — EDMONTON

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Alberta Summer Music
Workshop Association



Alberta
Foundation
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School of
Continuing Education



July 28 – August 17, 2019 | Red Deer College
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Welcome!

On behalf of the Joint Planning Committee, it is my pleasure to welcome you to Music Conference Alberta 2018. We're thrilled that you're here!

This is an especially exciting year for Music Conference Alberta (MCA) as we have brought 3 new presenting organizations on board — the Calgary Association for the Development of Music Education, the Canadian Music Centre Prairie Region, and the Alberta-based chapters of Carl Orff Canada. MCA now involves 9 presenting partners, each of which is dedicated to producing a dynamic, inspiring, and distinctive conference.

We are also pleased to be piloting a new project alongside Music Conference Alberta — the Alberta Emerging Musicians Festival. Each of the 5 MCA affiliated concerts are part of the festival which involves more than 500 student musicians of all ages from across Alberta.

Music Conference Alberta would not be possible without the support of our sponsors — National Motor Coach (Keynote Sponsor), Long & McQuade Musical Instruments (Whole Note Sponsor), Music Direct (Quarter Note Sponsor), Edmonton Jazz Festival Society (Eighth Note Sponsor), and Piano Centre Edmonton (Piano Sponsor). It is a result of their investment that we are able to present such a broad and exciting roster of sessions and concerts.

More than 1,000 delegates, presenters, performers, and exhibitors are involved in this year's conference. The details of the event are handled so ably by the members of the Joint Planning Committee, and I would like to extend my thanks to them for their hard work, their dedication, and their vision for this event.

I hope your conference experience will energize, intrigue, excite, and inspire!

Best wishes,
Brendan Lord
Chair, Music Conference Alberta
Joint Planning Committee

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Randy Boissonnault

Member of Parliament / Député
Edmonton Centre



It is my pleasure to welcome you all to this conference. This event is an essential opportunity for music teachers, choral directors, conductors, and musicians from across the province to come together to share teaching theory and knowledge. Welcome to all participants from the Alberta Emerging Musicians Festival, a vital platform for young Albertans looking to perform and share pedagogical theory with their peers.

As a member of the Standing Committee on Canadian Heritage, I am a supporter of quality arts education. The arts, including music, are an important space for learning and cultural exchange. Alberta's students deserve high quality music instruction, which has long been a crucial aspect of a well-rounded education.

Educators must have opportunities to connect with one another, so they can inspire each other, expand their pedagogical practices and develop new teaching tools. When youth are excited about the arts, they become future champions for our culture and heritage. Thank you for raising the `bar` on music education. It's music to our ears!

Have a great conference!

Randy Boissonnault

Member of Parliament Edmonton Centre

Special Advisor to the Prime Minister on LGBTQ2 Issues

Constituency

10235 - 124 Street
Suite 103
Edmonton, Alberta
T5N 1P9
Tel.: 780-442-1888

Ottawa

Room 231
Confederation Building
Ottawa, Ontario
K1A 0A6
Tel.: 613-992-4524

Circonscription

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Ottawa

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Ottawa (Ontario)
K1A 0A6
Tél. : 613-992-4524

Randy.Boissonnault@parl.gc.ca



MESSAGE FROM THE PREMIER OF ALBERTA

On behalf of the Government of Alberta, I am pleased to welcome you to Music Conference Alberta.

This conference offers an array of extraordinary opportunities for participating delegates — rehearsal labs, masterclasses, concerts and more. Perhaps most valuable, though, is the chance to network and collaborate with fellow musicians and educators from across the province and beyond.

Many thanks to Music Conference Alberta's co-producers: Choir Alberta, Alberta Band Association, Alberta Music Education Foundation, and the Calgary Association for the Development of Music Education.

My best wishes for an enjoyable and successful conference.

A blue ink signature of Rachel Notley, Premier of Alberta, written over a horizontal line.

Rachel Notley, Premier of Alberta





**Message from Honourable Ricardo Miranda
Minister of Culture and Tourism**

As Minister of Culture and Tourism, it is my pleasure to welcome everyone to the 2018 Music Conference Alberta in our capital city, Edmonton.

Music is an expression of the human spirit that taps into our emotions, inspiring us and deepening our understanding of ourselves. As such, music is a universal language that connects people from all walks of life, telling stories to which we all can relate.

In the classroom, music has proven to be an invaluable development and motivational tool for the next generation of artists. I am grateful to all music teachers, choral conductors, band directors, and studio instructors across Alberta who bring the joy and art of music to students. Your dedication strengthens our cultural vitality now and in the future.

My thanks to the organizers, sponsors, and donors who helped put together this important educational conference and for championing music development in Alberta. I hope all the attendees have an instrumental learning experience, gain new tools for your music classes, and develop rewarding friendships with colleagues.

Enjoy the conference and the music!

Ricardo Miranda
Minister



Office of the Minister

Greetings from the Honourable David Eggen Minister of Education

On behalf of the Government of Alberta, welcome to Music Conference Alberta 2018. As Minister of Alberta Education, I am proud to support the conference and recognize the important role that music plays in the health, education and wellness of young Albertans. As a musician myself, I have experienced first-hand the positive effects of embracing music.

Music helps bring communities and cultures together, and we know that learning about the arts helps students explore new ideas. By encouraging young people to express themselves through music, we are providing them with an opportunity to build important skills such as creativity, innovation and collaboration.

Each year, Music Conference Alberta assists our passionate and devoted educators in raising the bar for music education in our province. Thank you to this year's volunteers, organizers, speakers and delegates for their dedication to ensuring that Alberta's music programs remain second to none.

I wish all the attendees a wonderful time at Music Conference Alberta 2018. I hope you find the experience inspiring and informative.

David Eggen
Minister of Education

October 2018



Message from His Worship Mayor Don Iveson



On behalf of City Council and the people of Edmonton, welcome to Music Conference Alberta.

Teachers play a critical role in helping students lay the groundwork for future success. Music educators, in particular, help to promote creativity, coordination, memorization skills and intellectual development, which enhance students' knowledge and wellbeing in the classroom and beyond. With a variety of interactive sessions, concerts, masterclasses, open rehearsals and labs, this conference will offer valuable professional development opportunities for band directors, choral conductors, elementary music teachers and studio music instructors.

I thank the many volunteers, sponsors and organizers who've played an instrumental role in organizing this conference. By investing your time and talent, you've helped to ensure continued excellence in musical education for children across our province.

For those visiting Edmonton, I hope you have a chance to experience some of the many attractions and amenities our city has to offer.

Best wishes for a harmonious and noteworthy event!

A handwritten signature in black ink, which appears to read 'Don Iveson'.

Don Iveson
Mayor



choir alberta

Welcome to Music Conference Alberta 2018!

On behalf of the board of directors of Choir Alberta, I am very pleased to welcome you this weekend to MCA 2018 held at the Sutton Place Hotel in Edmonton and wish you a very rewarding and enriching weekend. This year's conference features key note address from renowned Alberta composer Allan Gordon Bell. I am also delighted to have many fabulous people presenting at the conference including a new "Interactive High School Choral Workshop" led by the amazing Robert Fillion. Robert will also host our Delegate Sing session on Saturday! I'm sure you will be energized by their music and their words.

MCA is a time when you can re-connect with old friends, make new ones, share ideas, and rejuvenate your love of teaching music. It's a time to share our passion for music-making with like-minded colleagues of all ages and experience from across the province, regardless of what partner organization(s) we are a part of. Thank you to all of the organizations for maintaining the collaborative spirit that keeps MCA alive and well. I hope you may return home safely from this busy weekend with a renewed vigour that will last throughout the year.

Best wishes for a rewarding Music Conference Alberta 2018!

Sincerely,
Karen Hudson
President, Choir Alberta



Welcome to Music Conference Alberta 2018!

This year's Conference truly represents the spirit of music and music making; collaboration between many parties to create something better than what we could have created as individual organizations. I am so impressed and proud of what the MCA Joint Planning Committee has assembled and know that you will enjoy the many outstanding sessions and performances. In particular, I would like to thank ABA Managing Director Kim Denis and ABA Board members Kerry Heisler, Lindsey Kemp and Adam Mailman for the countless hours they have put into planning this year's event.

It is always beneficial to take some time to "sharpen the saw," and MCA provides the perfect opportunity for us to do this. It is early enough in the school year that we can take some of the new ideas, tips and techniques back to our rehearsal rooms and implement them into our current teaching practices. This weekend's performances will not only inspire but may also provide repertoire ideas for your own groups. The chance to have so many music retailers together in one location also allows us to efficiently peruse new materials and resources.

MCA may also be one of the only opportunities we get to see colleagues and celebrate our community! Be sure to take time to re-connect with old friends and welcome those who are new to our profession. Many of us are the only music teachers in our schools, so the opportunity to talk shop with colleagues is energizing, and often reminds us of why we got into teaching music in the first place.

On behalf of the Board of the Alberta Band Association, I wish you an enriching and inspiring Conference experience, and a musically rewarding year!

Sincerely,
Kirk Wassmer
President, Alberta Band Association



As one of the four co-producers of this annual gathering of music teachers, choral and band directors, and performers - along with the Alberta Band Association, Choir Alberta, and Calgary Association for the Development of Music Education - as Chair of the Alberta Music Education Foundation, I am proud to say, "Welcome to Music Conference Alberta 2018!"

As always, this year's MCA is Alberta's premier professional development opportunity for those of us engaged in music education. Our keynote speaker is the brilliant and award-winning composer, **Allan Gordon Bell**. AMEF is proud to present sessions with **Gabriella Minnes Brandes (Alexander Technique)**, a lecture recital and masterclass with **Jacques Després** and **Viktoria Reisch-Dapp** (Piano Four Hands), and **Elizabeth Raycroft** and **Evan Westfal** (Teaching Students in the LGBTQ+ Community), to name a few.

We are also pleased to continue our collaborations with the **Alberta Registered Music Teachers' Association** and the **Alberta String Association** in co-presenting several sessions of particular interest to studio teachers.

MCA also offers performances by some of Alberta's most outstanding individuals and groups, including two of this year's winners of AMEF's Student Recognition Awards, violinist **Rena Far**, and pianist **Julia Chau**.

We also honour the achievements and important contributions made to music education in Alberta by this year's AMEF Recognition Award.

There will be much to experience and exchange during this conference. I urge you to take full advantage of it!

Best wishes,

Rolf Bertsch
Chair - Alberta Music Education Foundation

Greetings from the Alberta String Association!

You may be here because you value the opportunity to discover and share knowledge - to later pass it on to your students and colleagues. You may also be here because you know that one needs to 'be there' to invest a little time and energy in developing programs and relationships - that then can yield tangible value in our communities. We thank you and all our presenters for taking part, and we thank the organizing team for its sustained efforts (in particular the AMEF, our special partner). Let's all commit to continue this important annual tradition.

The ASA views string education as a cornerstone in Alberta's music educational landscape. We look forward to working with you on this vision, supported by the collective wisdom and a growing enthusiasm province-wide. Please help us in this task and let us help you whenever and wherever we can.

On behalf of the ASA Board,



Guillaume Tardif, DMA
President, Alberta String Association
Associate Professor and String Area Coordinator, University of Alberta



Calgary Association
for the Development
of Music Education

Greetings to all Delegates of Music Conference Alberta 2018!

CADME is thrilled to join the team of producing organizations for MCA 2018! It is our goal to work with the other co producers and collaborators to offer the best possible experience for all delegates.

The Calgary Association for the Development of Music Education has been changing lives through music since 2003. A not-for-profit organization created solely for enhancing the existing music education programs in Calgary schools, CADME is completely volunteer-based with a core group of passionate and dedicated individuals striving to support the mandate of CADME. Our hard-working volunteers make it possible to have funding for unique opportunities for the students to participate in throughout the year.

Originally focussed on music education in the city of Calgary and surrounding area, we are very proud that our efforts now extend well beyond the city and the province.

Thank you for the important work that you do in educating, advocating and supporting music education at all levels! We trust that this conference will be of great value in supporting your endeavours going forward!

Sincerely,



Kevin Willms

President



On behalf of the Alberta Kodály Association (AKA), it is my pleasure to welcome you to Music Conference 2018 in Edmonton Alberta! The AKA is pleased to collaborate with all of the other provincial music education organizations in Alberta to bring this amazing conference to Edmonton this year. It is always inspiring to gather as fellow musicians and educators to share and learn from each other, as well as connect professionally and personally.

This year, the AKA is pleased to be sponsoring Dr. Jody Stark's session, Songs from Many Lands, as well as David's Stark session, Project Learning for the Div 2 Music Class. Both are experienced educators and clinicians with insightful and practical information to offer the classroom teacher.

The Alberta Kodály Association works to provide relevant and timely professional development for music educators of all varieties across Alberta. Our annual conference, Singposium, will be held February 2nd, 2019 in Edmonton. Dr. Lori-Anne Dolloff will be presenting an engaging and informative session, All Around the Circle: Celebrating Folk Song and Vernacular Music. We would love to see you there! Please visit our website www.albertakodaly.ca for more details.

We hope you enjoy this fantastic conference and look forward to meeting with you in song!

Sincerely,
Jamie Popowich, President
Alberta Kodály Association



Welcome esteemed MCA delegates and greetings on behalf of the composers, board, and staff of Canadian Music Centre, Prairie Region. This is our first year of collaboration in conference, and we are pleased to offer you a full slate of sessions and performances relating to Canadian music and creativity, highlighted by the presence of award-winning, Order of Canada composers: Allan Bell and Stephen Chatman. I hope you will enjoy our presentations; please stop by our booth for free Canadian music and jazz CDs, and Canadian band scores for free loan!

John Charles Reid
Director, Canadian Music Centre, Prairie Region



Alberta Registered Music Teachers' Association

PO Box 247 Stn Main, Edmonton, AB T5J 2J1
780.554.7682
www.armta.ca

October 17, 2018

To Music Conference Alberta delegates and participants:

On behalf of the Alberta Registered Music Teachers' Association and the conference committee, I welcome you to Music Conference Alberta. This is ARMTA's sixth year bringing sessions to MCA together with Choir Alberta, Alberta Band Association, Alberta Music Education Foundation, Alberta Kodaly Association and Alberta Strings Association. This year we are pleased to welcome the Canadian Music Centre Prairie Region as a fellow collaborator.

It is a pleasure to join with music educators across Alberta as we prepare for a new teaching year. This year we are delighted to sponsor 2 clinicians, Krzysztof Jablonski, laureate of the F. Chopin International Competition, who will be presenting a lecture recital titled "Chopin's Etudes" and conducting a masterclass; and Michelle Wheatley Brown, licensed Andover Educator, who will be leading a session on Body Mapping.

Thank you to everyone involved in planning the conference and to the Sutton Place Hotel in downtown Edmonton.

Wishing all delegates an excellent teaching year.

Sincerely,

Marlane Osgood
President, ARMTA



Dear Music Conference Alberta Delegates:

The Alberta (Edmonton), Calgary and Lethbridge Chapters of Music For Children Carl Orff Canada are pleased to welcome you to Music Conference Alberta in beautiful downtown Edmonton.

The three Albertan Orff chapters are happy to be standing shoulder to shoulder with the best organizations that Alberta has to offer for music education. This year's program is sure to satisfy with a great number of choices and opportunities for marvelous professional development.

The Alberta (Edmonton) Chapter, Calgary Chapter, and Lethbridge Chapter are pleased to sponsor Laurel Nikolai and Nicole Schutz, a dynamic duo sure to inspire with their presentation of "This is Your Brain On Music."

All three Albertan chapters of Carl Orff Canada enthusiastically provide a series of professional development workshops throughout the year. Highlights include the following January workshops: Joy Reeve in Edmonton, Thom Borden in Calgary, and Pam Hetrick in Lethbridge. All three organization's websites will have more information.

Carl Orff and Gunild Keetman gifted us a vision of music education that integrates music, movement, speech, and drama to inspire creativity that extends beyond the music classroom.

Have a fantastic conference,

Andy Funke
President, Music For Children Carl Orff Canada Alberta Chapter



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MUSICAL INSTRUMENTS



Thursday, October 25

9:00 a.m.-12:00 p.m. and
1:00-4:00 p.m.

Conference Room, 2nd Floor, Allard Hall, MacEwan University

ALBERTA WIND SYMPHONY OPEN REHEARSALS

9:30 a.m.-12:00 p.m. and
1:30-4:30 p.m.

Convocation Hall, University of Alberta

ALBERTA YOUTH CHOIR OPEN REHEARSALS



4:00-8:00 p.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

REGISTRATION DESK OPEN

7:30-9:30 p.m.

Francis Winspear Centre for Music

OPENING CONCERT – SOUND CRAVINGS: UNIVERSITY ENSEMBLE SHOWCASE

University of Alberta Concert Choir | Dr. Sara Brooks, conductor
University of Alberta Madrigal Singers | Dr. Leonard Ratzlaff, conductor
University Symphonic Wind Ensemble | Dr. Angela Schroeder, conductor
University Symphony Orchestra | Petar Dundjerski, director

Presented by the University of Alberta Department of Music

9:30-11:00 p.m.

Lobby, Francis Winspear Centre for Music

POST-CONCERT RECEPTION

All Music Conference Alberta delegates are invited to attend.

Friday, October 26

8:00 a.m.-6:30 p.m.

REGISTRATION DESK OPEN

Convention Lobby, 2nd Floor, Sutton Place Hotel

8:30 a.m.-6:30 p.m.

MARKETPLACE OPEN

Convention Lobby, 2nd Floor, Sutton Place Hotel

9:00-11:00 a.m.

ALBERTA WIND SYMPHONY OPEN REHEARSALS

Conference Room, 2nd Floor, Allard Hall, MacEwan University

9:00-11:30 a.m.

ALBERTA YOUTH CHOIR OPEN REHEARSALS

Convocation Hall, University of Alberta



9:00-10:15 a.m.

BREAKOUT SESSIONS

Sutton Place Hotel + McDougall United Church

- | | |
|----------|--|
| 1 | First, We Sing! Songs and Games for Kids — Part 1 |
| 2 | Five Great Ideas to Get Your Students Composing |
| 3 | Demonstration Session — High School Choral Workshop |
| 4 | Instrument Repair 101 |
| 5 | Stephen Chatman's Choral Music |
| 6 | The Klezmer-inspired String Quartet |
| 7 | Trumpet Tips and Tricks |
| 8 | What Every Musician (and their teachers) Need to Know About the Body |

Susan Brumfield

Allan Gilliland

Robert Filion

Dennis Adcock

Dr. Stephen Chatman

The UCalgary String Quartet

Russell Whitehead

Michèle Wheatly-Brown

Rowand Room

Vintage Room

McDougall United Church

William Tomison

Angus Shaw Room

Northcote Room

Rutherford Room

Winter Lake Room

10:15-10:45 a.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

COFFEE BREAK

Marketplace Open

10:30-11:30 a.m.

Long & McQuade Booth, Marketplace

MEET + GREET/AUTOGRAPH SESSION WITH STEPHEN CHATMAN

10:45 a.m.-12:00 p.m.

Sutton Place Hotel + McDougall United Church

BREAKOUT SESSIONS

1	Alexander Technique: An Introduction for Music Educators — Step 1	Gabriella Minnes Brandes	Northcote Room
2	Academic Paper Presentations	Timothy Anderson, moderator	Executive Boardroom
3	Choral Reading Session — Mixed Choir	Dr. John Wiebe	Angus Shaw Room
4	First, We Sing! More Songs and Games for Kids — Part 2	Susan Brumfield	Rowand Room
5	Demonstration Session — High School Choral Workshop	Robert Filion	McDougall United Church
6	Pedagogical Approaches for Teaching Music Design for Film and Digital Media	Rolf Boon	Rundle Room
7	Rehearsal Lab — Junior High Band	Mark Lietz	Rutherford
8	Social Emotional Learning — The Constructs	Scott Edgar	William Tomison Room
9	Building and Growing Your Program — A Model for Success	Virtuosi Strings	Vintage Room

12:00-1:30 p.m.

2nd Floor, Sutton Place Hotel

AGM LUNCHEONS

Alberta Band Association — William Tomison Room

Alberta Music Education Foundation — Rundle Room

Choir Alberta — Angus Shaw Room

Buffet lunch with be served in the Winter Lake Suite.

Delegates not attending an AGM are invited to eat in the Winter Lake Suite.

1:30-2:30 p.m.

William Tomison + Angus Shaw Rooms

KEYNOTE ADDRESS — ALLAN GORDON BELL

2:30-3:00 p.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

COFFEE BREAK

3:00-4:15 p.m.

McDougall United Church

SPOTLIGHT CONCERT 1

Bishop Carroll High School Virtuosi Strings
Edmonton Saxophone Quartet

3:00-4:15 p.m.

Sutton Place Hotel

BREAKOUT SESSIONS

1	<i>A Cappella</i> Technique and Arranging for Pop Music	ETown Vocal Music Society Vocal Coaches	Rowand Room
2	Academic Paper Presentations	Timothy Anderson, moderator	Executive Boardroom
3	Choral Music Composed by Canadian Women — Panel Discussion	Dr. Brendan Lord, moderator	Winter Lake Room
4	Digital Marketing in the Arts World	Graeme Climie	Northcote Room
5	Jazz Improvisation Teaching Tutorial	Joel Gray	Rutherford Room
6	Social Emotional Learning — Activities	Scott Edgar	William Tomison Room
7	Songs From Many Lands	Dr. Jody Stark	Vintage Room
8	Stephen Chatman's Piano Music	Dr. Stephen Chatman	Angus Shaw Room

4:15-4:45 p.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

BREAK

Marketplace Open

4:45-6:00 p.m.

Sutton Place Hotel

BREAKOUT SESSIONS

1	Alexander Technique: A Focus on Conducting — Step 2	Gabriella Minnes Brandes	Northcote Room
2	Delegate Sing + Choral Cocktails	Robert Filion	Angus Shaw Room
3	From Composer's Mind to Conductor's Score	Peter Meechan	Rundle Room
4	How to Have a Happy Marriage: The Joyful Union of Choral Singing and Orff Philosophy	Heather Nail	Rutherford Room
5	Music for Piano Four Hands: Innovative Tools to Teach Collaborative Piano — Lecture Recital + Masterclass	Dr. Jacques Després and Viktoria Reiswich-Dapp	Vintage Room
6	New Music Today: Roundtable Discussion	Dr. Stephen Chatman, Sylvia Shadick-Taylor, and others	Executive Boardroom
7	Ways of Knowing: Beginner and Intermediate Rehearsal Techniques for Band	Wendy McCallum	Rowand Room
8	Whose Program Is It? Creating a Culture of Success Through Student Leadership	Dale Lonis	Winter Lake Room

6:00-8:00 p.m.

SUPPER BREAK

8:00-9:45 p.m.

GALA CONCERT

Sponsored by Music Direct Ltd.

Francis Winspear Centre for Music



Alberta Youth Choir

Dr. Cristian Grases, guest conductor | Dr. Timothy Shantz, resident conductor

Erin Craig, apprentice conductor | Tova Olson, pianist and percussionist

Alberta Music Education Foundation Student Recognition Award Winners

Julia Chau, pianist

Rena Far, violinist (with collaborative pianist Karen Neary)

Alberta Wind Symphony

Jacqueline Dawson, guest conductor

9:45 p.m.-12:00 a.m.

William Tomison Room, Sutton Place Hotel

PRESIDENT'S RECEPTION

The advertisement features a black and white photograph of an open guitar case containing a guitar, a violin, and various accessories. The text is overlaid on the left side of the image.

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The logo for Mount Royal University, featuring a stylized mountain peak and the text "MOUNT ROYAL UNIVERSITY" and "1928".

Saturday, October 27

8:00 a.m.-4:00 p.m.

REGISTRATION DESK OPEN

Convention Lobby, 2nd Floor, Sutton Place Hotel

8:30 a.m.-3:30 p.m.

MARKETPLACE OPEN

Convention Lobby, 2nd Floor, Sutton Place Hotel

8:00-9:00 a.m.

ONE ON ONE SESSIONS

William Tomison Room

9:00-10:15 a.m.

BREAKOUT SESSIONS

Sutton Place Hotel + McDougall United Church

1	"Tell Me the Story..." AYC Demonstration Session	Dr. Cristian Grases	Angus Shaw Room
2	Bringing Out New Voices Through Improvisation	Braille Tones and Semitones Susan Farrell, conductor	Rowand Room
3	Composing 101 : How to Start Composing and How to Teach Composing for Band	Peter Meechan	Rundle Room
4	Forty-Two Years Teaching Creative Music	Reinhard von Berg	Northcote Room
5	Lecture Recital —Chopin's Etudes	Krzysztof Jablonski	Vintage Room
6	Practice Makes Perfect: Skill Building Activities for Growing Musicians	Susan Brumfield	Rutherford Room
7	Scaffolding for Success: Developing Tone and Technique in an Ensemble Setting	Wendy McCallum	William Tomison Room
8	Teaching Students in the LGBTQ Community	Elizabeth Raycroft and Evan Westfal	Winter Lake Room

10:15-10:45 a.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

COFFEE BREAK

Marketplace Open

10:45 a.m.-12:00 p.m.

Sutton Place Hotel

BREAKOUT SESSIONS

1	Alexander Technique: A Focus on Pianists — Step 2	Gabriella Minnes Brandes	Rundle Room
2	El Sistema: Then, Now, and When	David Visentin	Executive Boardroom
3	Francophone Choral Repertoire	Robert Filion	Vintage Room
4	I Must Have Missed That Class: Dealing With the Administrative Demands of a Band Program	Roberta Baril	William Tomison Room
5	The Lunch Hour Choir Rehearsal: Tips & Tricks on Maximizing Your Time	Carmen So	Angus Shaw Room
6	On Musical Creativity	Dr. Stephen Chatman	Rowand Room
7	Project Learning for the Division 2 Music Class	David Stark	Northcote Room
8	Senior Band Rehearsal Lab	Jacqueline Dawson	Rutherford Room

12:00-1:30 p.m.

Main Ballroom

AWARDS LUNCHEON

All delegates are invited to attend.

1:30-2:45 p.m.

Sutton Place Hotel + McDougall United Church

BREAKOUT SESSIONS

1	Alexander Technique: A Focus on Voices — Step 2	Gabriella Minnes Brandes	Rundle Room
2	Body Awareness for Better Conducting	Scott Edgar	William Tomison Room
3	Choral Reading Session: Children's & Treble Choir	Catherine Glaser-Climie	Rowand Room
4	Commissioning for Wind Band	Jason Flammia (AFA), Raymond Baril, and others	Executive Boardroom
5	Improvisation For All	Terell Stafford	Vintage Room
6	It's All in Your Head: From Music Literacy to Improvisation	Susan Brumfield	Northcote Room
7	Musical Pyramids	Angela Schroeder	Rutherford Room
8	Piano Masterclass for Advanced Students	Krzysztof Jablonski	McDougall United Church
9	Mixed Choir Rehearsal Lab with the John G. Diefenbaker High School Chamber Choir	Laurie Schwartz	Angus Shaw Room

2:45-3:15 p.m.

Convention Lobby, 2nd Floor, Sutton Place Hotel

BREAK

Marketplace Open

3:00-4:15 p.m.

McDougall United Church

SPOTLIGHT CONCERT 2

John G. Diefenbaker High School Chamber Choir | Laurie Schwartz, conductor
Guillaume Tardif, violin, and Roger Admiral, piano

3:15-4:30 p.m.

Sutton Place Hotel

BREAKOUT SESSIONS

1	Advocacy Now: How Can You Advocate for Your Program?	Jolene Wong	Northcote Room
2	Quality Repertoire for the Concert Band	Peter Meechan	William Tomison Room
3	Flute Tips and Tricks	Dot Speers	Rutherford Room
4	Learning From Venezuela's Sistema Guitar Orchestras	Reneé Pérez Rodriguez and Pedro Pérez	Executive Boardroom
5	Takadimi Rhythm Syllables	Joan Blench	Rundle Room
6	The Road to Artistry	Terell Stafford	Vintage Room
7	This is Your Brain On Music: Community Experiences to Engage the Mind	Laurel Nicolai and Nicole Schultz	Rowand Room

4:30-7:00 p.m.

SUPPER BREAK

7:00-9:00 p.m.

Betty Andrews Recital Hall, MacEwan University

JAZZ NIGHT

MacEwan University Big Band | Raymond Baril, director
MacEwan University Jazz Combo | Ken Sangster, director
Rimmer, Chipman, and Friends

Featuring special guest trumpeter Terell Stafford

Presented by the MacEwan University Department of Music



Annette Bradley

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attendee at 2018 Harmony University

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Session Descriptions

FRIDAY — 9:00-10:15 a.m.

FIRST, WE SING! SONGS AND GAMES FOR KIDS — PART 1

Susan Brumfield, presenter
Rowand Room



Looking for new songs to add to your repertoire, and new ways to teach familiar favorites? First, We Sing! Songbooks 1, 2 & 3 are packed with children's songs, rhymes and games from around the world, selected, transcribed and annotated by Dr. Susan Brumfield. In this session, we will explore teaching activities, singing games and new ways to incorporate a fresh batch of songs into your curriculum. First, We Sing Songbooks come with an enhanced CD featuring Inner Voices, a group of 8-12 year-old singers from The West Texas Children's Chorus.

FIVE GREAT IDEAS TO GET YOUR STUDENTS COMPOSING

Allan Gilliland, presenter
Vintage Room

Join renowned composer and educator Allan Gilliland for this fun and interactive session on composition. Using a few simple exercises adaptable for all ages, Allan will show you how easy it is to get your students excited about composing.

DEMONSTRATION SESSION — HIGH SCHOOL CHORAL WORKSHOP

Robert Fillion, facilitator
McDougall United Church

The High School Choral Workshop is a low stress, early-in-the-year choral experience for high school students. Designed to be relevant for choristers with a variety of musical backgrounds, essential skill development in the areas of musicianship and vocal production will serve as the workshop's foundation. It has been divided into 5 segments:

1. The warm up
2. Starting a brand new piece
3. Learning by rote
4. Beyond the notes and rhythms
5. Q+A for delegates

The workshop is 2 hours in duration after which there will be a 30 minute Q+A for delegates. Because it spans both morning session blocks, delegates are invited to attend all or part of the workshop.

Note that this session take places at McDougall United Church.

INSTRUMENT REPAIR 101

Denis Adcock, presenter
William Tomison Room

Learn the many quick and easy ways to keep your band instruments up and running and save on costly repair bills for your school's band program. Practice the skills learned in today's session at the Instrument Repair Playground found in The Bandstand's booth in the marketplace.

STEPHEN CHATMAN'S CHORAL MUSIC

Dr. Stephen Chatman, presenter
Angus Shaw Room

The composer speaks about composing for choir. General topics will include the choice of text, settings of existing poetry, collaboration of composer and lyricist, negotiating with the commissioner and/or choir; relationships between composer, choir and audience; idiomatic writing for choir, style and aesthetics, form, and practical considerations. Excerpts from Stephen Chatman's works for TTBB, SSA, and SATB from c 1980-2015 will be exemplified. Questions from the audience.

THE KLEZMER-INSPIRED STRING QUARTET

UCalgary String Quartet presenter
Northcote Room

The celebrated UCalgary String Quartet introduces and performs selections from their CD "Far Behind I left My Country", an album nominated for the Instrumental Group of the Year Award at both the Canadian Folk Music Awards and at the Western Canadian Music Awards. Lead violinist and arranger-composer Edmond Agopian will review the group's exploration of the klezmer style and share insights on the creative process, with demonstrations.

TRUMPET TIPS AND TRICKS

Russell Whitehead, presenter
Rutherford Room

Learning to play a performance that moves an audience is the goal. This session will be about training young players to be good musicians. The session will focus on eighty percent musical intention and twenty percent physical awareness. The theory behind it all is the better musician you are, the better you can play your instrument.

WHAT EVERY MUSICIAN (AND THEIR TEACHERS) NEED TO KNOW ABOUT THE BODY — BRIDGING THE GAP BETWEEN THE SCIENCE OF MOVEMENT AND THE ART OF MAKING MUSIC

Michèle Wheatley-Brown, presenter
Winter Lake Room



This seminar provides an overview of the internationally recognized curriculum What Every Musician Needs to Know about the Body taught in music schools such as Oberlin and New England Conservatories. In this seminar, you will discover how a basic understanding of the body's anatomical structures and awareness of how we are designed to move can liberate a free and natural musical technique, help improve performance, and avoid playing-related pain and injury.

This material is applicable to all musicians and teachers—from singers to string players, pianists to percussionists. This is an interactive workshop, so please come prepared to learn, move and have some fun.

ALEXANDER TECHNIQUE: AN INTRODUCTION FOR MUSIC EDUCATORS — STEP 1

Gabriella Minnes Brandes, presenter
Northcote Room

With a focus on awareness, choice and efficiency, the Alexander Technique offers performers tools to be present and available for both self-discovery and instrument-related discovery as they work on their craft and art. Applying the Alexander Technique to music making entails becoming aware of habitual patterns of response, learning to think in activity, taking into account the internal and external environments, providing the space needed to make new choices at any moment, and improving the overall level of use to become very efficient and effective in performance. Musicians constantly respond to stimuli, and often these responses are habitual and repetitive.

Alexander Technique provides musicians with tools to be authentic, and versatile as they respond in “real time”. With “hands-on” experience, that will heighten the participants’ awareness, we will explore movement, breath, support, and sound using basic principles of Alexander Technique.

This session is a pre-cursor to the sessions focusing specifically on voice, conducting and pianists. It is highly recommended that delegates first attend this session.

ACADEMIC PAPER PRESENTATIONS

Timothy Anderson, moderator
Executive Boardroom

The Alberta Music Education Foundation sponsors an academic stream open to both academics of all levels and studio teachers, whether private or attached to an institution. Papers related to music education are selected through a refereed process and presented in a format that allows 20 minutes per paper (roughly 15 minutes for presentation and 5 minutes for discussion). Each session has room for three papers. Papers of particular merit may be considered for publication in AMEF’s The Clarion. Paper presentation is not a guarantee of publication. Publication guidelines will be made available following the conference. Presenters and topics TBA.

CHORAL READING SESSION — MIXED CHOIR

Dr. John Wiebe, presenter
Angus Shaw Room



This mixed choir reading session focuses on choral music for mixed voices, including high school, youth, and community choirs. The repertoire is comprised equally of recommended works from the session presenter, as well as newly published music from Long & McQuade. A complimentary reading session packet will be available to the first 50 participants courtesy of Long & McQuade Music Ltd.

FIRST, WE SING! MORE SONGS AND GAMES FOR KIDS — PART 2

Susan Brumfield, presenter
Rowand Room



Looking for new songs to add to your repertoire, and new ways to teach familiar favorites? First, We Sing! Songbooks 1, 2 & 3 are packed with children’s songs, rhymes and games from around the world, selected, transcribed and annotated by Dr. Susan Brumfield. In this session, we will explore teaching activities, singing games and new ways to incorporate a fresh batch of songs into your curriculum. First, We Sing Songbooks come with an enhanced CD featuring Inner Voices, a group of 8-12 year-old singers from The West Texas Children’s Chorus.

DEMONSTRATION SESSION — HIGH SCHOOL CHORAL WORKSHOP

Robert Filion, facilitator
McDougall United Church

The High School Choral Workshop is a low stress, early-in-the-year choral experience for high school students. Designed to be relevant for choristers with a variety of musical backgrounds, essential skill development in the areas of musicianship and vocal production will serve as the workshop’s foundation. It has been divided into 5 segments:

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4. Beyond the notes and rhythms
5. Q+A for delegates

The workshop is 2 hours in duration after which there will be a 30 minute Q+A for delegates. Because it spans both morning session blocks, delegates are invited to attend all or part of the workshop.

Note that this session take places at McDougall United Church.

PEDAGOGICAL APPROACHES FOR TEACHING MUSIC DESIGN FOR FILM AND DIGITAL MEDIA

Rolf Boon, presenter
Rundle Room

As the instructor and curriculum developer for the popular Digital Audio Arts course Composition for Film and Digital Media, I have had the opportunity to develop, what I believe to be, thoughtful and engaging instructional materials for this course.

The presentation covers pedagogical approaches that participants may be able to translate into their own teaching contexts. They include: A-B comparisons, creativity on demand, project development, languages and genres, developing related vocabulary, evaluation methods, resources and technologies employed.

Included are film compositions evident of student’s success using these approaches.

REHEARSAL LAB — JUNIOR HIGH BAND

Mark Lietz, presenter
Rutherford Room

Rehearsal labs are intended to give delegates the opportunity to observe a conductor and their ensemble at work. The conductor will periodically “pause” the rehearsal to explain to delegates which of their tools are in use, and why they’ve chosen that particular approach. There will be time for a Q & A at the end of the session. Through the rehearsal labs, delegates will gain insight into rehearsal structure, band techniques, and educational approaches.

SOCIAL EMOTIONAL LEARNING – THE CONSTRUCTS

Scott Edgar, presenter
Angus Shaw Room



Adolescents encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. These students, seeking support for these challenges, approach music educators regularly. Music educators and their music programs are in a primed position to provide students this support through a socially rich and emotionally sound environment. However, music educators are rarely prepared to offer this support. Social Emotional Learning (SEL) is a framework written into the state of Illinois' educational standards and is intended to help students become socially and emotionally competent. The purpose of this session is to introduce the framework of SEL and to highlight explicit connections to music education. Music educators are not counselors; however basic knowledge of how to professionally provide support to students utilizing the tenets of SEL will benefit both teachers and students academically, musically, socially, and emotionally.

BUILDING AND GROWING YOUR PROGRAM – A MODEL FOR SUCCESS

Kevin Willms, moderator
Vintage Room

This session will be an interactive panel discussion utilizing the Virtuosi Strings from Bishop Carroll High School in Calgary as the catalyst for discussion about creating an environment for success. The panel will include Virtuosi Strings director, Christina Visy, Calgary Separate School District Fine and Performing Arts Consultant, Holly Schile, Nathan Gingrich (William Aberhart High School, Calgary) and others. The session will highlight the recent re-emergence of string programs in a number of Calgary High Schools as a model for program building.

FRIDAY – 3:00-4:15 p.m.

A CAPPELLA TECHNIQUE + ARRANGING FOR POP MUSIC

ETown Vocal Music Society Vocal Coaches, presenters
Rowand Room

Do you sing, direct a choir, or are simply interested expanding your vocal technique? The ETVMS vocal coaches will take you through the elements of arranging, preparing, and performing pop music for three or more unaccompanied voices. This session will focus on aspects of pop vocal performance in a small ensemble, including pop vocal technique, exploring the use of microphones, loopers, and beatboxing as creative tools for arranging and performance, and adapting instrument lines for voice. Whether you are an educator, student, performer, or just a lover of vocal music, you will be sure to learn something new!

ACADEMIC PAPER PRESENTATIONS

Timothy Anderson, moderator
Executive Boardroom

The Alberta Music Education Foundation sponsors an academic stream open to both academics of all levels and studio teachers, whether private or attached to an institution. Papers related to music education are selected through a refereed process and presented in a format that allows 20 minutes per paper (roughly 15 minutes for presentation and 5 minutes for discussion). Each session has room for three papers. Papers of particular merit may be considered for publication in AMEF's *The Clarion*. Paper presentation is not a guarantee of publication. Publication guidelines will be made available following the conference. Presenters and topics TBA.

CHORAL MUSIC BY CANADIAN WOMEN

Dr. Brendan Lord, moderator
Aaron Addorisio, Catherine Glaser-Climie, and Laura Hawley, panelists
Winter Lake Room

The body of choral work composed and arranged by Canadian women has grown exponentially over the past 20 years! Choir Alberta has recently undertaken a project to explore the lives and

compositional output by 30 of these women. The project includes pioneers like Violet Archer and Ruth Watson Henderson and extends to early-career composers such as Kathleen Allan and Sarah Quartel. Panelists Catherine Glaser-Clime and Laura Hawley, and project curator Aaron Addorisio will highlight a cross-section of these composers with a discussion about their lives, their compositional voices, and the roles their music plays in present-day concert programs. www.composedbycanadianwomen.ca

DIGITAL MARKETING IN THE ARTS WORLD

Graeme Climie, presenter
Northcote Room

The way we communicate is shifting – in order to remain relevant and develop lasting relationships with your existing audience, you must be active where your ideal audience is expecting you to be. In this session, we will build a strong foundation of the arts marketing mix while exploring recent trends and power shifts in the digital marketing environment and explore how arts organizations can harness the modern digital market to build a stronger brand. We will also examine best practices in building strong content marketing campaigns and effective social media marketing to enhance your brand experience with a wider audience. Finally, we will look at the social analytics life cycle and understand how arts organizations can measure value in their marketing strategies and build sustainable campaigns.

JAZZ IMPROVISATION TEACHING TUTORIAL

Joel Gray presenter
Rutherford Room



Jazz improvisation is challenging, but with the right instruction anyone can learn to become a great improviser. This session will demystify the process of how to teach students to improvise in a classroom setting, as well as what the students can practice at home to help them become a better improviser.

SOCIAL EMOTIONAL LEARNING – ACTIVITIES

Scott Edgar, presenter
William Tomison Room



Adolescents encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. These students, seeking support for these challenges, approach music educators regularly. Music educators and their music programs are in a primed position to provide students this support through a socially rich and emotionally sound environment. However, music educators are rarely prepared to offer this support. Social Emotional Learning (SEL) is a framework written into the state of Illinois' educational standards and is intended to help students become socially and emotionally competent. The purpose of this session is to introduce the framework of SEL and to highlight explicit connections to music education. Music educators are not counselors; however basic knowledge of how to professionally provide support to students utilizing the tenets of SEL will benefit both teachers and students academically, musically, socially, and emotionally.

SONGS FROM MANY LANDS

Dr. Jody Stark, presenter
Vintage Room

This session will introduce participants to repertoire and singing games from non-anglo cultures. In addition to learning new repertoire for the elementary music classroom, participants will also be introduced to helpful contextual information, and pedagogical principles and activities to deepen students' understanding of music. Come prepared to sing and play!

STEPHEN CHATMAN'S PIANO MUSIC

Dr. Stephen Chatman, presenter
Angus Shaw Room

Dr. Chatman will talk with studio teachers about his piano repertoire from the Royal Conservatory and Conservatory Canada syllabi. Questions from the audience.

FRIDAY – 4:45-6:00 p.m.

ALEXANDER TECHNIQUE: A FOCUS ON CONDUCTING – STEP 2

Gabriella Minnes Brandes, presenter
Northcote Room

We will continue to explore Alexander Technique principles with a particular focus on the art and skill of conducting. Participants will hone their observation skills as they learn to expose their habits about the use of their arms in conducting. Then we will apply principles of the Alexander Technique to find efficient ways to have the back support the arms as the conductors listen to and connect with the musicians they are working with. Come prepared to conduct in this hands-on workshop.

DELEGATE SING + CHORAL COCKTAILS

Robert Fillion, presenter
Angus Shaw Room

A time to relax, to energize, to learn, and to simply sing, sing, sing! Come celebrate this rare opportunity to knit voices from all parts of the province together under the inspired leadership of Robert Fillion.

After the singing wraps up, the networking and community building will continue with Choral Cocktails. Join us for a late afternoon snack or a before-dinner drink!

FROM COMPOSER'S MIND TO CONDUCTOR'S SCORE

Peter Meechan, presenter
Rundle Room

The composer's imagination is (hopefully!) a fertile place. This session will explore the journey from the concepts in the composer's mind & how they turn it into notation, follow it all the way to the performers, via the conductor, and how this should effect (and affect) our jobs as teachers and conductors.

HOW TO HAVE A HAPPY MARRIAGE: THE JOYFUL UNION OF CHORAL SINGING AND ORFF PHILOSOPHY

Heather Nail, presenter
Rutherford Room

This session will inspire with a wide variety of kid tested, kid approved material, and give your students something to sing about! Blending the holistic, creative philosophies of Orff and quality choral singing, participants will explore imaginative music making for elementary students. This session will focus on developing confident in-tune singing, vocal and instrumental ostinati, singing in canon and partner songs within an Orff context. Material will be appropriate for K-6 elementary music specialists and elementary choir directors. Through playful exploration, participants will speak, move, play and sing, balancing musical self discovery and creativity with fun!

LECTURE RECITAL + MASTERCLASS – MUSIC FOR PIANO FOUR HANDS: INNOVATIVE TOOLS TO TEACH COLLABORATIVE PIANO

Jacques Després and Viktoria Reisch-Dapp, presenters
Vintage Room

The Piano Four Hands genre contains strikingly beautiful gems and unique qualities deserving of attention in teaching and performance. The physical proximity and choreography of performing these works emanates into an exceptional musicality and sets the genre apart from all other chamber music. It also makes the Piano Four Hands repertoire very effective for teaching collaborative aspects between musicians/students starting from an early age, and meriting a special focus in teaching and continuing education for music teachers. Jacques Després and Viktoria Reisch-Dapp invite students and educators on a journey to new insights into teaching and performing collaborative piano that unfolds from their performance of Franz Schubert's Fantasia (D 940) and Maurice Ravel's Ma mère l'Oye and leads to a lecture and masterclass.

Masterclass participants and repertoire:

Halle Tambaoan and Elizabeth Tambaoan
The Comedians' Galop by Dmitri Kabalevsky
Erich Herchen and Riley Ngo
Fantasie in F minor D940 by Franz Schubert

NEW MUSIC TODAY: ROUNDTABLE DISCUSSION

Reinhard von Berg, Stephen Chatman, and Sylvia Shadick-Taylor
Executive Boardroom

All of the composers and new music performers at conference are invited to join in this roundtable session on the state of new music in Canada and in the world today. Moderated by CMC Prairie Regional Director, John Reid, each participant will be posed a question by the moderator and asked to speak briefly. Roundtable discussions will ensue and the audience present will be invited to also pose questions and to join in the discourse. Confirmed participants include: composers Reinhard von Berg, Stephen Chatman, and new music performer Sylvia Shadick-Taylor.

WAYS OF KNOWING: BEGINNER AND INTERMEDIATE REHEARSAL TECHNIQUES FOR BAND

Wendy McCallum, presenter
Rutherford Room

When musicians begin to play an instrument in an ensemble setting they want to play as much as they can and as soon as they can. We know that their experiences should be designed to develop a strong foundation. Ways of Knowing will demonstrate the

importance of sequencing instruction, encouraging aural recognition ("playing by ear"), and of challenging players to learn passages at multiple pitch levels. In turn, we will examine why considering not only what we want students to know but also how we want them to know it will affect the way we select and rehearse repertoire with our students.

WHOSE PROGRAM IS IT? CREATING A CULTURE OF SUCCESS THROUGH STUDENT LEADERSHIP

Dale Lonis, presenter
Winter Lake Room

Leadership is a multi-faceted challenge that requires individuals to take responsibility and collaborate for the common good. Either on a global scale or just two people helping each other to accomplish a simple task, the tenets of leadership have not have changed over time, but the expectations we have for our leaders are now vastly different.

We are all products of our immediate culture and the extended world in which we live. We all share the common human traits such as insecurity, fear, anger, love, etc. The "fight or flight" mechanism is also still deeply embedded in our psyches. How successful we are at realizing our personal human frailties and strengths often determines our success. We also must decide what kind of leader we wish to be.

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2018




Herbie Hovell, coordinator of Jazz Clinics at Loyola University in New Orleans, LA leads off the Morning Night Jazz series with a soulful, swinging concert.
Sat. 23 at 8 p.m. in the University Theatre

The Calgary String Quartet plays intimate, intimate performances: small Ensemble Concert and Chamber Music in a special in Pioneer Room.
The evening includes chamber music compositions by Gustav Mahler, as well as late Romantic and early 20th-century music, associated with the works of Eugene Green.

Nov. 2 at 8 p.m. in the University Theatre

The January Seven Collection – an ensemble of Calgary musicians including jazz artist, Mark Linschme and Matt Li – start this concert series with only jazz music: standards and their own ideas and improvisations. One and done in what happens.
Nov. 2 at 8 p.m. in the University Theatre



SATURDAY — 8:00-9:00 a.m.

ONE-ON-ONE SESSIONS

Catherine Glaser-Climie, coordinator
William Tomison Room

Conferences & festivals regularly include a wide array of interest sessions and performances. Yet, it can be challenging for delegates to network, ask questions of one another, and meet one-on-one with presenters and choral experts.

MCA One-On-One sessions are based on the popular Buttonhole sessions offered at Chorus America conferences. They are intended to provide an organized but informal forum for networking and sharing of knowledge. One-on-one consultants will be available to speak with delegates on a range of topics covering artistic, pedagogical, and administrative topics.

One-on-One sessions will take place in two 30 minute blocks between 8:00 and 9:00 a.m. on Sat, Oct 27.

Delegates can sign up for one-on-one sessions upon arrival at Music Conference Alberta. The sign-up board will be located near the Registration Desk.

ONE-ON-ONE CONSULTANTS

Ken Rogers
Sarah Drew
Neil Yorke-Slader
Denny Christianson
Guillaume Tardif
David Visentin
Carmen So
Laura Hawley
Heidi Wood
Bob Bailey
Angela Schroeder
Chee Meng Low

Raymond Baril
Heather Biggin
Ardelle Ries
Nicole Hounjet
Michael Zaugg
Leonard Ratzlaff
Tom Spila
Robert George
Adam Mailman
Verna Ahner

SATURDAY — 9:00-10:15 a.m.

AYC DEMONSTRATION SESSION — “TELL ME THE STORY...”

Dr. Cristian Grases, presenter
Alberta Youth Choir, demonstration choir
Angus Shaw Room Room



Something I actively pursue with all programs I present, and that was undoubtedly a point of departure for the Alberta Youth Choir, is versatility as a storytelling tool. In my mind, an ensemble has to have the ability to render music in different ways, depending on the repertoire, the style, its text, the overall character, and the underlying storyline. In our time together, the AYC was challenged to use and further develop this versatility. Join us as we explore performing ideals centered on versatility, emotion, and storytelling.

BRINGING OUT NEW VOICES THROUGH IMPROVIZATION

Susan Farrell, presenter
The Braille Tones and Semitones, demonstration choirs
Rowand Room

This workshop will highlight a unique choir that was founded by Scott Leithead more than twenty years ago. Many of the singers and section leaders will speak about their experiences and give insight into the methods of the choir, including a focus on improvisation through jazz music, applicable to any choir. Artistic director, Susan Farrell, and resident accompanist and jazz pianist, Vicky Berg, will speak about the social and musical goals unique to the group, and how to balance these successfully in a choir setting.

COMPOSING 101: HOW TO START COMPOSING AND HOW TO TEACH COMPOSING FOR BAND

Peter Meechan, presenter
Rundle Room

Composing is a key creative output in music, but for most, the idea of composing is terrifying. Whether it be a history of false starts/never finished pieces, a lack of “inspiration”, or the sheer horror of a blank sheet of paper!

FORTY-TWO YEARS TEACHING CREATIVE MUSIC

Reinhard Von Berg, presenter
Rundle Room

A talk with anecdotes, sound files, scores, and possibly a performance. Emphasis on improvisation and unwritten compositions. Improvisation demo.

Some anecdotes:

- How many piano students turn out to be “closet composers”
- How children can compose lengthy pieces at the keyboard, even if they can neither read nor write music
- How improvisation does not have to be jazz
- How “studying theory” can screw up your creativity
- How Marek Jablonski once confided to the Edmonton Journal that composing was something “he wouldn’t dare attempting” (Glenn Gould was not far behind)

LECTURE RECITAL – CHOPIN'S ÉTUDES

Krzysztof Jablonski, presenter

Vintage Room



The talent of piano virtuosos goes far beyond the predispositions they were born with, and includes an incredible amount of technical development which must take place to give them the tools to open endless possibilities for a life as concert pianists. Working purely on technical skills is not very common practice these days. Scales and arpeggios are nearly completely gone from music schools even in Eastern Europe, which was unimaginable during my school years. Why do we witness this devastating change and what can be done to improve the situation? Do we need to add scales and arpeggios to our everyday practice routines? Mr. Jablonski will use Chopin's Études to demonstrate how technical exercises are employed to improve technique, and give a glimpse of what made the Eastern European school so strong in piano performance and helped so many famous virtuosos to develop their skills.

PRACTICE MAKES PERFECT: SKILL BUILDING ACTIVITIES FOR GROWING MUSICIANS

Susan Brumfield, presenter

Rutherford Room



You've carefully prepared and "presented" each new element, but what's next? Practice, and lots of it! Fast-paced and fun, these 5-7 minute "practice cards" are designed to reinforce new concepts and support literacy skills through sequential, easy to assess activities. Student-tested and approved, these activities fit easily into your rehearsal and lesson plans, with minimum planning and maximum results. Participants will explore creative ways to reinforce musical skill development in singing, playing, reading, writing, composition, improvisation and part-work in both general music and choral settings. We will explore 5-7-minute practice activities

designed to save planning time and to provide efficient and fun ways to deliver instruction and assess mastery.

SCAFFOLDING FOR SUCCESS: DEVELOPING TONE AND TECHNIQUE IN THE ENSEMBLE SETTING

Wendy McCallum, presenter

William Tomison Room

Students develop knowledge, skills, and understanding based on formal and informal educational experiences. If we consistently present fundamental skills in listening and performance and encourage reflection about our routines, our students will develop habits that result in a beautiful tone, a strong sense of intonation, and consistent technical growth.

TEACHING STUDENTS IN THE LGBTQ COMMUNITY

Elizabeth Raycroft and Evan Westfal, presenters

Winter Lake Room

As teachers we help our students express their true selves through music. An important aspect of teaching is addressing students respectfully and being aware of their struggles. As an instructor, we can use repertoire to help students express their inner struggles and allow for honest self-expression. In this session Raycroft and Westfal will deliver strategies to maximize inclusion and safety of LGBTQ+ students, while also addressing technical issues that may arise through the transitioning voice. Specifically, this lecture will explore terminology, respectful language, relevant legislation for primary and secondary instructors, practices and techniques for the private studio, methods for addressing biases, and procedures for debunking stereotypes and myths. There will be a Question and Answer period at the end of the session. You will leave this lecture holding tools with which to create a safe and welcoming learning environment for students.

SATURDAY – 10:45 a.m.-12:00 p.m.

ALEXANDER TECHNIQUE: A FOCUS ON PIANISTS

Gabriella Minnes Brandes, presenter

Rundle Room

We will continue to explore Alexander Technique principles, with a particular focus on pianists, soloists, accompanists and collaborators in making music. We will expose our habits about the use of the arms and breathing in playing the piano. Then we will seek efficient ways to use breath and support to be able to use the arms with ease to play. We will apply principles of the Alexander Technique to find efficiency at the piano, while playing, and accompanying. Piano teachers will gain some strategies to observe their students, and provide them with feedback using Alexander Technique. Come prepared to play the piano in this hands-on workshop.

EL SISTEMA: THEN, NOW, AND WHEN

David Visentin, presenter

Executive Boardroom

Starting as a music education program for youth in Venezuela in 1975 by Dr. Antonio Abreu, El Sistema has become the 'poster child' for music as a catalyst for social change and has produced some of the world's most-noted classical musicians. With over

1,000,000 active musicians in Venezuela today and a worldwide network of independent programs in over 50 countries, el sistema philosophy has had undeniable impact. But criticism has doggedly followed the program in recent years, with the 2014 release of "El Sistema: Orchestrating Venezuela's Youth" by author and arts education activist Geoff Baker. What have been its true successes? What have been the failures and limitations? Most importantly, where will El Sistema go in the future if the question remains, does El Sistema really work as a model for social change? Explore these questions together with Sistema Toronto's founding executive director David Visentin.

FRANCOPHONE CHORAL REPERTOIRE

Robert Filion, presenter

Vintage Room

As a bilingual nation, where can we find interesting, engaging, and satisfying choral music en français? This session from conductor Robert Filion is a presentation providing a curated look at French Canadian choral repertoire. Delegates will gain new insight into the wealth of choral music available, and gain new ideas for how to embrace this music with their own choirs.

I MUST HAVE MISSED THAT CLASS: DEALING WITH THE ADMINISTRATIVE DEMANDS OF A BAND PROGRAM

Roberta Baril, presenter
William Tomison Room

Beginning teachers are visionaries who bring with them currency, knowledge, and passion. They have taken courses in music, pedagogy, and educational theory, but the reality of dealing with the day-to-day organization and running of a band program is sometimes neglected. This session will address issues such as advocacy and working with administrators, budgeting and fundraising, organizing parent groups, field trips, festival preparation, concert planning, inventory and record keeping, and other tips and tricks from beyond the podium. Join a conversation that will focus on thriving rather than surviving!

THE LUNCH HOUR CHOIR REHEARSAL: TIPS AND TRICKS ON MAXIMIZING YOUR TIME

Carmen So, presenter
Angus Shaw Room

One of the realities of running an elementary school choir program is the limited time we have to rehearse with our students. Rehearsals held during lunch hour recess (in consideration of students who ride the school bus) may be as short as only 20-minutes! Is there even time to warm up? How do you teach repertoire efficiently and effectively? What if you don't play the piano? How do you teach part-singing in elementary school? What repertoire works for an elementary school chorus? In this session, Ms. Carmen So will lead the Rutherford School Choir, an unauditioned choir for students in grades 3-6, through three 20-minute rehearsals, offering tips and tricks to maximizing this precious rehearsal time!

ON MUSICAL CREATIVITY

Dr. Stephen Chatman, presenter
Rowand Room

Stephen Chatman speaks about musical creativity. He recounts highlights from his career as a composer and teacher of composition, orchestration, and contemporary chamber ensemble. He also discusses his approach to composition, including examples of his large works for choir/orchestra and opera.

PROJECT LEARNING FOR THE DIV. 2 MUSIC CLASS

David Stark, presenter
Northcote Room

Project-based learning provides a powerful entry point for students to explore music. Not only do projects offer a means to experience cultural and historic elements of music in a way that is personally meaningful to students, a PBL approach offers opportunities for differentiation and high student engagement. In this session, David will share several projects for grade four to six students, and some ideas for teachers to develop their own projects.

SENIOR HIGH BAND REHEARSAL LAB

Jacqueline Dawson, presenter
Alberta Band Association Wind Symphony, demonstration band
Rutherford Room

Rehearsal labs are intended to give delegates the opportunity to observe a conductor and their ensemble at work. The conductor will periodically "pause" the rehearsal to explain to delegates which of their tools are in use, and why they've chosen that particular approach. There will be time for a Q & A at the end of the session. Through the rehearsal labs, delegates will gain insight into rehearsal structure, band techniques, and educational approaches.

SATURDAY — 1:30-2:45 p.m.

ALEXANDER TECHNIQUE: A FOCUS ON VOICE — STEP 2

Gabriella Minnes Brandes, presenter
Rundle Room

We will continue to explore Alexander Technique principles with a particular focus on voice work. Participants will hone their observation skills as they learn to expose their habits about breath and breathing for singing. Then we will seek efficient ways to use breath and support to be able to sing and speak with a full voice. We will explore the connections between listening and singing as we connect Alexander Technique principles to intention in order to enhance communication. Come prepared to sing and speak in this hands-on workshop.

BODY AWARENESS FOR BETTER CONDUCTING

Scott Edgar, presenter
William Tomison Room

Have you ever been sore from conducting following a rehearsal? Have you been accused of "over conducting?" Do you feel you have a complete repertoire of conducting gestures for all styles and dynamics? In this session we will explore body awareness and look at how we are anatomically set up to be better conductors than we currently are. Stretching, exercises, and musical implementation will all be included.

CHORAL READING SESSION: CHILDREN'S AND TREBLE CHOIR

Catherine Glaser-Climie, presenter
Rowand Room



Catherine Glaser-Climie will lead a reading session, focusing on choral music for children's and treble choir. The repertoire is comprised equally of recommended works from Glaser-Climie, as well as newly published music from Long & McQuade. A complimentary reading session packet will be available to the first 50 participants courtesy of Long & McQuade Music Ltd.

COMMISSIONING FOR WIND BAND

Round table discussion with Jason Flammia (AFA Music Consultant) and Raymond Baril
Executive Boardroom

IMPROVISATION FOR ALL

Terell Stafford, presenter
Vintage Room

Join luminary jazz artist, Terell Stafford, in an interactive session focussing on the aural tradition of improvisation. Often most closely associated with jazz, the art and process of improvising is foundational to music making in numerous cultures. It's role in strengthening aural skills, enhancing creativity and developing a sense of expression and reinforcing the concept of making music with intent will be explored.

IT'S ALL IN YOUR HEAD: MUSICAL LITERACY TO IMPROVISATION

Susan Brumfield, presenter
Northcote Room



From the moment children begin to utter sounds, they create their own musical worlds through babbling, speaking and ultimately singing in their own ways. These creative instincts can and should be nurtured in a relaxed and playful way. In this session, we will explore improvisation as a skill (not a magic trick!) that can be developed over time through small, incremental steps and fun activities.

MUSICAL PYRAMIDS: CREATING BALANCE IN THE CONCERT BAND

Angela Schroeder, presenter
University of Alberta Symphonic Wind Ensemble, demonstration ensemble
Rutherford Room

A foundational principle of balanced large-ensemble music making involves the analogy of the "Musical Pyramid". However, very few of our ensembles contain the ideal instrumentation that would create the sought-after pyramid effect. This clinic will seek to debunk the theory that the musical pyramid is truly "the law" and offer strategies for building perfect balance in the ensemble you have. Using both Junior High and High School repertoire, the lab ensemble will replicate "pyramids", "Diamonds" as well as many other geometrical possibilities that might exist in your ensembles!

PIANO MASTERCLASS FOR ADVANCED STUDENTS

Krzysztof Jablonski, instructor
McDougall United Church



ARMTA is proud to host F. Chopin International Piano Competition laureate and jury member Krzysztof Jablonski for a masterclass for advanced students of piano. Participants will experience the

artistic depth of this prolific world-class pianist and benefit from the skills and insights gained in a career spanning more than 30 years and earning him top prizes at international piano competitions in Milan, Palm Beach, Monza, Dublin, Calgary, as well as a Gold Medal at the A. Rubinstein International Piano Master Competition in Tel Aviv.

Masterclass participants and repertoire:

Jessica Quinha Ma
Sonata #3 in B- Op.58 "Finale" by Frederic Chopin

Andrea Pedro
Rhapsody Op. 79 No. 1 by Johannes Brahms

Louisa Lu
Transcendental Étude No. 8 in C minor "Wilde Jagd" by Franz Liszt

William Jin
Nocturne op 32 no 2 in A-flat major by Frederic Chopin

REHEARSAL LAB – MIXED CHOIR

Laurie Schwartz, presenter
John G. Diefenbaker High School Chamber Choir, demonstration choir
Angus Shaw Room

Rehearsal labs are intended to give delegates the opportunity observe a conductor and their ensemble at work. The conductor will periodically "pause" the rehearsal to explain to delegates which of their tools are in use, and why they've chosen that particular approach. Rehearsal labs are scheduled in extended blocks so as to allow a period for Q&A at the end of the session. Through the rehearsal labs, delegates will gain insight into rehearsal structure, choral techniques, and educational approaches, as well as learn new choral warm ups and hear excellent choral repertoire.

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ADVOCACY NOW: HOW CAN YOU ADVOCATE FOR YOUR PROGRAM?

Jolene Wong, presenter
Northcote Room

As music educators we understand the importance of music education, but often others making decisions on budgets and programming do not. This session will offer resources to aid in advocating for your program!

This session will contain information on how to advocate towards the primary stakeholders of music education: (a) administrators who govern activities within a school, (b) parents who make choices for their children, and (c) students who are the active participants. Advocacy is important so that those who do not currently understand the significance of music in education may come to do so. It is with great hope that this presentation will assist with starting, growing, and maintaining a strong music program in schools.

QUALITY REPERTOIRE FOR THE CONCERT BAND: WHAT IS IT, WHERE DO WE FIND IT?

Peter Meechan, presenter
William Tomison Room

Picking quality repertoire is one of the most important parts of a band conductor/teacher/educator's job. The composing and publishing world is changing rapidly, and high quality, suitable, repertoire is getting harder to find from the traditional sources.

In this session we will look at what quality repertoire is, how the changing scene of the publishing and composition worlds is affecting what we do, and also introduce some new compositional voices (including Canadian repertoire) that lie outside of the mainstream of music publishing.

FLUTE TIPS AND TRICKS

Dot Speers, presenter
Rutherford Room

Leave this session with a number of tips that will help your young flautists in the areas of: tone production, technique, articulation, intonation, vibrato, productive practicing, and much more. The clinic will be presented in a comfortable atmosphere of support, and participants will have the opportunity for some hands-on experience in the process. Amaze your students on Monday morning with your new wealth of flute knowledge.

LEARNING FROM VENEZUELA'S SISTEMA GUITAR ORCHESTRAS

Reneé Pérez Rodríguez and Pedro Pérez, presenters
Executive Boardroom

Reneé Pérez Rodríguez converses with Pedro Pérez from the Venezuelan El Sistema-Caracas (founded 1975) about adapting the Sistema orchestra model to the teaching of the classical guitar. Pedagogical Classical Guitar Orchestras, popular among El Sistema's new ensembles, stimulated the development of multilevel pedagogical musical arrangements, i.e. where each classical guitar player can take part in the ensemble whether at a beginner, intermediate or advanced level. Could Albertan instructors develop

local youth and children guitar orchestras, and how? This presentation will review the steps involved in setting up this activity and the repertoire currently available to sustain it.

TAKADIMI RHYTHM SYLLABLES

Joan Blench, presenter
Rundle Room

Most music teachers are familiar with the Kodály system of teaching rhythmic units with tahs and ti-tis. It is probably the most popular method for vocalizing rhythm units, especially among children at K-6 levels, but is it the best? In 1996, Richard Hoffman, William Peltó and John W. White proposed a new system which took the best of many existing rhythm-teaching systems, including the Kodály Method, for use not only in elementary school classrooms but through to upper college levels. Takadimi is based on the use of specific syllables at certain places within the beat as opposed to syllables being assigned to a certain type of note. It is suitable for audiation games with beginners of all ages and moves seamlessly into deciphering rhythmic patterns in simple and compound time, irregular time signatures, and passages with complex syncopations and polyrhythms.

This session will introduce participants to the Takadimi syllables and provide hands-on practice in solo and ensemble situations. It will also outline the pedagogy behind the system and how to integrate vocalization of rhythm into private studio lessons as well as elementary, junior and senior high music programs.

THE ROAD TO ARTISTRY

Terell Stafford, presenter
Vintage Room

What are the secrets to success? The real secret is "There are no secrets"! Terell Stafford will lead this interactive discussion about his own development as a performer and educator, some of the roadblocks that had to be overcome and what led to his current success. This session will focus on the keys to success for aspiring and current performers as well as for to assist in creating a culture of success for their students.

THIS IS YOUR BRAIN ON MUSIC: COMMUNITY EXPERIENCES TO ENGAGE THE MIND

Laurel Nikolai and Nicole Schutz, presenters
Rowand Room

Current brain research supports increased brain development through active movement and music making! Come and experience ways of making music and moving with young people that not only build the brain but that also increase one's sense of community, relationships and connection while improving executive brain function. Participants will experience ways in which music and movement can be used to bring mindfulness connection and self-regulation to one's students with ways of calming the brain so that learners are ready to learn.

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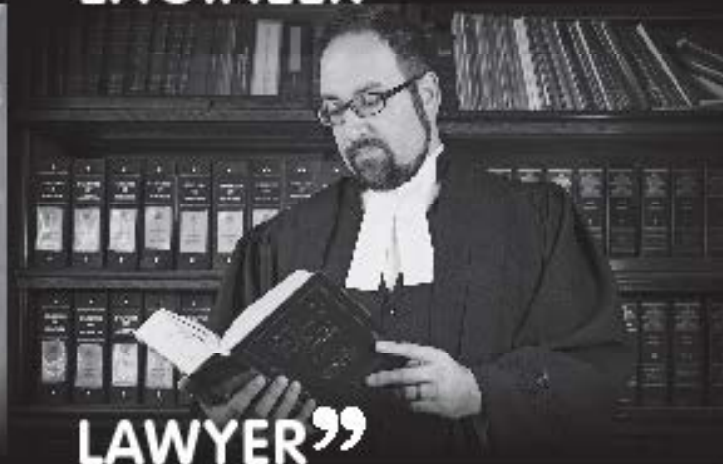
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Keynote Presenter



ALLAN GORDON BELL was born in Calgary in 1953. He received a Master of Music degree from the University of Alberta where he studied with Violet Archer, Malcolm Forsyth, and Manus Sasonkin. He also did advanced studies in composition at the Banff Centre for the Arts where his teachers were Jean Coulthard, Bruce Mather, and Oskar Morawetz.

He has created works for solo instruments, chamber ensembles, orchestra, band, and electroacoustic media. His works have been performed by the National Arts Centre Orchestra, Calgary Philharmonic Orchestra, Esprit Orchestra, the Vancouver Symphony Orchestra, the Manitoba Chamber Orchestra, the Edmonton Symphony Orchestra, the Orford String Quartet, the Purcell String Quartet, the ensembles of Toronto New Music Concerts, Arraymusic and the Société de musique contemporaine du Québec, and many other professional and amateur organizations in Canada, the United States, the United Kingdom, West Germany, Israel, and Japan. Bell is Professor of Music at the University of Calgary. From 1984 to 1988, he served as President of the National Board of the Canadian Music Centre. His music is available from the Canadian Music Centre, Alberta Keys and Gordon V. Thompson. Allan Bell won the JUNO Award for his composition "Field Notes." He is a Member of the Order of Canada.

Presenter Biographies



DENNIS ADCOCK

Presenter

Dennis Adcock has been repairing instruments for well over forty years and enjoys the continuous challenge of solving the mechanical problems, but the greatest satisfaction comes from knowing that their players, young and old, will be enjoying life more because of his work. Every aspect of an instrument's playability requires an application of common sense as well as mechanical understanding. The craft is an excellent way to keep both mind and body active and finely tuned. Dennis began playing clarinet at about the age of twelve. It was an old alto clarinet at first which may explain the early interest in repair and the mechanical aspects of instruments! Dabbling his way through high school playing all the woodwind instruments and some of the brass, as they became available, he became a "jack of all trades" musician rather than a specialist. The fascination with instruments and an early childhood desire to be a storekeeper, like one of his uncles, soon led, after graduation, to establishing an instrument repair business and ultimately opening The Bandstand Ltd in 1975.



AARON ADDORISIO

Presenter

Aaron Addorisio is an avid chorister, percussionist, photographer, and student in Edmonton. In the 2017/18 season, he sang with the University of Alberta Madrigal Singers, Kokopelli Youth Choir, and is currently a section leader at Trinity Lutheran Church. He has also participated in ensembles such as the Ellison Canadian Honour Choir, Pro Coro #connect, and Alberta Youth Choir. He is seen frequently accompanying these choirs, as well as theatre productions and other Edmonton-based musicians, as a percussionist and drummer. He has been involved with Choir Alberta as a volunteer at Choralfest North, as well as a singer in the Alberta Youth Choir since 2015, and has been working as the curator of this project over this past summer.



EDMOND AGOPIAN

Presenter

A violin graduate of the Juilliard School, Edmond Agopian was appointed Professor of Violin and Conductor at the University of Calgary, and Artist-in-Residence at Mount Royal University Conservatory in 1991. In 2005 Mr. Agopian was awarded the Alberta Centennial Medal "in recognition of outstanding achievements and service to the people and province of Alberta". At the University of Calgary he was awarded the J.P.L. Roberts Distinguished Professorship in Fine Arts.

As a violinist, Mr. Agopian has been regularly featured as soloist and chamber musician on regional and national CBC, French and English radio programs. Mr. Agopian's conducting work has included performances with many international orchestras. He was appointed Music Director of the Calgary Youth Orchestra in 2002. He has been the Music Director/Concertmaster of Calgary's professional

string orchestra, the Kensington Sinfonia, and has performed as chamber musician and recitalist for Radio Europa, Portuguese National Radio and Taiwan National Radio.

Mr. Agopian's violin method, *The No Time to Practice Technique Companion* has been on the SHAR Music Company's Bestseller List since its publication (sharmusic.com) and has been positively reviewed in the *American String Teacher* magazine.



TIMOTHY ANDERSON

Moderator, Academic Paper Presentations

Timothy Anderson has worked on the boards of Pro Coro Canada, Cantilena Consort Society, Alberta Playwrights Network, Boyle Street Community League, and he was chair of the strategic planning committee of the Writers Guild of Alberta. He has a certificate in Voluntary Sector and Arts Management from York University as well as degrees in journalism/political science (Carleton), music/voice performance (Ottawa) and creative writing (UBC). Timothy currently teaches writing at Grant MacEwan University and the University of Alberta, although his first university teaching experience was teaching music at the University of Ottawa.

His performing career has included traditional and contemporary opera, musical theatre, oratorio and recital repertoire across much of Canada and in New York, Singapore and Hong Kong. His discography includes the Polygram Canadian Highlights Recording of *Phantom of the Opera*, *We Belong to God* produced by the Canadian Conference of Catholic Bishops, and *Mrs. Widder's Soiree Musicale: Toronto 1844*. He has had many radio and television broadcasts, including winning the inaugural *Book Television* reality TV show based on the *3-Day Novel*. He began giving private music instruction more than 30 years ago, but extended runs required by his performing career made it difficult to ethically maintain a studio. He lives in Edmonton with a writer, two dogs, and a lot of musical instruments.



RAYMOND BARIL

Presenter

Raymond Baril is Assistant Professor of Music and Head for Winds and Performance Studies in the Department of Music at MacEwan University, and has been Director of the MacEwan University Jazz Ensemble for 31 seasons. He is in his 19th season as Artistic Director and Principal Conductor of the Edmonton Winds and is also director of the River City Big Band. Raymond remains a much sought after national clinician and adjudicator as well as a featured guest speaker at music education conferences across the country. Raymond holds a graduate degree in conducting from Northwestern University, undergraduate degrees in both performance and education from the University of Alberta, where he is working on his Doctorate in Saxophone Performance. This year Raymond was inducted in the Edmonton's Cultural Hall of Fame. In 2016 he was recognized with a Distinguished Teaching Award from MacEwan University.



ROBERTA BARIL

Presenter

Roberta Baril has taught in various junior and senior high band programs for Edmonton Public School over the last 35 years and most recently was the music director and Department Head of Fine Arts and International Languages at W.P. Wagner High School in Edmonton. Currently she is on secondment to the University of Alberta, where she is working in the Faculty of Education and teaching courses in Advanced Field Experience to music students. Roberta has been a guest speaker at many conferences and has become known for her work in the areas of music advocacy, recruitment and retention, and mentorship. She is an active tuba player, currently performing with the Edmonton Winds, under the direction of her husband, Raymond Baril. She has acted as a guest conductor and clinician throughout the province, most recently as director of the Dunnigan Band at Musicamp Alberta and worked as associate conductor with the Cosmopolitan Music Society. Roberta firmly believes in music's vital role in the pursuit of a balanced lifestyle in the 21st century. She is proud that her school's music room has always been a place where students strive for excellence, experience the aesthetics of the art form and, most importantly, learn to be happy and confident people.



JOAN BLENCH

Presenter

Joan Blench has been teaching private and group music lessons to pre-schoolers, children and adults in Peace River for over thirty years. She was first exposed to the Gordon system of teaching rhythm at an Alberta Piano Teachers Association conference and admits to being reluctant to step out of the Kodály comfort zone. When she discovered Takadimi a few years later, however, she was convinced to change her approach to teaching rhythm and has never looked back. Joan is eager to share her experiences with teachers of all levels.



ROLF BOON

Presenter

Dr. Rolf Boon is Associate Professor at Department of Music, University of Lethbridge and teaches Digital Audio Arts and Music, Film Composition, Advanced Theory, Music Technology, and Portfolio and Music Industry. He is an Associate Composer of the Canadian Music Centre (CMC), Member of the Canadian League of Composers (CLC), Delegate of the Canadian Academy of Recording Arts and Sciences (CARAS), Audio Engineering Society (AES) and New Music Edmonton (NME). His compositions continue to receive national and international exposure including recent performances in London, New York, Vancouver, Toronto, Kraków, Athens, Barcelona, Berlin, Los Angeles, and Beijing. Furthermore, his work has had repeat broadcasts on CJSR Edmonton, CKUA Access Radio, and CBC radio/television.

He has received commissions and grants from the Canada Council for the Arts, Canadian Music Centre, University of Lethbridge, individuals, and multimedia groups. He is a recipient of the ACIFA Alberta Provincial Teaching Excellence Award and British Columbia Senior Arts Award. In addition to his composing and teaching film composition, music technology, and theory, Rolf worked as music editor on several films and documentaries for the CBC, Disney, Expo '86, Lauron Productions and Independents as well as being the principal composer the 1995 Canada Winter Games and Toronto Symphony Orchestra (TSO) commissioned composer for Canada's 150th.



SUSAN BRUMFIELD

Presenter

Susan Brumfield is known for her work as a teacher, author, composer and conductor. An internationally recognized expert in the Kodály approach, Dr. Brumfield is the author of the First, We Sing! Kodály-Inspired Teaching in the Music Classroom series, published by Hal Leonard Music, along with Hot Peas and Barley-O! Children's Songs and Games from Scotland, Over the Garden Wall: Children's Songs and Games from England, and Jean Ritchie's Kentucky Mother Goose In frequent demand as a commissioned composer and guest conductor, she conducted the 2018 ACDA Eastern Division Children's Honor Choir, and joins the faculty of Pacific International Choral Festival in 2019.



STEPHEN CHATMAN

Presenter

One of Canada's most prominent composers, Stephen Chatman (D.M.A, University of Michigan) is Professor of Composition at the University of British Columbia in Vancouver. A multiple Juno nominee, he has received many composition awards, including 2005, 2006, and 2010 Western Canadian Music Awards "Classical Composition of the Year", 2010 and 2012 SOCAN Jan V. Matejcek New Classical Music Awards, three B.M.I. Awards, Dorothy Somerset Award, and the 2001 BBC Masterprize short-list. In 2012, Dr. Chatman was appointed a Member of the Order of Canada. His works, published by E.C. Schirmer, Oxford University Press, Boosey & Hawkes, earthsongs, Frederick Harris, Dorn, and T. Presser, and have sold 500,000 printed copies. Recordings include three choral collections performed by Vancouver Chamber Choir, Due North (Centrediscs) and Due West (CBC Records), Due East (Centrediscs), Magnificat (Centrediscs), A Chatman Christmas (Centrediscs), a chamber music collection, Vancouver Visions (Centrediscs), instrumental/orchestral collections, Proud Music of the Storm (Centrediscs), Earth Songs (Centrediscs), and works on ATMA, Naxos, and CRI labels. His choral music is frequently performed and his orchestral music has been performed by the BBC Symphony, Berlin Radio Orchestra, CBC Radio Orchestra, Montreal, Edmonton, Sydney, Seoul, Toronto, Vancouver, San Francisco, Winnipeg, Quebec, St. Louis, Calgary, Detroit, Dallas, and New World symphonies. For additional information see www.drstephenchatman.com and Stephen Chatman Fonds, Library and Archives Canada.



GRAEME CLIMIE

Presenter

Graeme Climie is a senior Business student at the University of Calgary's Haskayne School of Business excelling in areas of entrepreneurship, marketing, and not-for-profit consulting. He has represented Haskayne as a competitor and finalist at business strategy competitions at Georgetown University, the University of Alberta, Queens University, McGill University, and was a winner of the Calgary EY Corporate Challenge. Graeme spent the past year conducting a directed study auditing marketing practices of arts organizations under the supervision of Associate Dean Dr. Scott Radford in partnership with the Rozsa Foundation. In the music world, Graeme is an active bass/baritone, an associate member of Pro Coro Canada, a two-time member of the National Youth Choir, and a singer/board member of the nationally-acclaimed Spiritus Chamber Choir. Graeme is a dedicated advocate for bringing leading contemporary business strategies into the unique environment of the arts world.



JACQUELINE DAWSON

Presenter, Guest Conductor of the Alberta Band Association Wind Symphony

Jacqueline Dawson received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dale Lonis and Earl Stafford. She has attended the Conductor's Art Symposium at the University of Wisconsin, Madison, The Art of Wind Band Teaching at the University of Minnesota and completed the Canadian Wind Conductor's Development Program in Winnipeg. Jacquie is currently Assistant Professor and Director of Bands at the University of Manitoba Desautels Faculty of Music where she conducts the Concert Band and Wind Ensembles and teaches courses in music education. She also serves as Faculty Advisor for music education student teachers. Prior to her appointment at the University of Manitoba Jacquie taught in public school for twenty years and served as a sessional instructor at the University of Manitoba. Jacquie is in demand as a guest conductor, clinician and adjudicator across Canada, appearing at numerous festival and conference coast to coast. Guest conducting engagements have included the Winnipeg Symphony Orchestra, Rising Stars Manitoba Senior Honour Band, the Manitoba Intermediate Honour Band, the Manitoba Junior Honour Band, the International Music Camp, and numerous provincial, regional and divisional honour bands. Jacquie was awarded the 2003 University of Manitoba School of Music Excellence in Music Education Award, the 2013 University of Manitoba Teacher Recognition Award and the 2015 Manitoba Band Association Award of Distinction. She has been published in the Canadian Music Educator Journal and the Canadian Winds Journal. Jacquie has presented at conferences in Newfoundland and Manitoba as well as the Canadian Music Educators' Association National Conference. Jacquie served on the board of directors of the Manitoba Band Association from 1999 – 2005 and remains active with numerous projects and initiatives. Jacquie is in her ninth season as Artistic Director of The Winnipeg Wind Ensemble. Under Jacquie's leadership the group has expanded in infrastructure, artistic standard and programming, and recently launched a new division of the organization, The Winnipeg Youth Wind Ensemble. The Winnipeg Wind Ensemble in conjunction with an international consortium commissioned and premiered Transcendent Light by Canadian composer, Kenley Kristofferson.



JACQUES C. DESPRÉS

Presenter and Masterclass Instructor

Pianist Jacques C. Després has concertized for four decades on three continents. Since his 1978 debut with the Montreal Symphony Orchestra, Després appeared as a soloist with numerous orchestras. Notable recordings include world premiere of the complete piano works of Joseph Martin Kraus and the Kraus' complete chamber music works on the Naxos label. A leading lecture-performance artist, Després has been invited to numerous schools in North America and Asia, including the Juilliard School and Central Conservatory of China (Beijing). Després completed his doctorate at the University of Stony Brook. He holds a Masters degree from the Juilliard School, a Unanimous First Prize from the Quebec Conservatory, and the Artist Diploma with High Distinction from Indiana University as a student of György Sebök. Other teachers include Adele Marcus, Gilbert Kalish, William Masselos and Christiane Sénart. He has been a Professor of Music at the University of Alberta since 2005.



SCOTT N. EDGAR

Presenter

Dr. Scott N. Edgar is in his sixth year as Associate Professor of Music, Music Education Chair, and Director of Bands at Lake Forest College. He received his Doctorate of Philosophy in Music Education from the University of Michigan, his Masters degree in Education from the University of Dayton, and his Bachelor of Music in Music Education degree from Bowling Green State University. His previous teaching experience in higher education includes work at Adrian College and Concordia College Ann Arbor. Prior to his work in higher education he taught K-12 instrumental music in Ohio and Michigan. Dr. Edgar is the author of *Music Education and Social Emotional Learning: The Heart of Teaching Music* and is an internationally sought-after clinician on the topic. In addition to clinics, he also teaches graduate courses on Musical Social Emotional Learning at VanderCook College of Music. He is an active clinician and adjudicator for both concert band and marching band, and regularly presents at professional development and research conferences. Dr. Edgar is a member of the National Association for Music Education, the American Educational Research Association, the College Music Society, Phi Mu Alpha Sinfonia Music fraternity and Kappa Kappa Psi Band fraternity. He lives in Lake Forest with his wife Steph, their son Nathan, and their three cats, Stanzi, Elsa, and Wolfie.



ETOWN VOCAL MUSIC SOCIETY VOCAL COACHES

Presenters

Since the fall of 2013 the ETown Vocal Music Society non-profit organization has been dedicated to bringing a cappella music to singers from youth to adults. Currently ETVMS has two non-auditioned choirs: the ETown Minors for youth ages 13 - 19, and ETown Augmented for adults. Both these choirs operate rehearsal with a unique structure of four vocal coaches and a director, without piano accompaniment. The success of this structure relies on skilled professional vocalists that understand healthy pop singing technique, as well as stylistic elements of both singing and arranging music for a variety of levels of voices. ETVMS believes pop a cappella is a great area of interest for most singers that can provide an additional skill set to the voice. www.ETownVMS.com



RENA FAR

Presenter

Rena Far has been studying violin with Prof. Edmond Agopian at the University of Calgary since 2014. She began her musical studies at age four with Keiko Takahashi, and has since achieved success in many music festivals and competitions, including winning first prizes at the 2015 RBC Concerto Competition and the 2016 Alberta Provincial Music Festival. She has been featured on three occasions as soloist with the Calgary Philharmonic Orchestra.

In addition to her solo studies, Rena is an active and dedicated chamber musician. Through her participation in the Calgary Pro Musica Society's Young Artists Development Program, Rena performed a series of community outreach shows at local elementary schools, and worked closely with world-renowned chamber musicians including members of the Jerusalem String Quartet, London Haydn Quartet, and Danish String Quartet.

Rena is an alumna of the Amici String Program, through which she participated in masterclasses and fostered her interest in chamber music at an early age. She holds an ARCT Performer's Diploma from the Royal Conservatory of Music - First Class Honours with Distinction. Outside of music, Rena is a frequent recipient of academic scholarships and awards as a Bachelor of Health Sciences student at the University of Calgary.



SUSAN FARRELL

Presenter

Nova Scotia native Susan Farrell (B.Mus. Mount Allison University, M.Mus. University of Alberta Choral Conducting) has been making waves in Alberta the last several years as a rising choral conductor. Susan is the Artistic Director for the Braille Tones and Semitones choirs, which serve neurodiverse adults and children in Edmonton. She also leads the Edmonton Girls' Choir and co-conducts the Edmonton Children's Choir, and can be found leading music at St. Paul's United Church on the weekends, too! Susan's sense of fun guides her singers to create a sense of community and her enthusiasm for singing encourages them to find and celebrate their own unique voices.



ROBERT FILION

Presenter, High School Choral Workshop Facilitator

Robert Filion's choirs are celebrated across Canada, earning top awards at the local, provincial and national level. His vocal ensembles at the École secondaire De La Salle have won six national championships and can be regularly heard on the CBC and Radio-Canada. The voice programme he heads at De La Salle has three times been designated Best Music Programme in the National Capital Region by the Kiwanis Music Festival and the CBC—in 2008, 2012 and 2017. A talented musician and artistic director, in 2011 Robert Filion was appointed Artistic Director of Unisong, the annual Canada Day festival of Canadian choirs at the National Arts Centre. He focuses on new works and music from around the world, and has collaborated on productions of original Canadian works by, among others, Ruth Watson-Henderson, Laura Hawley, Kelly-Marie Murphy, Stephen Hatfield, Donald Patriquin, Frédéric Lacroix and Clifford Crawley. A master of French-Canadian repertoire, Mr. Filion is invited regularly to share his knowledge and expertise in that field.



JASON FLAMMIA

Roundtable member

Jason Flammia has been the Arts Development Consultant - Music, for the Alberta Foundation for the Arts since 2015. Prior, he had worked for Alberta Culture and Tourism's Special Project unit, where he developed grant programs for various initiatives, as well as acted as curator and stage manager for events related to Alberta Culture and Tourism. Outside of his day job, Jason is the founder and executive director of the Up and Downtown Music Festival (UP+DT). Now entering its sixth year, UP+DT is a multi-venue festival based in Edmonton that celebrates independent music and art. Prior to joining Alberta Culture in 2009, Jason worked in book publishing for three years, in editorial. During that time, he successfully received grants as an artist for various arts projects, in addition to freelancing as a grant writer for other artists and arts organizations.



ALLAN GILLILAND

Presenter

Dr. Allan Gilliland is a distinguished composer, educator and administrator. He has written music for solo instruments, orchestra, choir, brass quintet, wind ensemble, big band, film, television and theatre and his music has been performed around the world by some of the finest ensembles and soloists and recorded on over 20 CD's. For five years (1999–2004) he was Composer-in-Residence with the Edmonton Symphony Orchestra, writing 11 works for the ESO including concerti for violin, trumpet, two harps, and clarinet. He has also been Composer-in-Residence at the Festival of the Sound in Parry Sound, the Colours of Music Festival in Barrie, Ontario and the Strata New Music Festival in Saskatoon, Saskatchewan. As an educator has taught at the University of Alberta, the University of Edinburgh, Red Deer College and MacEwan University where he was head of composition from 2004-2016 and chair from 2012-2016. In January 2017, Allan became the Dean of Fine Arts and Communications at MacEwan University.



CATHERINE GLASER-CLIMIE

Presenter, Panelist, One on One Session Coordinator

Catherine Glaser-Climie has nurtured and inspired singers of all ages through her acclaimed work with choirs and singers for more than thirty years. Choirs under her direction have won awards at the local, provincial and national level and regularly perform with Calgary Opera, the Calgary Philharmonic Orchestra and are frequently heard on radio and television. Currently she is Founder / Artistic Director of the Cantaré Children's Choir in Calgary, a nationally-acclaimed programme of one hundred and fifty singers ages six to eighteen, and serves as Minister of Music at Evangelical Lutheran Church of the Cross. In demand to share her expertise with all levels and ages, and known for her captivating warmth and enthusiasm, invitations to appear as adjudicator, lecturer, guest conductor and clinician take Catherine across North America.



CRISTIAN GRASES

Presenter, Guest Conductor of the Alberta Youth Choir

Cristian Grases joined the USC Thornton faculty in the Fall 2010 semester and is currently an associate professor of choral music and conductor of the USC Thornton Concert Choir. Born in Venezuela, he earned degrees from the Simón Bolívar University (MM) in Caracas, Venezuela, and the University of Miami (DMA). Additionally, he is an award-winning conductor and composer, and has been commissioned to write for several prestigious organizations such as the Piedmont Children's Chorus and the Santa Fe Desert Chorale. Numerous ensembles including the Los Angeles Master Chorale have performed his works.

Dr. Grases has participated in numerous festivals, workshops, and events as a guest conductor, clinician, adjudicator, and conducting pedagogue in North and South America, Europe, Asia, and Australia. He has also presented sessions in the World Choral Symposia in Denmark, Argentina, and South Korea. Additionally, he has presented at several ACDA regional and national conventions and conducted the National Latin American Honor Choir at the Salt Lake City National Convention.

Dr. Grases was elected into the Board of Directors of the International Federation for Choral Music in 2008 and remains active in this position, and was recently appointed as one of the vice presidents for the World Youth and Children Choral Artists Association based in Hong Kong. In addition, Grases is the chair of the Ethnic Music Repertoire and Resources Committee for the Western Division of the American Choral Directors Association (2009-present), he is part of the editorial board of the International Choral Bulletin (2005-present), has been the editor of the Children's and Youth Column for the bulletin (2005-present), and was the founding Artistic Director for the Esperanza Azteca Los Angeles Orchestra and Amazonia Ensemble. Most recently, Dr. Grases has started a new Choral Series entitled "The Choral Music of Latin America and the Caribbean" published by Gentry Publications as an editorial outlet for new Latin American choral repertoire.



JOEL GRAY

Presenter

A proud Edmontonian, Joel Gray attended the music programs of Grant MacEwan College and the University of Alberta, studying trumpet with William Dimmer of the ESO and Dr. Fordyce Pier. He started playing professionally at the age of 17, and has shared the stage with some of the world's finest artists, including Tommy Banks, P.J. Perry, Slide Hampton, Diana Krall, Nikki Yanovsky, Frank Sinatra Jr., and the Temptations, to name a few.

Known for his versatility, Joel is as comfortable playing lead trumpet with the pops orchestra as he is playing traditional New Orleans music or baroque piccolo trumpet. He is a regular performer with many local artists and diverse musical ensembles, including the Edmonton Symphony Orchestra, The Edmonton Jazz Orchestra, the Tommy Banks Big Band, the Alberta Symphony Orchestra, and Bok Brass. Joel teaches music at MacEwan University and directs the Littlebirds Big Band.



Photo credit: Claire Chen

KRZYSZTOF JABLONSKI

Presenter, Masterclass Instructor

Laureate of the F. Chopin International Piano Competition in Warsaw in 1985, winner of top prizes at international piano competitions in Miland, Palm Beach, Monza, Dublin, Calgary. Gold Medallist of the A. Rubinstein International Piano Master Competition in Tel Aviv. For more than 30 years Jablonski has performed solo, chamber and with orchestras in Europe, Americas, Asia, and Israel. He has also played for ballet, opera, and theatre spectacles as well as for spectacular, multidiscipline events. In 2017, Jablonski started recording complete works by Chopin both on modern and historical instruments for the F. Chopin National Institute in Warsaw, Poland. He was Full Professor of the F. Chopin University of Music in Warsaw (2004-2017), Piano Faculty of the Mount Royal University in Calgary, The Conservatory since 2002. He also teaches at the University of Calgary. He presents master classes, lectures and is a jury member at international piano competitions. www.kjpianist.com



LAURA HAWLEY

Panelist

Laura Hawley is a Canadian composer, conductor and pianist, known for her innovative artistic programming, pianistic sensitivity, and multi-faceted compositions. As a conductor, Laura Hawley is active across Canada, working with a wide variety of community-based choral and orchestral ensembles. She is a founding conductor and pianist for the renowned Cantiamo Choirs of Ottawa, and was their composer-in-residence from 2003-2017. Laura is the artistic director of Hypatia's Voice Women's Choir of Ottawa, which she founded in 2015.

Laura Hawley's compositions have been commissioned and performed internationally for 15 years. She has composed works for choirs across Canada, including Elektra Women's Choir, Pro Coro Canada, Inuksuk Drum Dancers, Canadian Centennial Choir, Spiritus Chamber Choir, Orpheus Choir, and Cantiamo Girls Choir. Laura's best-known work is likely "Alhamdoulillah" which went viral on YouTube with the title "Welcome to Canada Syrian Refugees." in December 2014.

In 2014, 2016, and 2018 she was nominated for the prestigious "Leslie Bell Prize for Choral Conducting," and in 2017 was one of five international composers accepted into the Banff Centre for the Arts' program, Choral Art: Conductors and Composers.



MARK LIETZ

Presenter

Mark Lietz has been a teacher in public schools for 25 years. He spent his first 18 years of teaching in the Sturgeon school division and has worked for the last 7 years in Elk Island Public Schools. Mark is currently teaching at Strathcona Christian Academy Secondary School working with students from grades 7-12 in Concert Band, Jazz Band, Choir, and Worship Arts. He spent 6 years on the Board of Directors for the Alberta Band Association, and 3 years working with the Edmonton Eskimos Pep Band. His Choirs often receive gold ratings at Choralfest, and his bands have consistently received superior ratings at the Provincial Festival of Bands since 2005, performing grade 1 to grade 5 pieces. He has also taken his bands to Musicfest, the National Competition for bands and choirs 6 times, receiving gold ratings with the majority of his bands. Through the years, his passion for music and his genuine love for his students continue to fuel his enthusiasm for teaching.



DR. DALE LONIS

Presenter, Student Leadership Conference Facilitator

Building on his considerable talents as a performing musician and athlete, Dr. Dale Lonis became a highly successful public school music teacher, rugby coach, university professor, and international symphonic conductor. He has spent a lifetime leading others in team building, conducting, coaching and teaching. His doctoral work with Benjamin Bloom, Charles Leonard and further studies with Bennett Reimer helped him to raise his own personal bar in the psychology of learning and musical practice. That work has been followed by his own extensive research in how humans learn and perceive the world around them.

With Ardith Haley, arts education consultant for the province of Nova Scotia, he is co-founder of the Master's Degree in Curriculum Studies with a Music Emphasis at Acadia University. Having started its fifth cohort of 20 students in the Fall of 2017 it has become the largest and most successful program of its kind in Canada.



BRENDAN LORD

Moderator for Choral Music Composed by Canadian Women

Brendan Lord holds a Bachelor of Arts (Music) degree from Augustana University College, and Master and Doctor of Music degrees in Choral Conducting from the University of Alberta. While studying for the Doctor of Music degree, Dr. Lord was awarded a Queen Elizabeth II Graduate Scholarship, a Social Sciences and Humanities Research Council of Canada Fellowship, and a University of Alberta President's Award. His thesis, entitled Jonathan Dove's The Passing of the Year and Other Works for Chorus and Keyboard, was awarded Choral Canada's 2014 national award for Outstanding Thesis or Dissertation. Dr. Lord is recognized for his unique blend of artistic and administrative abilities, and works frequently in both capacities. As administrator, he is Executive Director of the Choir Alberta and Chair of Music Conference Alberta. Dr. Lord was also the Producer for Podium 2016, Canada's national choral festival and conference, which took Edmonton in May 2016. Artistically, Dr. Lord has worked with choirs of varying ages and abilities, and maintains an active schedule as a clinician and adjudicator.



WENDY MCCALLUM

Presenter

Dr. Wendy Zander McCallum is the Instrumental Music Education Specialist and director of the Symphonic Band at Brandon University where she teaches courses in music education and conducting. She has conducted junior high and high school regional, provincial and state honor bands, presented at provincial and international music conferences, and has worked as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States. McCallum has worked to create professional opportunities for students and music educators in the areas of performance and music education. In August, McCallum hosts Avenues: Exploring Band and Jazz Methods, an annual summer professional development workshop at Brandon University. She is Faculty Advisor for the Brandon University Student Music Educators Association (BUSMEA) and an Educational Clinician for the Conn-Selmer Division of Education. McCallum worked as Lead Writer of the Manitoba Grade 9-12 Music Curriculum Framework, has published in Canadian Winds, and is a regular contributor to the publication and recording series Teaching Music Through Performance in Band and Teaching Music Through Performance in Beginning Band. She is the former President of the Manitoba Band Association and Canadian Band Association and conducted the National Youth Band of Canada in 2018. McCallum, active as a conductor and clinician, investigates areas related to teaching and learning, conducting, and instrumental literature as curriculum in the music classroom.



PETER MEECHAN

Presenter

The music of Canadian-based British composer Peter Meechan (b. 1980, Nuneaton, UK) is extensively performed throughout the world. His music has been commissioned, recorded, broadcast and performed by some of the world's leading symphony orchestras, wind orchestras, brass bands, conductors and soloists, including: "The President's Own" United States Marine Band, The United States Air Force Band, The United States Army Band "Pershing's Own", Dallas Symphony Orchestra, BBC Concert Orchestra, Edmonton Symphony Orchestra, Black Dyke Brass Band, The Band of the Coldstream Guards, RNCM Wind Orchestra, Bramwell Tovey, Jens Lindemann, Ryan Anthony, David Childs, Steven Mead, Patrick Sheridan, Les Neish, Linda Merrick, and many more. Meechan's music is featured on over 100 commercial recordings and has been featured at festivals and clinics globally, including the Midwest Clinic, The American Bandmasters Association (ABA) Conference, CBDNA, the International Trumpet Guild, the International Tuba and Euphonium Association, BASBWE conferences, and in 2014 his work "The Legend of King Arthur" was used as the set test piece at the British National Brass Band Championships, held in the Royal Albert Hall, London. His works for brass band have been used as compulsory and own choice selections at music contests across the world. Peter resides in Winnipeg, Manitoba, with his wife Michelle (a band teacher) and wiener dogs Stevie and Jurgen (not band teachers), and when not writing music can usually be found watching his beloved Liverpool Football Club.



GABRIELLA MINNES BRANDES

Presenter

Gabriella Minnes Brandes, Ph.D. has been teaching the Alexander Technique for over 30 years and is currently teaching the Technique both in the Theatre Department at Capilano University and at the Alexander Technique Centre in Vancouver. Gaby also teaches in the Young Artists Program at the Vancouver Opera, and at the Pender Island Flute Retreat. Gaby works extensively in collaboration with musicians, voice, movement and acting instructors.

Much of Gaby's current work and research focuses on exploring the connections between Alexander Technique and creativity as it pertains to performers. She is a member of CANSTAT, STAT, AmSAT, and ATI, and co-director of the Vancouver School of the Alexander Technique teacher-training program, and currently the elected President of the Canadian Society of Teachers of the Alexander Technique.

For more information see <http://alexandertechniquecentre.ca>



HEATHER NAIL

Presenter

Heather Nail has been an Orff Music Specialist for the Calgary Board of Education for 18 years. She holds Orff level three certification, and recently completed her Master of Education degree, specializing in Elementary Music. Heather teaches the choral component of the Calgary Orff Chapter summer levels course, and in 2010 she was a semi-finalist in the Alberta Excellence in Teaching awards. She presents regularly at music conferences and workshops in Alberta, and in her spare time, Heather conducts the Westside Junior Children's Choir and is the mother of two busy, musical daughters.



DEAN O'BRIEN

Presenter

Dean O'Brien earned a Doctorate of Musical Arts Degree from the University of Texas at Austin, and a Bachelor of Music and Master of Music degrees from the Eastman School of Music. He also studied at the Peabody Conservatory, the Banff Centre and the University of California at Santa Barbara. Dr. O'Brien has taught viola and violin at Medicine Hat College, where he also conducted the Medicine Hat Junior String Orchestra, and co-conducted the Medicine Hat College Academy Orchestra. He has served as principal viola of the Montreal Chamber Orchestra, the Victoria Texas Symphony Orchestra, the Mid-Texas Symphony, the Orchestra of Saint David's and the Santa Barbara Chamber Orchestra, and has played with the Austin, San Antonio, Albany, NY and Santa Barbara Symphony Orchestras, as well as the orchestras of the New Texas and Victoria Bach Festivals. His principal teachers include Roger Myers, Heidi Castleman, James Dunham and Heiichiro Ohyama. Dr. O'Brien is currently an Instructor at the University of Calgary and the Mount Royal College Conservatory. He is Principal Viola of the Red Deer Symphony Orchestra, member of the Kensington Sinfonia and is the Artistic Director of the Calgary Pro Musica Society.



PEDRO PÉREZ

Presenter

Pedro Pérez is a classical guitarist, arranger, and composer with more than 40 years of experience. As pedagogue he is the founder and director of the Pedagogical Classical Guitar Orchestras within El Sistema in Caracas Venezuela.

RENEÉ PÉREZ RODRÍGUEZ

Presenter

Reneé Pérez Rodríguez is a performance classical guitar major at the Department of Music, University of Alberta, and a board member of the Alberta String Association and Edmonton Classical Guitar Society. He previously trained and practiced as an engineer.



ELIZABETH RAYCROFT

Presenter

Elizabeth Raycroft, soprano, trained in Edmonton, Houston and in Vienna. She has performed with Edmonton Opera and many local symphony orchestras, and has worked with world renowned conductors and directors. For three years, she performed the role of Mother with 'edmonton coOPERative' during their Christmas performances of Amahl and the Night Visitors. In 2014, Ms. Raycroft performed in the Edmonton Fringe megahit "Propylene Glycol, Maltodextrin, Retinol Palmitate and Other Words I don't Understand Like Love", which also toured throughout Alberta in June and July 2015. She is an avid performer of new music and recently performed the World Premiere of "Four Songs, Op.15" by Joseph Lai. Her students consistently excel at local, provincial and national festivals. Many of her students have won the Northern Alberta Concerto Competition, performing with the Edmonton Youth Orchestra in the Winspear Centre. Her students perform in local, provincial and national musical theatre productions, with the Edmonton Opera, and in international opera houses. She maintains an active and full studio at MacEwan's Alberta College Conservatory of Music and is also on the faculty of The King's University College where she teaches voice, diction and vocal pedagogy.



JOHN REID

Presenter

John C. Reid is the full-time Prairie Regional Director of the Canadian Music Centre. Successful projects include: establishing Western Canadian Music Award for Outstanding Classical Composition, founding of classical music showcase at the JUNO Awards, founding of Emerging Composer Award (with WSO/NMF), New Music in New Places, founding of Prairie Sounds imprint on Centrediscs, 30-year Canadian music radio program on CJSW 90.9 FM in Calgary and cjsw.com. As a performer (sax/flute/clarinet) Reid has worked with: Tommy Banks 1988 Olympic Orchestra, Tom Jones, Sam Moore (Sam and Dave), Bob Hope, Gino Vanelli, Dizzy Gillespie, Diana Krall, Lesley Gore, Joan Rivers, Lou Rawls, Jeff Healey, Fifth Dimension, Calgary Philharmonic Orchestra, P.J. Perry, Harry Connick Jr., and Hugh Fraser, among others. John Reid has been teaching music courses part-time at the University of Calgary since 1984 in courses including: Jazz History, Music and Life of James Brown, Salsa Music & Latin Music, History of the Blues, The African Effect in Music, History of Funk, New York City: Broadway Musicals, Jazz, and Culture (travel study), Music and Culture of Cuba (travel study), Chicago Blues Festival (travel study), New Orleans Jazz and Heritage Festival (travel study).



VIKTORIA REISWICH-DAPP

Presenter and Masterclass Instructor

Viktoria Reischwich-Dapp was born in Uzbekistan and grew up in Germany. Viktoria has been lauded for her "high-profile skills" (Frankfurter Neue Presse) and her "enormous pianistic culture and exuberant expressive possession" (Badische Neueste Nachrichten). She honed her skills at the University of Music in Karlsruhe, the University of Music Frankfurt/Main, and the University of Alberta from where she holds a Doctor of Music degree in piano performance. Her artistry across a wide range of genres and styles earned her recognition for her performances around the world and makes her a regular guest at New Music festivals and international conferences. Besides winning numerous national and international prizes and scholarships, Viktoria is the first and only performer who has won the highest Canadian scholarship, the prestigious Vanier Canada Graduate Scholarship. Viktoria has recorded several CDs in Germany, Canada, and Poland, and has extensive teaching and vocal coaching experience in three languages.





Photo credit: Bo Huang

BETH ROOT SANDVOSS

Presenter

Beth Root Sandvoss was born in Madison, Wisconsin and pursued studies in Madison, Cleveland and San Francisco. She has been a member of the Hong Kong Philharmonic Orchestra, the San Jose Symphony, the Madison Symphony, the Victoria String Quartet, and the Calgary Philharmonic Orchestra. She has recorded for WERN Madison public radio, RTHK Radio Hong Kong, and CBC Radio.

She is a founding member of the acclaimed Land's End Chamber Ensemble which was featured at the Alberta Scene in Ottawa in 2005. Ms. Sandvoss collaborates regularly with fine musicians around Canada and the U.S. Along with her performing career, Ms. Sandvoss is a very dedicated pedagogue. She has been asked to work with teachers on her methods and is a sought after clinician. Her pupils have won numerous competitions in Canada, and are regularly invited to summer festivals around the world. She is a faculty member at the Mount Royal College Conservatory as well as the University of Calgary, and spends her summers teaching and performing at music festivals throughout Canada and the United States.

Ms. Sandvoss has the great pleasure and privilege to perform on a cello made by her husband, Luthier, Christopher Sandvoss.

LAURIE SCHWARTZ

Rehearsal Lab Conductor

Mr. Laurie Schwartz holds Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. He has taught all grade levels from K-12 including a small stint at the college level. Mr. Schwartz has also worked full and part time as a church Music Director in Winnipeg and Calgary, leading and participating in worship bands and overseeing seasonal choir and drama productions. He has also had opportunity to direct music and choirs at church conferences across Canada.

Mr. Schwartz is an experienced choral singer and has sung in numerous church choirs and the Winnipeg Singers, an auditioned Chamber Choir that has recorded and toured internationally. He currently sings with the Westwinds Choral Ensemble, an auditioned group that is part of the Westwinds Music Society. Laurie's passion as a choir teacher is to help choirs discover a path to improving vocal technique, musical literacy, and presenting expressive and inspiring performances of quality choral music. In his spare time he watches too much T.V., bugs his 3 kids and pretends to be a hockey player. He also holds a deep held conviction that 70's/80's rock music is the best.



DOROTHY SPEERS

Presenter

Dorothy Speers received her Bachelor of Music in Performance from Queen's University and her Master's of Music degree in Performance from the University of Alberta. She was the recipient of the Beryl Barnes Scholarship for Excellence in Performance from the University of Alberta and was the recipient of the prestigious Kingston Symphony Scholarship while in attendance at Queen's. Dorothy has studied and performed in masterclasses with Aurele Nicolet, William Bennett, Louis Moyse, Julius Baker, James Walker and Camille Churchfield. She has performed with the Kingston Symphony, Aspen Festival Orchestra, Edmonton Symphony, Alberta Baroque Ensemble, Edmonton Wind Sinfonia, many musical theatre productions, and in numerous small ensembles. In addition to being on staff at MacEwan University, Dorothy has a large private flute studio. Dorothy is in constant demand as a solo performer and is a member of the trio Terzetto. She remains busy as an adjudicator and clinician throughout western Canada and has toured extensively in France, Germany and Italy. Dorothy is a YAMAHA artist.



TERELL STAFFORD

Presenter

Terell Stafford, acclaimed trumpet player based in New York, has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford's exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990's, Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford

with the Hamilton-Clayton Jazz Orchestra, performed on Diana Krall's GRAMMY nominated *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra and they were awarded a GRAMMY in 2009 for Best Large Ensemble, *Live at the Village Vanguard*. Stafford can be heard on over 130 albums of which his latest recording has been hailed as "the first must have album of 2011" and "genius", *This Side of Strayhorn*.

Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP). Stafford is renowned in the jazz world as an educator, performer and leader and has received countless award nominations and accolades.



DAVID STARK

Presenter

David Stark has taught elementary music and choirs for twenty years for a variety of school districts, and he is currently a music specialist for the Louis Riel School Division in Winnipeg where he teaches classroom music and guitar. David studied music at the University of Victoria, and Kodaly music education with Lois Choksy at the University of Calgary. He then completed a master's degree in ethnomusicology at the University of Alberta where he studied the Canadian prairie settler practice of school house dancing and the impact of a school house dance project on a grade four music class. David was privileged to share his findings at the International Kodaly Symposium in Camrose in August 2017. David cares deeply about quality music education and he is thrilled to be of service in the music teaching community.



DR. JODY STARK

Conference Presenter

Jody Stark is an Assistant Professor in Music Education at the Desautels Faculty of Music at the University of Manitoba. An award-winning music educator who is passionate about making quality music education available to every child, Dr. Stark oversees the Desautels music education offerings and is the director of the U of M's Orff-Schulwerk and Kodály programs. She is certified in Kodály and Orff-Schulwerk pedagogy and incorporates both approaches in her work as a teacher educator and clinician. Prior to becoming a university instructor and professor, Jody began her career as an elementary and early childhood music educator and taught in French Immersion and English contexts for many years in her native Alberta. Her current research examines music teachers' ongoing professional learning, how children learn music, and the relationship between music and an imagined Canadian identity. Dr. Stark's PhD dissertation won a 2018 Canadian Association for Teacher Education Dissertation Award.



UCALGARY STRING QUARTET

Presenter

Edmond Agopian, first violin

Rena Far, second violin

Dean O'Brien, viola

Beth Root Sandvoss, cello

The UCalgary String Quartet is the quartet in residence at the University of Calgary. The quartet has performed nationally and internationally and has been recorded by CBC Radio for regional and national broadcasts, Radio Europa, and the National Radio of Portugal. It has collaborated with many distinguished artists, such as Anton Kuerti, pianist.

The quartet's repertoire covers a wide spectrum of music and the members of the quartet have had a broad range of performing experiences. As the resident string quartet at the University of Calgary, it has commissioned and premiered works by U of C Composition faculty, graduate students and alumni. The quartet has completed performances of the entire Beethoven string quartet cycle – a first for Calgary. "This is music of deep-seated humanity...incredibly vivacious, sorrowful, nostalgic...performed here with affectionate understanding." *FANFARE MAGAZINE* (USA). "...lively, vibrant music...a very attractive compilation disc." – *THE CALGARY HERALD*.

The UCalgary String Quartet is supported by the John Lee Roberts Distinguished Professorship in Fine Arts award.



DAVID VISENTIN

Presenter

David Visentin is widely known throughout Canada as a performer, conductor, pedagogue and arts administrator whose leadership and creative experience in the performing arts has successfully advanced classical music from coast to coast. In 2011, he founded Sistema Toronto and was appointed as the organization's President and CEO. Sistema Toronto is a free and uniquely immersive after-school social program through music for at-risk children and youth, modeled after the highly successful program known as el Sistema. For six years, as dean and associate dean of The Glenn Gould School and Young Artists Performance Academy of The Royal Conservatory of Music, David led the school through its historic transition to becoming a leading professional training program for classical musicians and singers. He also served as the principal conductor of the Royal Conservatory Academy Orchestra.

He continues to perform and is the current, and founding, Artistic Director of the Salt Spring Chamber Music Festival. In May 2016, David was appointed as the Director of the Department of Postsecondary Studies with the Victoria Conservatory of Music and as Chair of Camosun College Music.



CHRISTINA VISY AND BISHOP CARROLL HIGH SCHOOL VIRTUOSI STRINGS

Presenter

Bishop Carroll High School has one of the largest music programs in the province of Alberta, with over 350 students involved in Strings, Bands, Choirs, Jazz Band, and wind, brass, percussion and vocal jazz ensembles. The Strings program is comprised of four award-winning ensembles: Ensemble Eruditio, Ensemble Intermezzo, Cantabile Strings and the Virtuosi Strings. Virtuosi String students are enrolled in private lessons and participate in sectionals and large ensemble rehearsals. Each year, they study with Calgary Philharmonic Orchestra clinicians and Mount Royal University Conservatory faculty, and attend an annual Strings Camp. In December 2017, they proudly represented Canada at The Midwest Clinic in Chicago during our country's sesquicentennial year. A number of students in the ensemble are members of the Calgary Youth Orchestra, the Calgary Fiddlers, and Mount Royal Conservatory's Academy for the Gifted, Honours & Advanced Performance Programs. Each year, Bishop Carroll music students have the opportunity to travel, with recent trips to China, Italy, New York City and Whistler. Graduates of the program have gone on to study music professionally at Berklee, the Barcelona Conservatori Liceu, Bard College, The Glenn Gould School, McGill University, the New England Conservatory, Oberlin Conservatory, the San Francisco Conservatory, The Shepherd School of Music at Rice University, Southern Methodist University, and the University of Toronto. We look forward to our inaugural performance at Music Conference Alberta!



EVAN WESTFAL

Conference Presenter

Evan Westfal is an Edmonton based vocal instructor, singer-songwriter, and actor. He is based out of Alberta, Canada and he consistently includes LGBTQ+ themes in his music. Evan released his inaugural EP 'Gay Pirates' on November 11th 2016. His music has received international radio play as far as Barcelona, Cologne, and Melbourne.

Evan is no stranger to the stage; he is most proud of his work having sung backing vocals for Josh Groban. Additionally, Evan has worked with the Edmonton Opera Chorus in productions of Aida and Tales of Hoffman. Furthermore, Evan was blessed to take part in the Canadian stage premiere of Dr. Horrible in the role of Captain Hammer. In February 2017 Evan performed with Opera Nuova in a production of HMS Pinafore as Sir Joseph Porter. Evan has played for the 2016 and 2017 Edmonton Pride Festivals.

Outside of the realm of performance, Evan endeavors to enact social change through community work. He works for a program called fYrefly in schools, where he visits junior and senior high schools and educates students about the harmful effects of homophobia and transphobia.



MICHÈLE WHEATLEY-BROWN

Presenter

As a Licensed Andover Educator, Michèle teaches musicians to play with ease to help prevent playing-related injuries and improve performance. She presents Body Mapping workshops and master-classes to professional and amateur musicians throughout Western Canada. In demand as a clinician, she has presented for professional music teachers' associations and post-secondary schools including the University of Brandon, University of Lethbridge, Mount Royal University Conservatory, Grant MacEwan School of Music, and Concordia University of Edmonton.

In 2012, Michèle conducted extensive research into the language used in pedagogical approaches to describe the physical aspect of piano technique. Her research has become an important building block in bringing consistency and clarity to this important topic and is frequently cited. Her work was also published in the peer-reviewed journal, *Arts BioMechanics*.

Michèle is an accomplished pianist, teacher, examiner and adjudicator. She holds a M.A. (Music) and a Graduate Certificate in Piano Pedagogy Research from the University of Ottawa and a B.Mus. and B. Ed from the University of Toronto. She is also a licensed Andover Educator – an international organization dedicated to teaching the principles of biomechanical technique to musicians.

A member of the RCM College of Examiners and Canadian Adjudicators' Association, Michèle examines and adjudicates throughout Canada and the United States. She is the Founding Artistic Director of a highly successful classical concert and educational series in High River, AB.



RUSSELL WHITEHEAD

Presenter

Russell Whitehead (BM, MM) is a professional trumpeter, conductor, recording artist and music educator. He is a recipient of a Master of Music degree in Performance from the University of Michigan where he was a student of Armando Ghitalla (Boston Symphony) and Ramone Parcells (Detroit Symphony). In addition, Mr. Whitehead completed a Bachelor of Music in Performance from the University of Saskatchewan. He has attended masterclasses with Phil Smith, New York Philharmonic, Markus Stockhausen, European recording artist, and James Thomson, Montreal Symphony, and was part of the Banff School of the Arts summer programs, studying with David Hickman of Arizona State University. He was Principal Trumpet of the Saskatoon Symphony and often conducted the Saskatoon Symphony Core Musicians in Chamber and children's shows. He has played with the Edmonton Symphony for 25+ years and was appointed Acting Principal Trumpet for the 2004-05 season. Along with a diverse solo, chamber and freelance career, Russell has been a proponent of Edmonton's New Music scene, mentoring young composers and collaborating with vanguards of the art form. 2006 saw the release of his cd *Prairie Scenes*, on the Arktos label. He is now a member of the quintet, Bok Brass. As a music educator, Mr. Whitehead has worked with the University of Saskatchewan and Kings' College and is currently a sessional instructor at the University of Alberta and instructor at the MacEwan University Conservatory of Music. A clinician with Windworks, the Cantando Band Festival and MusiCamp Alberta (Summer Music Workshop), Mr. Whitehead has also adjudicated at music festivals throughout Western Canada. He continues to work with community bands and brass players in Alberta.



JOLENE WONG

Presenter

Jolene Wong is currently a music educator with the Edmonton Catholic school board and has recently been appointed as the new secondary music consultant. Jolene teaches at Sir John Thompson Junior High, where music is thriving and over two thirds of the school population is apart of the band program. Jolene recently completed her master of education degree at the University of Alberta, with music advocacy being the topic of her capping project. Along with being an educator and advocate for fine arts education, Jolene enjoys playing with the Edmonton Winds and travelling as much as possible on her free time.



REINHARD VON BERG

Presenter

Reinhard von Berg studied in Edmonton, Cologne, Freiburg, Darmstadt and San Diego with Violet Archer, Herbert Eimert, Karlheinz Stockhausen, Wolfgang Fortner, and Pauline Oliveros, among others. Since 1962 he has been music director at St. Paul's Lutheran Church in Edmonton; since 1976 instructor of keyboard instruments and theoretical subjects at Alberta College Conservatory. Member of Canadian Music Centre, New Music Edmonton, Boreal ElectroAcoustic Music Society, Royal Canadian College of Organists. A specialty as music instructor has been teaching "creative music" to children and adults. Piano, organ, chamber music in score; much available as sound files and CDs.

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Email: youth@sing4fun.ca

Opening Concert — Sound Cravings

University Ensemble Showcase

THURSDAY, OCT 25, 7:30 p.m. — FRANCIS WINSPEAR CENTRE FOR MUSIC

Presented by the University of Alberta Department of Music



Music Conference Alberta delegates and friends:

The Department of Music at University of Alberta is pleased to welcome you to this evening's concert, the opening event of this year's Music Conference Alberta. Our hope is that four of our ensembles, the Concert Choir, Madrigal Singers, Symphony Wind Ensemble and University Symphony Orchestra will provide delegates and guests with a diverse and inspiring representation of our music making at U of A! We are also happy to perform several works for chorus by BC composer Stephen Chatman, professor of composition at UBC, a featured guest of this conference.

PRE-CONCERT PERFORMANCES

The Edmonton Suzuki Flute and Recorder Society
Silverwinds and Sweetwoods Flute Ensembles
Kathleen Schoen, director

MASTERS OF CEREMONIES

Dr. William Street and Peter Brown

Welcome — Dr. William Street, Chair, University of Alberta Department of Music

University Symphony Orchestra

Petar Dundjerski, conductor

Overture to *La forza del destino* (1862) Giuseppe Verdi (1813-1901)

Concert Choir, Madrigal Singers, University Symphony Orchestra

Petar Dundjerski, conductor

Pavane (1887) Gabriel Fauré (1845-1924)
ed. Jim Cooke, CPDL

Va, pensiero (Chorus of the Hebrew Slaves) from *Nabucco* (1842) Giuseppe Verdi
Ed. Pawel Jura CPDL

Zadok the Priest (1727) George Frideric Handel (1685-1759)
HW Gray Publications GCMR 2646

INTERMISSION PERFORMANCES

Siobhan and Seonidh McKenzie-Uhuad, harpists

University of Alberta Concert Choir, University of Alberta Madrigal Singers

Leanne Regehr, piano; Kara Loewer Gregson, oboe

Sara Brooks, conductor

The Cloud (2013) Stephen Chatman (b. 1950)
EC Schirmer 7.0628

Two excerpts from *There is Sweet Music Here* (1984) Stephen Chatman
EC Schirmer 7.0486

Symphonic Wind Ensemble

Angela Schroeder, conductor

Second Prelude (1927) George Gershwin (1898-1937), arr. Krance

Concert Choir, Madrigal Singers, Symphonic Wind Ensemble

Leonard Ratzlaff, conductor

Sleep (2015) Eric Whitacre (b. 1970)
Walton Music WJMS 1035

Symphonic Wind Ensemble

Angela Schroeder, conductor

Theme and Variations, Op. 43a (1943) Arnold Schoenberg (1874-1951)

Steampunk Suite Mvt. 4: Barnum and Tesla's Tandem Bicycle (2017) Erica Svanoë (b. 1976)

TEXTS AND TRANSLATIONS

Pavane

C'est Lindor, c'est Tircis et c'est tous nos vainqueurs!
C'est Myrtille, c'est Lydé! Les reines de nos coeurs!
Comme ils sont provocants! Comme ils sont fiers toujours!
Comme on ose régner sur nos sorts et nos jours!
Faites attention! Observez la mesure!
Ô la mortelle injure! La cadence est moins lente!
Et la chute plus sûre! Nous rabattrons bien leur caquets!
Nous serons bientôt leurs laquais!
Qu'ils sont laids! Chers minois!
Qu'ils sont fols! (Airs coquets!)
Et c'est toujours de même, et c'est ainsi toujours!
On s'adore! On se hait! On maudit ses amours!
Adieu Myrtille, Eglé, Chloé, démons moqueurs!
Adieu donc et bons jours aux tyrans de nos coeurs!
Et bons jours!

Robert de Montesquiou

It is Lindor, it is Tircis, and it is all our victors!
It is Myrtille, it is Lyde! The queens of our hearts.
As they are defying! As they are always proud!
As we dare rule our fates and our days!
Pay attention! Observe the measure!
Oh mortal insult! The cadence is less slow!
And the fall more certain! We'll make them sing a different tune!
We will soon be their running dogs!
They are ugly! Dear little face!
They are madmen! (Quaint airs and tunes!)
And it is always the same, and so forever!
We love! We hate! We curse our loves!
Farewell Myrtille, Egle, Chloe, mocking demons!
Farewell and good day to the tyrants of our hearts!
And a good day!

Va, pensiero

Va', pensiero, sull'ali dorate;
Va, ti posa sui clivi, sui colli,
ove olezzano tepide e molli
l'aure dolci del suolo natal!
Del Giordano le rive saluta,
di Sionne le torri atterrate...
Oh mia Patria sì bella e perduta!
O membranza sì cara e fata!
Arpa d'or dei fatidici vati,
perché muta dal salice pendi?
Le memorie nel petto raccendi,
ci favella del tempo che fu!
O simile di Solima ai fati,
traggi un suono di crudo lamento;
o t'ispiri il Signore un concerto
che ne infonda al patire virtù!

Temistocle Solera

Zadok the Priest

Zadok the priest
And Nathan the prophet
Anointed Solomon, king
And all the people
Rejoiced.
And all the people (Alleluia)
Rejoiced.
Zadok the priest
And Nathan the prophet
Anointed Solomon, king

The Cloud

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeable, swift and free
I can my shadow on the hill and sea -
But why do the pines on the mountain's crest
Call always, "Rest, rest?"

I throw my mantle over the oon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind -
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."

I am a cloud.

Sara Teasdale

Go, thoughts, on golden wings;
Go, settle upon the slopes and hills,
where warm and soft and fragrant are
the breezes of our sweet native land!
Greet the banks of the Jordan,
the towers of Zion ...
Oh my country so beautiful and lost!
Or so dear yet unhappy!
Or harp of the prophetic seers,
why do you hang silent from the willows?
Rekindle the memories within our hearts,
tell us about the time that have gone by
Or similar to the fate of Solomon,
give a sound of lament;
or let the Lord inspire a concert
That may give to endure our suffering.

There is sweet music here

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentler on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the blissful skies.
Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

Lord Alfred Tennyson

Piping down the valleys wild

Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:

"Pipe a song about a lamb."
So I piped with merry cheer.
"Piper, pipe that song again."
So I piped: he wept to hear.

"Drop thy pipe, thy happy pipe;
Sing thy songs of happy cheer."
So I sang the same again,
While he wept with joy to hear.

"Piper, sit thee down and write
In a book, that all may read."
So he vanished from my sight;
And I pluck'd a hollow reed.

And I made a rural pen,
And I stain'd the water clear,
And I wrote my happy songs
Every child may joy to hear.

Sleep

The evening hangs beneath the moon
A silver thread on darkened dune
With closing eyes and resting head
I know that sleep is coming soon
Upon my pillow, safe in bed
A thousand pictures fill my head
I cannot sleep my minds a flight
And yet my limbs seem made of lead
If there are noises in the night
A frightening shadow, flickering light
Then I surrender unto sleep
Where clouds of dreams give second sight
What dreams may come both dark and deep
Of flying wings and soaring leap
As I surrender unto sleep
As I surrender unto sleep

THE PERFORMERS



PETAR DUNDJERSKI (University Symphony Orchestra)

Petar Dundjerski was born in Belgrade, Yugoslavia and has lived in Canada since 1994. He received his Master's degree in Orchestral Conducting from the University of Toronto and continued his studies at the American Academy of Conducting in Aspen, Colorado and the College-Conservatory of Music at the University of Cincinnati. His principal teachers were Mark Gibson, Raffi Armenian and Earl Davey. Mr. Dundjerski has also studied with David Zinman, Jorma Panula, Boris Brott and Gary Kulesha.

In 2002 he was the Assistant Conductor with the National Academy Orchestra of Canada and in the summer of 2004 served as a Resident Conductor at the Banff Centre for the Arts.

Mr. Dundjerski has received various awards including a 2003, 2006/08 Canada Council for the Arts Grants. He has worked with several distinguished instrumentalists including Shauna Rolston, Scott St. John and Jens Lindemann.

Petar also teaches within the Edmonton Public School Board Music Enrichment Program. Mr Dundjerski was the Assistant Conductor-in-Residence of the Edmonton Symphony Orchestra 2006/08, under the mentorship of Music Director William Eddins. This was a two-year appointment, funded in part by the Canada Council for the Arts.

UNIVERSITY OF ALBERTA SYMPHONY ORCHESTRA

The University of Alberta Symphony Orchestra (USO) was established in 1945 as a student orchestra which presented at least two major concerts a year.

Decades of stellar performances, memorable collaborations, and fearless directors have seen the ensemble grow into Edmonton's premier community orchestra. Although membership is based around the music department at the University of Alberta, students from other faculties in the University and members of Edmonton's musical community also perform in the USO.

The University Symphony Orchestra regularly gives up to six concerts a year and often participates in choral and operatic presentations. The repertoire performed ranges from the Classical period to present day. Although most concerts are held in the University's Convocation Hall, the USO also performs in Edmonton's renowned Winspear Centre for Music.

The USO's mandate is to prepare the music students thoroughly for professional symphony orchestra life, by providing study and performance of the main symphony repertoire and preparation for the professional audition process through judicious choice of repertoire and individual and sectional excerpt coaching. Members also receive training in orchestral etiquette.

Past conductors of the orchestra include G.T. Lindskoog, Arthur Crighton, Normal Nelson, Malcolm Forsyth, and Tanya Prochazka. The USO is currently conducted by Petar Dundjerski.



DR. SARA BROOKS
(Concert Choir)

A native of Chatham, Ontario, Sara Brooks is active throughout Canada as conductor, choral clinician, adjudicator, collaborative pianist, and teacher. She holds degrees in piano performance from Acadia University (BMus) and the University of Ottawa (MMus), as well as a DMus in choral

conducting from the University of Alberta.

During her time in Edmonton Sara has conducted numerous notable ensembles, including the University of Alberta Madrigal Singers, the Richard Eaton Singers, and Pro Coro Canada. Sara is frequently called upon to serve as guest conductor and vocal clinician with a variety of ensembles in the Edmonton area.

Sara is currently a sessional instructor at the University of Alberta teaching choral conducting and aural skills and is the conductor of the University of Alberta Concert Choir. Her most recent area of research is the relationship between gender and gesture as it relates to choral conducting.

UNIVERSITY OF ALBERTA CONCERT CHOIR

Founded in 1970, the University of Alberta Concert Choir is a large ensemble of approximately 50 singers from a variety of faculties across the University. Membership in the choir is open to students across campus through auditions held at the beginning of each year. Singers come from such diverse disciplines as business, sciences, education and the arts, as well as music itself.

A wide variety of sacred and secular choral masterpieces are studied each year, ranging from motets, part songs and spirituals, to large works with orchestra. The University of Alberta Concert Choir has appeared with the Edmonton Symphony Orchestra, has performed at the Alberta Music Conference, been heard on national broadcast of the CBC, and been regular national semi-finalists in the CBC Amateur Choir Competition.

Tours form an important part of the education and experience of these young singers. Over the 38-year history of the choir, travels have taken the ensemble to Europe, China and the United States. In recent years the choir has traveled to the east coast of Canada, southwestern Ontario, Vancouver Island, various parts of Alberta, Iceland, and most recently to Vancouver in 2014.



DR. LEONARD RATZLAFF
(Madrigal Singers)

Leonard Ratzlaff has been professor of choral music at University of Alberta since 1981. His duties include supervising the Department of Music's graduate programs in choral conducting, and directing the Madrigal Singers, one of Canada's pre-eminent university choirs, who have garnered national and international awards for

their performances and recordings. He is also artistic director of the Richard Eaton Singers, Edmonton's symphonic chorus, who in addition to their own series of concerts, are frequent guests of the Edmonton Symphony, Alberta Baroque Ensemble and Edmonton Youth Orchestra. His research interests span the entire gamut of choral music, but his focus on Canadian music has resulted in premieres of works by Archer, Bevan, Estacio, Fisher, Forsyth, Hatzis, Krapf, Henderson, Martin, Raminsh, Rolfe and Sirett. Honours include induction into the Alberta Order of Excellence, Order of Canada, and Royal Society of Canada. Most recently Ratzlaff received the University of Alberta's Graduate Teaching Award, as well as Choral Canada's Distinguished Service Award at its Podium 2018 conference in St. John's NL.

UNIVERSITY OF ALBERTA MADRIGAL SINGERS

Comprising 30 to 40 auditioned singers from across campus under the direction of Dr. Leonard Ratzlaff, the University of Alberta Madrigal Singers have emerged in the past three decades as one of the foremost university chamber choirs in Canada.

Frequent first-prize winners in the CBC's Choral Competition for Amateur Choirs, the Madrigal Singers have also had several successes at major international competitions in Germany, including first prize at the Robert Schumann International Choral Competition in Zwickau (1995), third prize in the 5th International Chamber Choir Competition in Marktoberdorf (1997), first prize in the International Choir Competition in Cork, Ireland (1999), and the International Jury Award at this same competition in 2008.

The Madrigal Singers have frequently been recorded by the CBC for regional and national broadcast, and have appeared as guests of the Edmonton Symphony, performing Ravel's ballet music *Daphnis et Chloé* and Handel's *Messiah* in recent years. In 2005 they appeared with renowned Canadian soprano Isabel Bayrakdarian and the Edmonton Symphony Orchestra.

The Madrigal Singers also perform regularly with the Alberta Baroque Ensemble in its annual Christmas concerts. They have participated on four occasions in University Voices, a festival of Canadian university choirs sponsored in Toronto by Soundstreams Canada, performing under the direction of European conductors Robert Sund, Tõnu Kaljuste and Kaspars Putniņš. The Madrigal Singers were invited to perform at the National Convention of the American Choral Directors Association in Los Angeles in 2005, and in November 2007 they performed as guests of the Royal Society of Canada's Installation Ceremony at the Winspear Centre for Music. In 2010 they were featured at Podium 2010, the biennial conference of the Association of Canadian Choral Communities in Saskatoon.



**DR. ANGELA SCHROEDER
(Symphonic Wind Ensemble)**

A native of Alberta, Dr. Angela Schroeder is currently Associate Professor of Music in the Department of Music at the University of Alberta. She is the Director of Bands, the Area Coordinator for the Winds and Percussion, oversees all areas of instrumental ensembles, and conducts the Symphonic Wind Ensemble and Summer Band. She teaches undergraduate courses in conducting

and wind band education, and works with graduate students in instrumental conducting. She previously taught conducting at the University of North Texas in Denton, Texas. Angela is also the conductor of the St. Albert Community Band, an ensemble that is currently in their 48th concert season. This ensemble recently completed their first overseas tour, performing throughout Austria and Germany.

Dr. Schroeder completed undergraduate degrees in Music and Education at the University of Calgary, majoring in Secondary Music Education, with performance studies in piano and trumpet. She also completed the Diploma of Fine Arts in Wind Band Conducting under the supervision of Glenn Price. After a teaching career at various secondary schools in the Calgary area, she entered the Long Term Residency program at The Banff Centre, where she studied and performed on piano, trumpet and as a conductor. Angela entered the Master's program in Wind Conducting at Northwestern University in 2002, where she studied with Mallory Thompson and earned the Master of Music in Conducting. In 2007, she completed the degree Doctor of Musical Arts in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Corporon.

Angela Schroeder is well known in the Alberta music education community, not only through her teaching and conducting both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for several years.

SYMPHONIC WIND ENSEMBLE

The Symphonic Wind Ensemble is a group of 50 of the university's most talented wind and percussion musicians, directed by Dr. Angela Schroeder. The Symphonic Wind Ensemble performs the most serious and challenging wind band music available. With essentially one player to a part, the repertoire is largely music that was originally conceived for the wind band. Recognized in national festivals and internationally, the Symphonic Wind Ensemble performs four concerts a year and several performances away from the campus and for special events.

The ensemble has performed with notable soloists including Dr. Brian Bowman (euphonium), Jeff Nelson (horn), Jens Lindemann (trumpet), Dr. Matthew Coley (percussion), Jeff Campbell (clarinet), Lidia Khaner (oboe), Dr. Allison Balcetis (saxophone), and the Quatour International de Saxophones (saxophone quartet). The ensemble has hosted two Pulitzer Prize winning composers on cam-

pus – Michael Colgrass and John Corigliano - and performed the Canadian premiere performance of Corigliano's Circus Maximus: Symphony No. 3 for large Wind Ensemble, under the supervision of the composer. In 2010, the Symphonic Wind Ensemble performed at the regional conference of the College Band Directors National Association in Reno, NV. Most recently the ensemble were invited performers at the Percy Grainger Wind Band Festival in Chicago, IL, and had the distinction of performing at Orchestra Hall – home of the Chicago Symphony Orchestra – in March 2016. They have participated in numerous composition consortiums, including works by Jonathan Newman and Libby Larsen, and continue to program Canadian premiere performances annually.

The Symphonic Wind Ensemble participates in the annual Department of Music Concerto Competition, offering students the opportunity to perform a solo concerto with the ensemble. In addition, the ensemble hosts the University of Alberta High School Honour Band each spring, inviting students from across the province to come to campus to work and perform with members of the Symphonic Wind Ensemble as well as our applied instrumental faculty. Alumni of SWE have gone on to positions with major orchestras, military bands – even the world-famous Canadian Brass!

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Spotlight Concert 1

FRIDAY, OCT 26, 3:00 p.m. — McDOUGALL UNITED CHURCH

Bishop Carroll High School Virtuosi Strings

Program to be announced from the stage

Edmonton Saxophone Quartet

WiddendreamsAndriy Talpash

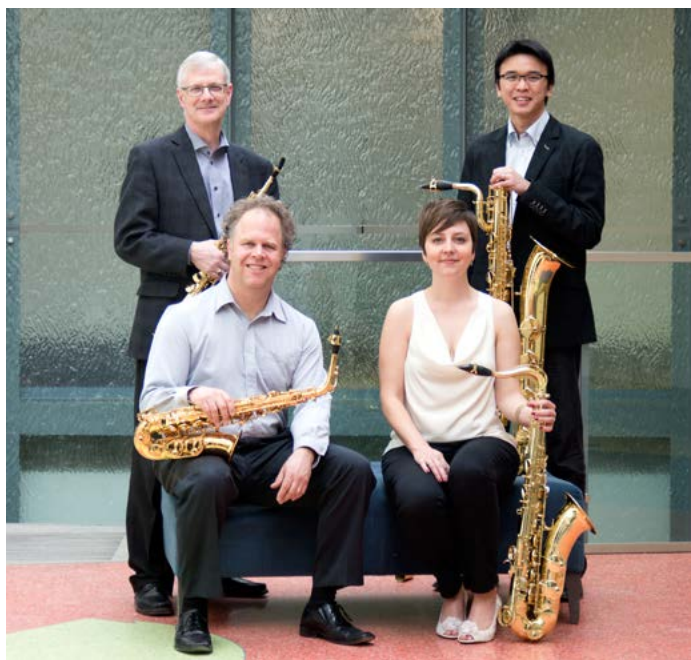
THE PERFORMERS



BISHOP CARROLL HIGH SCHOOL VIRTUOSI STRINGS, CALGARY
Christina Visy, Director

Bishop Carroll High School has one of the largest music programs in the province of Alberta, with over 350 students involved in Strings, Bands, Choirs, Jazz Band, and wind, brass, percussion and vocal jazz ensembles. The Strings program is comprised of four award-winning ensembles: Ensemble Eruditio, Ensemble Intermezzo, Cantabile Strings and the Virtuosi Strings. Virtuosi String students are enrolled in private lessons and participate in sectionals and large ensemble rehearsals. Each year, they study with Calgary Philharmonic Orchestra clinicians and Mount Royal University Conservatory faculty, and attend an annual Strings Camp. The Virtuosi Strings consistently attain “Superior” rankings at the

Calgary Performing Arts Festival (CPAF), often perform at the Stars of the Festival concert, and are multi-year recipients of the CFAC-TV and Jeanette Sharples awards for top-ranking orchestra. In December 2017, they proudly represented Canada at The Midwest Clinic in Chicago during our country’s sesquicentennial year. A number of students in the ensemble are members of the Calgary Youth Orchestra, the Calgary Fiddlers, and Mount Royal Conservatory’s Academy for the Gifted, Honours & Advanced Performance Programs. Individual ensemble members have garnered numerous prizes and awards as finalists and winners including the Rose Bowl (top CPAF performer), the Frank Simpson Concerto competition, the C3 Concerto competition, the Alberta Provincial Music Festival string solo classes, the Klein International String Competition (San Francisco), the Johansen International Competition (Washington D. C.), the Concertino Praga Competition (Czech Republic), the OSM Manulife Competition (Montreal), the Canadian Music Competition (CMC), and the Canadian National Music Festival (String category and Grand Prize winners.) Each year, Bishop Carroll music students have the opportunity to travel, with recent trips to China, Italy, New York City and Whistler. Graduates of the program have gone on to study music professionally at Berklee, the Barcelona Conservatori Liceu, Bard College, The Glenn Gould School, McGill University, the New England Conservatory, Oberlin Conservatory, the San Francisco Conservatory, The Shepherd School of Music at Rice University, Southern Methodist University, and the University of Toronto. We look forward to our inaugural performance at Music Conference Alberta!



EDMONTON SAXOPHONE QUARTET

The Edmonton Saxophone Quartet has been performing throughout North America for more than twenty-five years, striking a balance championing new works with creative interpretations of more traditional music. Their immediate musicality and warm stage presence have enticed and excited ears in expected (and some unexpected) places, and they have taken a prominent place in Edmonton's cultural fabric. ESQ has commissioned and premiered a number of new works for saxophone quartet from Canadian and international composers and they enjoy frequent support from provincial and national government arts organizations. ESQ's current membership features instructors of saxophone Alberta's top universities: Allison Balcetis [University of Alberta], Raymond Baril [MacEwan University], Chee Meng Low [University of Lethbridge] and Charles Stolte [The King's University].



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Gala Concert

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PRE-CONCERT PERFORMANCES

Mitchell Music Suzuki Studio

Alberta Youth Choir

Dr. Cristian Grases, guest conductor | Dr. Timothy Shantz, resident conductor
Erin Craig, apprentice conductor | Tova Olson, pianist and percussionist

Eli Eli! György Déak-Bárdos, ed. Cristian Grases
Manuscript

Bin-Nam-Ma Alberto Grau
earthsongs S-166

Crux Fidelis César Alejandro Carrillo
Gentry JG2434

Sensemaya Sid Robinovitch
earthsongs S-136b

En Mi Viejo San Juan Noel Estrada, arr. Angel Mattos Jr.
Manuscript

little man in a hurry Eric Whitacre
Hal Leonard 08753351

Balia di Sehú Eduard Toppenberg, arr. Rufo Odor
earthsongs S-123

Alberta Music Education Foundation Student Recognition Award Winners 2018

Juli Chau, pianist (Edmonton)

Petrarch Sonnet 104 Franz Liszt

Rena Far, violinist (Caglary) | Karen Neary, pianist

Caprice d'après l'étude en forme de valse, Op. 52, No. 6 Eugène Ysaÿe/Camille Saint-Saëns

INTERMISSION PERFORMANCES

Jeudi Soir Saxophone Quartet, Dr. Charles Stotle, director
Devin Currey, Dylan Lindsay, Delaney MacIntosh, Amelia McLeod
Kenda McDermott and Glynnis McCrostie, voice

Alberta Wind Symphony

Jacqueline Dawson, conductor

Repertoire to be selected from the following:

For the New Day Arisen	DP-986	Steven Bartoned
Nathan Hale Trilogy	HL26423012	James Curnow
I. Intrada		
II. Intermezzo		
III. Finale		
Wind of Change	PMM124	Peter Meechan
Letter from Sado	HL04004131	Jodie Blackshaw
Laniakea	B1689	Jack Wilds
Albanian Dance	HL48018930	Shelley Hanson

TEXTS AND TRANSLATIONS

Eli Eli!

Et circa horam nonam clamavit Jesus, voce magna dicens:
Eli, Eli! Lamma sabacthani?

Latin — Traditional

And about the ninth hour, Jesus cried out in a loud voice, saying,
"My god, my god! Why have you forsaken me?"

Bin-Nam-Ma

Sol solet vina'm a veure que ting fred.
Lluvia larga.

Catalan — traditional folksong

Little sun, come to see me because I am cold.
Endless rain.

Crux fidelis

Crux fidelis, inter omnes
Arbor una nobilis;
Nulla silva, talem profert
Fronde, flore, germine.
Dulce lignum, dulces clavos,
Dulce pondus sustinet!

Sola digna tu fuisti
Ferre mundi victimam,
Atque portum praeparare
Arca mundo naufrago,
Quam sacer cruor perunxit,
Fusus Agni corpore.

Latin — traditional

Faithful Cross, among them all,
The one noble tree;
The wood offers nothing so great
In flower, foliage, or sprout.
Sweet wood, sweet nail,
Sustaining sweet weight!

You alone were worthy
To carry the world's price,
And also to prepare a port
For the shipwrecked sailor of the world,
Which holy blood anointed,
Flowing from the Body of the Lamb.

Sensemaya

Bombe-bombe-mayombe!
La culebra tiene los ojos de vidrio;
La culebra viene y se enreda en un palo.
La culebra camina sin patas;
La culebra esconde en la yerba.
La culebra caminando sin patas,
Se esconde en la yerba.

Sensemaya!
Sensemaya con sus ojos;
Sensemaya con su lengua;
Sensemaya con su boca.

La culebra muerta no puede comer;
La culebra muerta no puede silbar;
La culebra muerta no puede respirar.
Tú le das con el hacha, y se muere;
No le des con el pie, que te muerde!
La culebra muerta no puede mirar,
No puede beber, no puede morder!
La culebra muerta no puede caminar.

Sensemaya, Sensemaya, Se murió!
Spanish — poem by Nicolás Guillén

En mi viejo

En mi viejo San Juan, cuantos sueños forjé en mis años de infancia,
Mi primera ilusión y mis cuitas de amor, son recuerdos del alma.
Una tarde partí hacia extraña nación pues lo quiso el destino.
Pero mi corazón se quedó junto al mar en mi viejo San Juan.

Adios borinquen querida. Adios tierra de mi amor.
Adios mi diosa del mar. Me voy, pero un día volveré
A buscar mi querer a soñar otra vez en mi viejo San Juan.

Pero el tiempo pasó y el destino burló mi terrible nostalgia,
y no pude volver al San Juan que yo amé, pedacito de patria.
Mi cabello blanqueó, ya mi vida se va, ya la muerte me llama
y no quiero morir alejado de ti Puerto Rico del alma.

Spanish — lyrics by Noel Estrada

Balia di Sehú

Ban balie, ban zoje
Foi mainta trempa te seis or di manjan.

Ta seis or di mainta y m'a lanta trempa,
Ma prepara mi muchila y m'a faha mi lombá.
Nos t'ei balia sehú, nos t'ei zoja sehú,
Mi shon, riba ritm'i tambú.

M'a topa cu Peruchi y m'a topa mi swa,
Nan tur cu nan botr'i pin chi nan tambe ta bei sehú.
Hende nan humilde gainan di hopi rasa,
Mi shon, nan t'ei zoja sehú.

Spanish — lyrics by Noel Estrada

Bombe-bombe-mayombe!
The snake has eyes made of glass;
The snake comes and wraps himself around a stick.
The snake walks without feet;
The snake hides in the grass.
The snake walking without feet,
He hides in the grass.

Sensemaya!
Sensemaya with those eyes;
Sensemaya with that tongue;
Sensemaya with that mouth.

A dead snake can't eat;
A dead snake can't hiss;
A dead snake can't breathe.
Let him have it with the hatchet and he's dead;
Don't do it with your foot or he'll bite you!
A dead snake can't look,
Can't drink, can't bite!
A dead snake can't move.

Sensemaya, Sensemaya, He's dead!

In my old San Juan, where I forged many dreams in my childhood years,
My first illusion and my sorrows of love are but memories of the soul.
One afternoon I left for a foreign country, as fate would have it.
But my heart remained facing the sea, in my old San Juan.

Goodbye, my dear Puerto Rico. Goodbye, the land that I love.
Goodbye, my goddess of the sea. I'm leaving now, but one day I'll return
To search for my love and to dream once again in my old San Juan.

But time passed by, and destiny fooled my aching nostalgia,
And I could not return to the San Juan I loved, that little piece of my land.
My hair has turned gray, life is leaving me, death is calling me,
And I do not want to die so far away from you, Puerto Rico of my soul.

Let's dance it, let's swing
From early morning until 6 a.m. the next day.

It's six in the morning and I woke up early;
I prepare my pack and bind my bag.
We're going to dance and sing the sehú,
My man, to the rhythm of the tambú.

I met Peruchi and my brother-in-law;
Everyone has a small bottle they take with them.
Plain people who fight for their rights,
My man, are going to swing to the sehú.

LOBBY PERFORMERS

KENDA MCDERMOTT

Kenda McDermott is a grade 12 student at Victoria School of the Arts and has been studying voice for 4 years with Elizabeth Raycroft at MacEwan University's Alberta College Conservatory of Music in Edmonton. She is presently working towards a Grade 8 voice exam. Last year, Kenda performed the role of the Fairy Godmother in Shrek the Musical at her school. She has won the Bedford Scholarship at the Edmonton Kiwanis Music Festival and has represented Edmonton at the Provincial Festival. She has also won several scholarships at the Leduc Music Festival. Kenda has participated in multiple musical theatre and acting programs.

GLYNNIS MCCROSTIE

Glynnis McCrostie is a second year Bachelor of Science Student at the University of Alberta. She has been studying classical voice for seven years, the last three with Elizabeth Raycroft. She has completed her Royal Conservatory of Music exam for grade 8 and won the gold medal for highest RCM grade received in Alberta. She is now working towards completing her ARCT exam.

At Glynnis' high school, Archbishop Macdonald, she was awarded the Laurier Picard/ Claire McGinn award in grade twelve for musical contributions to the school. These included singing with the Mac jazz band for 2 years, with performances at the Yardbird Suite Jazz Fest and at Rogers place. She had a singing role in the school musicals all three high school years, including grade twelve lead role as Kate in Cole Porter's "Kiss Me Kate". For her performance in this role she received the 2017 Cappie Award for Best Female Vocalist. Glynnis has also competed in the Edmonton Kiwanis Festival for many years and was twice nominated to represent Edmonton in provincial finals.

JEUDI SOIR SAXOPHONE QUARTET

Jeudi Soir Saxophone Quartet has run continuously, with various student players, for more than fifteen years. Under the coaching of Dr. Charles Stolte [The King's University and MacEwan University Conservatory of Music], each student plays each saxophone for at least one selection of the year's repertoire, performs at MacEwan University Fall Festival, the Kiwanis Festival, at a year-end saxophone class recital and at whatever else comes up that they have time for.

Devin Currey

Devin is a returning Jeudi Soir member who is a Grade 12 student at St. Joseph High School. He is a saxophonist, oboist, bassoonist, composer and arranger. He plans to become a music teacher and professional musician.

Dylan Lindsay

Dylan Lindsay is new to Jeudi Soir and is a Grade 11 at Bellerose Composite High School in St. Albert. Dylan is interested in pursuing law after graduation.

Delaney MacIntosh

Delaney is a returning Jeudi Soir member who is a Grade 12 student at Strathcona High School. She likes ski racing, poetry and music and plans to study Geophysics next year at university.

Amelia McLeod

Amelia is new to Jeudi Soir as well, and she is a Grade 11 student at J.H. Picard High School. She plans to study music in university after graduation.

CONCERT PERFORMERS



Cristian Grases
Guest Conductor
Alberta Youth Choir

Cristian Grases joined the USC Thornton faculty in the Fall 2010 semester and is currently an associate professor of choral music and conductor of the USC Thornton Concert Choir. Born in Venezuela, he earned degrees from the Simón Bolívar University (MM) in Caracas, Venezuela, and the University of Miami (DMA). He has previously served as interim director of

choral activities at Central Washington University; assistant professor in choral music at California State University, Los Angeles; and national coordinator of choirs for EL SISTEMA under Maestro José Antonio Abreu. He also served as conductor for the Women's Chamber Ensemble of the University of Miami, was the assistant conductor of the Miami Symphony Orchestra under Maestro Edu-

ardo Marturet, and the conductor of the Young Musician's Orchestra. Additionally, he is an award-winning conductor and composer, and has been commissioned to write for several prestigious organizations such as the Piedmont Children's Chorus and the Santa Fe Desert Chorale. Numerous ensembles including the Los Angeles Master Chorale have performed his works.

Dr. Grases has participated in numerous festivals, workshops, and events as a guest conductor, clinician, adjudicator, and conducting pedagogue in North and South America, Europe, Asia, and Australia. He has also presented sessions in the World Choral Symposium in Denmark, Argentina, and South Korea. Additionally, he has presented at several ACDA regional and national conventions and conducted the National Latin American Honor Choir at the Salt Lake City National Convention.

Dr. Grases was elected into the Board of Directors of the International Federation for Choral Music in 2008 and remains active in this position, and was recently appointed as one of the vice presidents for the World Youth and Children Choral Artists Association based in Hong Kong. In addition, Grases is the chair of the Ethnic

ardo Marturet, and the conductor of the Young Musician's Orchestra. Additionally, he is an award-winning conductor and composer, and has been commissioned to write for several prestigious organizations such as the Piedmont Children's Chorus and the Santa Fe Desert Chorale. Numerous ensembles including the Los Angeles Master Chorale have performed his works.

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Timothy Shantz
Resident Conductor
Alberta Youth Choir

Timothy Shantz is Chorus Master for the Calgary Philharmonic Orchestra, Artistic Director of Spiritus Chamber Choir as well as Founder & Artistic Director of the professional choir Luminous Voices. Shantz continues to garner critical praise for his work as conductor. Kenneth DeLong of the Calgary Herald wrote, "Timothy Shantz led the choir with both energy and grace, drawing from the ensemble sounds that were

refined, balanced, and filled with inner life."

He has several recordings to his name including, "Zachary Wadsworth's The Far West," which Joshua Kosman of the San Francisco Chronicle described as "beautifully sung, as everything here is, by the aptly named Luminous Voices under Timothy Shantz." Both "The Far West," and "Mendelssohn's Te Deum," were named Outstanding Choral Recording from Choral Canada in 2018 & 2016. 2017 saw Shantz direct the National Youth Choir of Canada in their first collaboration with the NYO Canada. Spiritus Cham-

ber Choir earned the Healey Willan Grand Prize from the Canada Council in 2017 and 2013, and toured internationally, earning prizes at the Fleischmann International Choral Competition in Ireland and the Florilège Vocal de Tours in France.

As Chorus Master, Shantz has prepared choirs for countless conductors, including Rune Bergmann, Christoph Koenig, Matthew Halls, Paul Hillier, James MacMillan, Nicholas McGegan, Roberto Minczuk, John Morris Russell, Yoav Talmi, Ivars Taurins, Jean-Marie Zeitouni and more. Shantz holds a Doctor of Music degree in Choral Conducting from Indiana University Jacobs School of Music. His dissertation analyzed the choral work "Sun-Dogs" by James MacMillan.



Erin Craig
Apprentice Conductor
Alberta Youth Choir

Erin Craig is a conductor, vocalist, and pianist from Edmonton. She studied at MacEwan University, Berklee College of Music, and the University of Alberta, where she recently completed her MMus in Choral Conducting. Erin taught jazz arranging and ear training in MacEwan University's jazz program for five years, and has worn many musical hats including recording vocalist, keyboardist in a prog rock band, and

community theatre music director.

Erin is the artistic director of the Accord Ensemble, a member of Pro Coro Canada, and a section leader in the Richard Eaton Singers. She is an advocate for gender equality and diversity within choral communities, and loves to arrange pop and jazz songs for choirs.



Tova Olson
Pianist and percussionist
Alberta Youth Choir

Tova Olson obtained a BTS (CLBI) and a BA in Music (Augustana) studying classical and jazz piano and hand drumming. She also holds her ARCT in piano performance from the Royal Conservatory of Music. Tova is an experienced piano teacher and accompanist and is currently the worship and music coordinator and principal organist for

Messiah Lutheran Church. She has been with the Kokopelli Choir Association since 2004 as singer, accompanist and percussion coach. As well as being the music director for About Time Productions, a children's drama troop, Tova arranges music for various ensembles. She has recently started teaching Contemporary Piano and Hand Drumming at the University of Alberta, Augustana Campus and plays with the Battle River Big Band.

ALBERTA YOUTH CHOIR

The Alberta Youth Choir is Alberta's honour choir for singers ages 16-22. AYC provides a unique opportunity for outstanding young singers from across the province to join forces in the pursuit of choral excellence under the direction of a renowned conductor.

The 2018 Alberta Youth Choir is composed of 74 outstanding choristers from 32 different choirs and 18 towns and cities, including Edmonton, Calgary, Lethbridge, Cardston, Red Deer, and Camrose. The choir will be conducted by Dr. Cristian Grases, Associate Professor of Choral Music at the University of Southern California.

The AYC Conducting Apprenticeship Program is an integral part of AYC, and provides an opportunity for an emerging choral conductor to work with the choir and its resident and guest conductors.

Choir members participate in a 2-day rehearsal weekend in Red Deer, followed by a 3-day residency in Edmonton and a 2-day tour, this year to northern-western Alberta.



Julia Chau
Pianist, AMEF Student
Recognition Award Winner

Winner of the 2018 AMEF Student Recognition Award for Community Service, Julia Chau is 17 and is currently studying with David Tutt at MacEwan University Conservatory of Music. At the age of 12, she received First Class Honours with Distinction for her RCM Grade 10 piano exam and the highest mark in the Edmonton region. She completed her ARCT in Piano Performance with First Class Honours in January of 2016. Julia was a two-time Canadian Music Competition National Finalist in 2013 and 2014.

Julia enjoys using her musical ability to help out in the community, and is a member of the Heart of the City Music Program, where she has volunteered as a piano teacher, performed at the annual fundraising concert, and participated with the HCMP Performance Troupe. At the age of 14, she held a fundraising concert with her sister to support the MacEwan University music scholarship fund. She has performed at hospitals, senior's residences and various concerts through the MacEwan University Conservatory of Music.



Rena Far
Violinist, AMEF Student
Recognition Award Winner

Rena Far has been studying violin with Prof. Edmond Agopian at the University of Calgary since 2014. She began her musical studies at age four with Keiko Takahashi, and has since achieved success in many music festivals and competitions, including winning first prizes at the 2015 RBC Concerto Competition and the 2016 Alberta Provincial Music Festival. She has been featured on three occasions as soloist with the Calgary Philharmonic Orchestra.

In addition to her solo studies, Rena is an active and dedicated chamber musician, having recently performed with groups such as the UCalgary String Quartet, UCalgary Klezmer Band, and New West Piano Trio. Through her participation in the Calgary Pro Musica Society's Young Artists Development Program, Rena performed a series of community outreach shows at local elementary schools, and worked closely with world-renowned chamber musicians including members of the Jerusalem String Quartet, London Haydn Quartet, and Danish String Quartet.

An experienced orchestral musician, Rena has served as Concertmaster of the UCalgary Orchestra and the Calgary Youth Orchestra. Rena also performs frequently as an extra musician with the Calgary Philharmonic Orchestra, Red Deer Symphony Orchestra, and various other local ensembles.

Rena is an alumna of the Amici String Program, through which she participated in masterclasses and fostered her interest in chamber music at an early age. She holds an ARCT Performer's Diploma from the Royal Conservatory of Music - First Class Honours with Distinction. Outside of music, Rena is a frequent recipient of academic scholarships and awards as a Bachelor of Health Sciences student at the University of Calgary.



Karen Neary
Collaborative Pianist

Karen Neary has distinguished herself internationally as a savvy and intuitive pianist, a versatile and sensitive interpreter of piano and chamber music literature. "A stylish performer who plays with robust assurance", she is "intense and involved with her music" - The Leader Post. "She plays with an element of daring" - Nelson Regional News.

Based in Calgary, Karen has performed collaboratively with nu-

merous world class musicians including Edmond Agopian, Moshe Hammer, Amanda Forsyth, Gwen Hoebig, Ni Tao, Ingemar Ohlsson, Arnold Choi, Martin Chalifour, Estelle Choi, and Yu Wei. Karen has mentored, coached and collaborated with countless young gifted performers, many of whom have gone on to achieve thriving, successful careers as professional musicians. She has performed in the masterclasses and residencies of countless renowned string pedagogues including Nigel Kennedy, Tsuyoshi Tsutsumi, Janos Starker, Lorand Fenyves, Lise Elson, Pinchas Zuckerman, Francis Chaplin, Gabor Takacs-Nagy, Gwen Hoebig, Scott St. John, Mimi Zweig, Zara Nelsova, Hans Jenson, Antonio Lysy, Tom Rolston, and many others.

The winner of numerous awards, Karen has been the Federation of Canadian Music Teachers' Young Artist" of Western Canada and the recipient of the Women's Musical Club of Winnipeg Scholarship First Prize. She is on faculty as a senior collaborative pianist in the Academy Program for Young Artists, as well as a piano instructor, both at the Conservatory at Mount Royal University.



Jacqueline Dawson
Guest Conductor
Alberta Wind Symphony

Jacqueline Dawson received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dale Lonis and Earl Stafford. She has attended the Conductor's Art Symposium at the University of Wisconsin, Madison, The Art of Wind Band Teaching at the University of Minnesota and completed the

Canadian Wind Conductor's Development Program in Winnipeg. Jacquie is currently Assistant Professor and Director of Bands at the University of Manitoba Desautels Faculty of Music where she conducts the Concert Band and Wind Ensembles and teaches courses in music education. She also serves as Faculty Advisor for music education student teachers. Prior to her appointment at the University of Manitoba Jacquie taught in public school for twenty years and served as a sessional instructor at the University of Manitoba. Jacquie is in demand as a guest conductor, clinician and adjudicator across Canada, appearing at numerous festival and conference coast to coast. Guest conducting engagements have included the Winnipeg Symphony Orchestra, Rising Stars Manitoba Senior Honour Band, the Manitoba Intermediate Honour Band, the Manitoba Junior Honour Band, the International Music Camp, and numerous provincial, regional and divisional honour bands. Jacquie was awarded the 2003 University of Manitoba School of Music Excellence in Music Education Award, the 2013 University of Manitoba Teacher Recognition Award and the 2015 Manitoba Band Association Award of Distinction. She has been published in the Canadian Music Educator Journal and the Canadian Winds Journal. Jacquie has presented at conferences in Newfoundland and Manitoba as well as the Canadian Music Edu-

cators' Association National Conference. Jacquie served on the board of directors of the Manitoba Band Association from 1999 – 2005 and remains active with numerous projects and initiatives. Jacquie is in her ninth season as Artistic Director of The Winnipeg Wind Ensemble. Under Jacquie's leadership the group has expanded in infrastructure, artistic standard and programming, and recently launched a new division of the organization, The Winnipeg Youth Wind Ensemble. The Winnipeg Wind Ensemble in conjunction with an international consortium commissioned and premiered Transcendent Light by Canadian composer, Kenley Kristofferson.

ALBERTA WIND SYMPHONY

The Alberta Wind Symphony consists of outstanding band students from across the province of Alberta. One of the cornerstone programs of the Alberta Band Association, the Wind Symphony provides talented high school aged musicians the opportunity to work with some of the finest concert band conductors recognized both nationally and internationally, grow musically, and meet other musically vibrant instrumentalists. Admission to the Alberta Wind Symphony is made by music teacher/conductor recommendation.

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ALBERTA YOUTH CHOIR

SOPRANO

Olivia Albert, University of Alberta Madrigal Singers
Alexandra Brigley, The Augustana Choir
Lindy Bectell, Cardston Girls Choir
Laura Blanchette, Edmonton Youth Choir
Mariah Calliou, Harry Ainlay High School Concert Choir
Sam Dewalt, Kokopelli
Elizabeth Fast, Western Canada High School Concert Choir
Julia Frank, Memorial Composite High School Mixed Ensemble
Kimberly Gottenbos, Memorial Composite High School Mixed Ensemble
Elena Grindlay, Knox Presbyterian Church Choir
Nicole Klippenstein, The King's University Chamber Choir
Calista Kuntz, Victoria School Concert Choir
Kenda McDermott, Victoria School Concert Choir
Sarah Muirhead, Centennial High School Concert Choir
Neha Natarajan, Lindsay Thurber Comprehensive HS Chamber Choir
Hannah Orr, LCI Chamber Choir
Ashley Pierson, Cardston Girls Choir
Skylar Sabasch, Lindsay Thurber Comprehensive HS Chamber Choir
Christina Sawchuk, Concordia Concert Choir
Mina Taylor, Harry Ainlay High School Concert Choir
Raylene Tone, Lindsay Thurber Comprehensive HS Chamber Choir

TENOR

Norman Baldemor Jr., Harry Ainlay High School Concert Choir
Ayrton Chilibeck, Lindsay Thurber Comprehensive High School Chamber Choir
Samuel Esteban, Edmonton Youth Choir
Lennard Garcia, Louis St. Laurent School Choir
Cameron Irwin, Grande Prairie Boys' Choir
Tanner Lapointe, University of Lethbridge Singers
Joshua Mandin, LCI Chamber Choir
Juan Ramirez, Edmonton Youth Choir
Isabela Ramos, Concordia Concert Choir
James Rostad, Kuimba
Jay Streibel, ihana Youth Choir
Andrew Van Hecke, Shumayela
Philip Wang, Kokopelli
Danny Zapata, Lord Beaverbrook Chamber Choir

ALTO

Helen Aquino, University of Alberta Concert Choir
Clara Beazer, Cardston Girls Choir
Sally Rose Crisp, Western Canada High School Concert Choir
Andreea Danasel, University of Calgary Chamber Choir
Katherine DeCoste, University of Alberta Concert Choir
Danika Deibert, Concordia Concert Choir
Clair Gibson, Kokopelli
Emilia Grindlay, Edmonton Youth Choir
Krysta Hurley, Minor Details
Mette Jonsson, ihana Youth Choir
Rayanne Laycock, Strathmore Children's Choir - Finale
Brookie Morgan, Memorial Composite High School Mixed Ensemble
Tamoy Powell, Harry Ainlay High School Concert Choir
Jilleah Schmidt, Kokopelli
Susanne Sevcik, Strathmore Children's Choir - Finale
Keysha Swanson, Kuimba
Justine Tomas, Edmonton Youth Choir
Kathryn Yuzyk, Archbishop Jordan High School Girls' Choir
Allison Zaragoza, Archbishop Jordan High School Choir

BASS

Aaron Addorisio, Kokopelli
Max Barrs, Grande Prairie Boys' Choir
Samuel Becker, Archbishop Jordan High School Choir
Colby Bowie, LCI Chamber Choir
Brayden Brittner, LCI Chamber Choir
Titus Chan, Kokopelli
Gregory Crawford, Concordia Concert Choir
Davis Dewalt, Minor Details
Graeme Gibson, Sturgeon Composite High School Concert Choir
Yongseong Jeon, Saskatchewan Youth Choir
Cristian Jonsson, ihana Youth Choir
Adam Kennedy, University of Lethbridge Singers
Alex Leavitt, LCI Chamber Choir
Josiah Maxfield, Concordia Concert Choir
Hugh McCune, Edmonton Youth Choir
Mihnea Nitu, University of Calgary Chamber Choir
Kevin Olmats, University of Lethbridge Singers
Brendan Spiess, Incanto Singers
Tim To, Edmonton Youth Choir
Mark Tsui, Harry Ainlay High School Concert Choir

AYC HOME CHOIRS + RECOMMENDING CONDUCTORS

Archbishop Jordan High School Girls' Choir, Jolaine Kerley and Nevada Moes
Cardston Girls Choir, Leslie Dittmann
Centennial High School Concert Choir, Taylor Berry
Concordia Concert Choir, Dr. Joy Berg
Edmonton Youth Choir, Dr. John Wiebe
Grande Prairie Boys' Choir, Jeannie Pernal
Harry Ainlay High School Concert Choir, Joel Forth
ihana Youth Choir, Lisa Ward
Incanto Singers, Kathy Matkin-Clapton
Knox Presbyterian Church Choir, Paul Grindlay
Kokopelli, Scott Leithead
Kuimba, Tova Olson
LCI Chamber Choir, Karen Hudson
Lindsay Thurber Comprehensive High School Chamber Choir, Andrew Snyder
Lord Beaverbrook Chamber Choir, Heidi Wood
Luther College High School Senior Choir, Melissa Morgan
Memorial Composite High School Mixed Ensemble, Daryl Weisenburger
Minor Details, Joy-Anne Murphy
Shumayela, Kim Denis
Finale (Strathmore Children's Choir), Lorelee Laycock
Sturgeon Composite High School Concert Choir, Darwin Krips
The Augustana Choir, Dr. John Wiebe
The King's University Chamber Choir, Melanie Turgeon
University of Alberta Concert Choir, Sara Brooks
University of Alberta Madrigal Singers, Dr. Leonard Ratzlaff
University of Calgary Chamber Choir, Jean Louis Bleau
University of Lethbridge Singers, Janet Youngdahl
Victoria School Concert Choir, Bruce Cable
Western Canada High School Concert Choir, Sheryl Reinhardt
William Aberhart Concert Choir, Monique Olivier

ADOPT A CHORISTER CAMPAIGN SUPPORTERS

Rhonda Silvest, Parkland County
Sarah Schaub, Fort Saskatchewan
Chantelle Sabasch, Red Deer
Leonard Ratzlaff, Edmonton
Gerhard Kruschke, Edmonton
Julie Scott, Beaumont
John Neilson, Edmonton
Judith and James, Edmonton
Stephen Delano, Abu Dhabi
Nicole Hounjet, Calgary
Barb Ganske, Wetaskiwin
Pamela Graham, Edmonton
Timothy Shantz, Calgary
William McKenzie, Houston
Christina Jahn and Paul Grindlay, Calgary
John Hooper, Edmonton
Jennifer Crisp, Calgary
Joan Scott, St. Mary's, ON
Richard Reimer, Edmonton
John Wiebe, Edmonton
Sheryl Reinhardt, Calgary
Bonnie Vickery, Calgary

AYC 2018 WORKING GROUP

Nicole Hounjet (PAC Rep), Calgary
Lisa Friesen, Red Deer
Daryl Weisenburger, Stony Plain
Joel Forth, Edmonton
Patti Vaillant, Lacombe
Stuart Beatch, Choir Alberta staff
Brendan Lord, Choir Alberta staff

AYC 2018 SPONSORS + SUPPORTERS



Edmonton Metropolitan Chorus



2018 ALBERTA WIND SYMPHONY

Piccolo

Hannah Bayne, Ardrossan
Thea Donovan, Ardrossan

Flute

Juby-Anne Dalapo, Fort McMurray
Sydney Denton, Sherwood Park
Cooper Fadden, Fort McMurray
Sarah Hubert, Blackfalds
Sierra Neff, Calgary
Kate Olechowski, Medicine Hat
Aleah Warkentin, Taber
Feely Wong, Edmonton

Oboe

Rianna Burgess, Sherwood Park
Abby Petersen, Rocky Mountain House

Bassoon

Travis Redgwell, Olds
Vivian Wong, Calgary

Clarinet

Hana Bagario, Calgary
Josie Barnett, Rocky Mountain House
Fatima Chalmers, Crossfield
Karilyn Dahlseide, Sherwood Park
Eden Dye-Baillie, Sherwood Park
Abby Longworth, Calgary
Katja Mueller, Lethbridge
Emma Nokes, Red Deer
Maria Quapp, Calgary
Barbara Rybchuk, Vegreville
Rovic Valle, Fort McMurray

Bass Clarinet

Gena Cockburn, Edmonton
Tristin Fehr, Red Deer
Demetrius Kuc, St. Albert
Jordan McRury, Lloydminster

Alto Saxophone

Jillian Mah, Calgary
Michelle Makila, Edmonton
Sam Pompham, Edmonton
Chet Waltz, Provost
Calder Fadden, Fort McMurray

Tenor Saxophone

Nathan Cedeno, Edmonton
Galen Mattern, Onoway
Jacob Rabuka, Edmonton

Baritone Saxophone

Kelly DeLong, Didsbury
Markus Olak, Fort McMurray
Joshua Suelzle, Medicine Hat

Trumpet

Matthew DeMarcus, Edmonton
Andrew Germain, Drumheller
Georgia Gokiart, Calgary
Megan Harley, Calgary
Jordan Nahamko, Slave Lake
Megan Rezanoff, Crossfield
Ethan Sheridan, Sundre
Max Sheridan, Sundre
Matthew Sullivan, Edmonton

French Horn

Olivier Adkin-Kaya, Edmonton
Thomas Dowdle, Langdon
Roan Foshaug, Medicine Hat
Kate Grabinsky, Sherwood Park
Alexis House, Fort McMurray
Jaeun Joh, Edmonton
Alayna McNeil, Lethbridge
Donovan Snider, Drumheller

Trombone

Mya Colwell, Edmonton
Sophie Eckert, Lethbridge
Asher Landry, Wainwright
Naomi Mackie, Strathmore
Benjamin Milner, Medicine Hat
Jared Montoya, Fort McMurray
Isabella Ng, Sherwood Park
Avonlea Waltz, Provost
Daniel Wedman, Rocky Mountain House

Euphonium

Sean Dziwenko, Edmonton
Emma Jorgensen, Onoway

Tuba

David Kok, Edmonton
Domenico Rosi, Calgary
Ethan Somji, Calgary

Bass

Thane Durant, Drumheller

Percussion

Rexell Asis, Olds
Benoit Filion, Medicine Hat
Daniel Manderville, Strathmore
Chul Ho Park, Edmonton
Elizabeth Wolters, Slave Lake

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RECOMMENDING TEACHERS

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Teague Bates
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Nancy Breakey
Ashley Brockway
Crystal Brophy
Dale Chapman
Andrea Chow
Colin Chrabaszcz
Earl Clayton
Ellen Criss
James de Sousa
Jerrold Dubyk
Emily Duker
Mark Friesen
Rob Graves
Melissa Hamilton
Sarah Haughey
Dione Hudon
Qiufang (Nancy) Ke
Brent Lawson
Mark Lietz
Martin Linek
Laurie Lotts
Martin Majorwicz
Andrea Makarchuk
Jennifer Mann
Andrew Melville
Glen Mitchell
Conso Muir
Jerrae Oberg
Chelsea Pederson
Curtis Perrin
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Sarah Straight
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Tracy Wilson
Mike Wurtz
Maureen Yule

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Malcolm

Spotlight Concert 2

SATURDAY, OCT 27, 3:00 p.m. — McDOUGALL UNITED CHURCH

Roger Admiral, piano
Guillaume Tardif, violin

12 for Violin and PianoHoward Bashaw (b. 1957)

Part 1

I *Toccatella 1, right – you just never know*

II *At The Old, Forgotten Park Bench – First Reflection*

III *Blink, Don't Blink*

IV *At The Old, Forgotten Stone Wall*

V *Stops, Don't Stop*

VI *In a Sad, Soft Weave of Waiting Shadows*

Part 2

VII *Toccatella 2, Whirl*

VIII *At The Old, Forgotten Park Bench – Second Reflection*

IX *blunt-shift irritant*

X *still now, the dancer remembers and imagines*

XI *Collage: Quiet, Please*

XII *The Buzz Returns*

John G. Diefenbaker High School Chamber Choir

Laurie Schwartz, conductor

Repertoire to be selected from the following:

Don't Bend Down Stephen Hatfield
Hal Leonard 48004951

Blue Car Blue Night Bruce Sled
Cypress CP1072

Turkish March for Voices arr. Greg Gilpin
Hal Leonard 35028015

Poor Wayfarin' Stranger arr. David Eddleman
Carl Fischer CM8859

Rain Music Laura Farnell
Hal Leonard 8552251

Fairest Lady Nick Page
Hal Leonard 48023115

Rather Be arr. Mark Brymer
Hal Leonard 141546

THE PERFORMERS



ROGER ADMIRAL

Canadian pianist Roger Admiral performs solo and chamber music repertoire spanning the 18th through the 21st century. He works regularly with New Music Edmonton and Aventa Ensemble (Victoria), and performs as part of Kovalis Duo with Montreal percussionist Philip Hornsey. Roger teaches piano and also coaches contemporary chamber music at the University of Alberta.

Recent performances include György Ligeti's Piano Concerto with the Victoria Symphony Orchestra, the complete piano works of Iannis Xenakis for Vancouver New Music, and recitals for Curto-Circuito de Música Contemporânea Brasil, New Music Concerts (Toronto), Open Space (Victoria), Groundswell (Winnipeg), New Works Calgary, Bradyworks (Montreal), La Chapelle historique du Bon Pasteur (Montreal), Franz Liszt Academy (Budapest), University of Debrecen, Kodály Pedagogical Institute (Kecskemét), Music Centre Slovakia (Bratislava), and the Festival of Polish Contemporary Music (Wrocław.)

György Ligeti's Piano Concerto with Victoria Symphony conducted by Tania Miller; three cross-Canada tours with Philip Hornsey as part of Kovalis Duo, performing new music for piano and percussion; Sir Ernest MacMillan Award for chamber music, Hammerhead Consort; First Prize in chamber music, CIBC National Music Competition, Hammerhead Consort. B.Mus. (Western); M.Mus., D.Mus. (Alberta). He has released two CDs.



GUILLAUME TARDIF

Guillaume Tardif is Associate Professor of Violin and serves as String Area Coordinator at the Department of Music, University of Alberta. His current research explores various aspects of the history and practice of the violin, and often features new or neglected works - such as Gallois-Montbrun's accompanied version of Paganini's 24 Caprices, which he presented with Roger Admiral at Carnegie-Weill Hall.

Guillaume Tardif has appeared widely as a violin soloist and guest professor, collaborating with ensembles and distinguished artists in Canada, the United States, Europe, Asia, South America, Australia, and New Zealand. He produced a number of CD recordings, violin arrangements, and cadenzas, and led projects such as the Dare to Discover Series with the Enterprise Quartet and the SSHRC-sponsored Genius of the Violin video-documentary.

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Soprano

Ana Andjelkovic
Aislyn Rickard
Zoe Fritzke
Angela Tourani
Athena Liu
Sherwinn Chiew
Coby Hehr
Veronica Truong

Alto

Fikiyo Adeloye
Erykah Loewen
Brianna Allen
Tobi Adegunju
Ruoxuan Li
Jillian Mah
Carla Soriano
Binisha Singh
Hannah Dinh

Tenor

Aldrich Ye
Daniel Martens
Trevor Robinson
Connor Marr
Kieran Schwartz

Bass

Aidan Roberts
Omer Abu Hayyaneh
Wayne Huang
Thai Duong
Nicky Chui

Closing Concert — Jazz Night

Jazz Showcase Concert

SATURDAY, OCT 27, 7:00 p.m. — BETTY ANDREWS THEATRE, ALLARD HALL

Presented by MacEwan University Music Department



SYNOPSIS

The concert this evening will feature performances by some of the MacEwan Music Department's premiere jazz ensembles and combo. In addition, our vocal faculty will present a spotlight concert showcasing all things vocal that will include classic arrangements of the most distinguish vocalists in vocal jazz history to the sound of contemporary jazz today. We are pleased to announce that we will also feature guest soloist, jazz trumpeter Terell Stafford and additional emerging Alberta jazz artists.

PRE-CONCERT PERFORMANCES

Jazz Combo

Ken Sangster, conductor

Wildwood Gigi Gryce

Salsa Strut Rick Davies

Just Friends Klenner/Lewis, arr. Vanessa Wilson and Kent Sangster

I'll Be Seeing You Sammy Fain, arr. Peter Zawalski

Mr. B Kent Sangster

Rimmer, Chipman, and Friends

Ken Sangster, conductor

Four (as performed by Lambert, Hendricks, and Ross) Miles Davis

Stolen Moments (as performed by Betty Carter and Carmen McRae) Oliver Nelson

Stillness Fall Chandelle Rimmer & Tom Van Seters

Zion Chandelle Rimmer & Tom Van Seters

Operator (as performed by Manhattan Transfer) William Spivery & Wynona Carr

INTERMISSION PERFORMANCES

Big Band II

Jerrold Dubyk, director

Amoroso Benny Carter

Meetin' Time Benny Carter

Bolivia Cedar Walton, arr. Eric Richards

Big Band I

Raymond Baril, director

Basie, Straight Ahead Sammy Nestico

Latin Dance Bob Mintzer

Moten Swing Benny Moten, arr. Ernie Wilkins

Signal Fires Fred Sturm

Baby Carrots Jacob Mann

PROGRAM HISTORY

For over 40 years, MacEwan Music has provided a unique program of studies focusing on contemporary music styles including jazz, pop and rock. The Music Diploma was launched in 1972 as a two-year program at what was then Grant MacEwan Community College, and it quickly became internationally recognized as one of the finest programs offering studies in music performance.

In 1981, MacEwan completed the west end campus which became the home of the program until its recent move to the new Allard Hall in 2018. In 2004, Grant MacEwan College became an accredited degree-granting institution offering its first baccalaureate degrees. In 2009, it became Alberta's sixth university and was officially renamed Grant MacEwan University.

In 2007, the MacEwan Music Department's proposal for a Bachelor of Music degree in Performance, Composition or a General

Major with a minor in Music Technology and Production or Music and Career Management was approved. In 2011, MacEwan saw the first year 1 intake of Bachelor of Music students. In the Fall of 2019, the program will offer two new routes: a BMus Recording and Production major and a Music Education minor.

The mission of the Department of Music at Grant MacEwan University has always been devoted to serving musicians who wish to undertake a serious, systematic study of jazz and contemporary popular music within the milieu of the academic post-secondary music program with the intention of obtaining the skills, insights, competency, and the credential needed to pursue a career as a professional musician—a player, a creator, and a leader—in the evolving music industry of the twenty-first century.

ENSEMBLE BIOGRAPHIES

MACEWAN UNIVERSITY BIG BANDS

The MacEwan University Big Bands are now in their 45th season as part of the program of study. They provide students with curricular opportunity to gain experience in the contemporary big band music. For 33 seasons, big band I has been under the directorship of Raymond Baril. Jerrold Dubyk is now in his 5 season as director of big band II.

The bands have had the distinct opportunity of working with internationally renowned musicians such as Maria Schneider, Bob Mintzer, Wayne Bergeron, Eddie Daniels, Jack Wilkins, Jens Lin-

demann, Ernie Watts, Sunny Wilkinson, Phil Woods, Dizzy Gillespie, Bobby Shew, Christine Jensen, as well as Edmonton's own PJ Perry and the late Tommy Banks. They have been a featured ensemble at the Edmonton International Jazz Festival, Cantando Music Festival, MusicFest Canada in Vancouver B.C., Alberta International Band Festival in Edmonton, International Association of Jazz Educators Conference in Washington D.C., and Rocky Mountain Festival in Banff.

In addition to performing its own annual concert series, it has performed at numerous educational functions, a variety of civic and community events. In 1990, they recorded a one hour music

special for the CBC-FM national network. The students have also traveled to many national music festivals, receiving both Gold and Most Outstanding Band awards in their class. In 2005, the MacEwan Big Band released its first CD, "First Time Out" which received praise from both local and national media.

MACEWAN UNIVERSITY JAZZ COMBO

The MacEwan University Jazz Combo under the direction of Kent Sangster, is one of the music department's premiere performance ensembles. This group is comprised of some of the most advanced jazz performers in the program. The group rehearses twice

DIRECTOR BIOGRAPHIES

RAYMOND BARIL

Raymond Baril is Assistant Professor of Music and Head for Winds and Performance Studies in the Department of Music at MacEwan University, and has been Director of the MacEwan University Jazz Ensemble for 32 seasons. He is in his 20th season as Artistic Director and Principal Conductor of the Edmonton Winds and 3rd season as director of the River City Big Band. Raymond remains a much sought after national clinician and adjudicator as well as a featured guest speaker at music education conferences across the country.

Raymond works as one of Edmonton's busiest saxophonists and continues to be in demand as a woodwind specialist for pit orchestras in local and touring productions. He was a regular member of the Tommy Banks Big Band for 25 years and has appeared with the Edmonton Symphony Orchestra on numerous occasions as a section member and soloist, as well as a guest conductor. Raymond has released the CD First Time Out with the MacEwan Big Band and has released two CDs with the Edmonton Winds, Among Friends and O Music, the latter featuring the wind band works of Edmonton composer Allan Gilliland and winning a Western Canadian Music award in 2012.

Raymond holds a graduate degree in conducting from Northwestern University, undergraduate degrees in both performance and education from the University of Alberta, as well as doctoral studies in saxophone. This year Raymond was inducted in the Edmonton's Cultural Hall of Fame. In 2016 he was recognized with a Distinguished Teaching Award from MacEwan University. In the past, he has been the recipient of many awards for his contribution to music and music education including the Tommy Banks Award, the David Peterkin Memorial Award, the Elkhorn Award for Director of the Year, a Best Teaching Practices Award, an Edmonton Public Schools District Service Award and an Excellence in Teaching Award from Alberta Learning.

KENT SANGSTER

Juno nominee Kent Sangster has been a prominent member of Canada's jazz scene for over twenty-five years. A highly respected saxophonist, educator, bandleader, composer-arranger, and producer. Having released seven original jazz albums and having soared through countless performances and recordings, Kent has built a career that has earned him the status of being one of Canada's finest jazz saxophonists. Kent debuted at Carnegie Hall in 2012 and

a week and performs music written and arranged by its members as well as faculty. In addition to their own concerts at MacEwan they have performed for many MacEwan University functions, in many Edmonton area schools, at the Edmonton International Jazz Festival, as a feature group at Music Conference Alberta and were featured as part of the "Musicians In The Making" program in conjunction with the Edmonton Symphony Orchestra.

has toured Europe in 2014 and 2017 with his Juno nominated ensemble the Obsessions Octet. The Kent Sangster Obsessions Octet was featured at the 2016 Rochester International Jazz Festival as part of the Oh' Canada series. This performance was recorded and broadcasted through North America on PBS television.

Kent holds a Master of Music degree in Studio Jazz Writing from the University of Miami and a B.A. Jazz degree from St. Francis Xavier University. Kent is currently the department head of Composition and Arranging at Grant MacEwan University as well is the Executive Director and Producer of the Edmonton International Jazz Festival.

CHANDELLE RIMMER

Chandelle Rimmer (BMus; MMus) is an internationally recognized music educator, clinician and adjudicator in voice, jazz and contemporary popular music. She is Assistant Professor of Music and Section Head of Voice at MacEwan University, Edmonton, AB, Canada. Chandelle works exclusively in Jazz and Contemporary Popular music, enabling vocalists to find freedom and technical expertise for optimal stage performance. As a performer, Chandelle is a Canadian jazz singer noted for her proficiency as an improviser and outstanding vocal abilities. In 2012, Chandelle released her debut CD *Perspect-ism* and recently released *Stillness Fall* on Bent River Records (2018), a collaborative compositional project with MacEwan University faculty and Canadian Jazz Pianist, Tom Van Seters.

MALLORY CHIPMAN

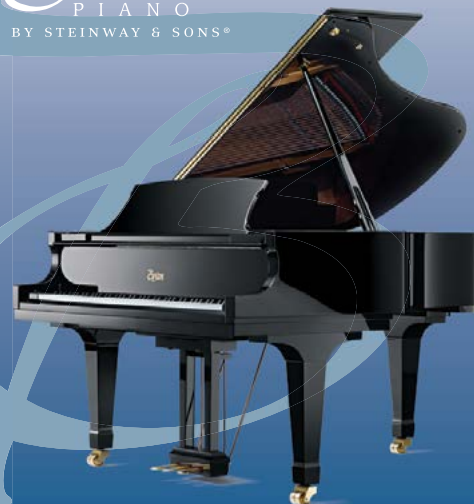
Mallory Chipman (BMus) is a Canadian jazz singer revered for her "rich, expressive voice" and hailed as "an old school jazz chanteuse with new school attitude" (GigCity.ca). She has toured internationally, showcasing her thoughtful modern jazz compositions and fearless improvisation. Mallory's performance career is balanced by her faculty position at the esteemed MacEwan University where she teaches voice in their Department of Music. Mallory graduated from MacEwan University with a Bachelor of Jazz & Contemporary Popular Music with the Dean's Medal of Academic Achievement, and is a certified Level III Somatic Voicework teacher. She is also the co-creator of *The Future and All That Jazz*, a division of JustMachines Inc., wherein Mallory actively leads research and dissemination regarding the effectiveness of the arts as a means to communicate scientific concepts in an accessible way. Mallory has released two albums, *Nocturnalize* and *Rags and Feathers: A Tribute to Leonard Cohen* on Bent River Records, and is currently working on an EP called *Aquarian* set for release in 2019.

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The MCA Student Leadership Conference

The conference is intended for grade 10 and 11 high school students who have been nominated by their music teachers. Students will engage in an intensive program intended to empower them to work collaboratively within their own music programs to create a culture of success. The interactive sessions will focus on creating trust in a safe environment, student leadership as a catalyst for success, student ownership for success and social justice as a unifying component of an artistic music program.

Students will be provided with special delegate passes to Music Conference Alberta and will attend regular sessions and concerts when not engaged in the Leadership Conference Sessions. There is no cost to students (transportation and accommodations are not covered). A maximum of 20 students will be admitted to this program. Admission to this program is restricted to students of music teachers who are attending Music Conference Alberta 2018.

The Student Leadership Conference will be led by Dr. Dale Lonis and Kevin Willms utilizing the newly developed Music Mentors International student leadership curriculum.

SCHOOLS PARTICIPATING

Ecole McTavish High School
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Lloydminster Comprehensive High School
Onoway Jr/Sr High School
WG Murdoch School
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Harry Ainlay High School
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The Alberta Emerging Musicians Festival

An offshoot of Music Conference Alberta, the Alberta Emerging Musicians Festival showcases some of the province's finest student musicians. Performers include soloists and ensembles that have been recognized for their outstanding skill and artistry.

The Festival has been designed to provide valuable performance opportunities for student musicians while enriching the professional learning of Music Conference Alberta delegates.

In addition to on-stage performing opportunities, each of the evening concerts features lobby performances before the concert and during the intermission.

In all, more than 500 student musicians of all ages from across the province will be featured in the 5 Festival concerts.

All Alberta Emerging Musicians festival concerts and events are open to members of the general public. Festival passes and single event tickets are available through the "tickets" page.

www.albertaemergingmusiciansfestival.com

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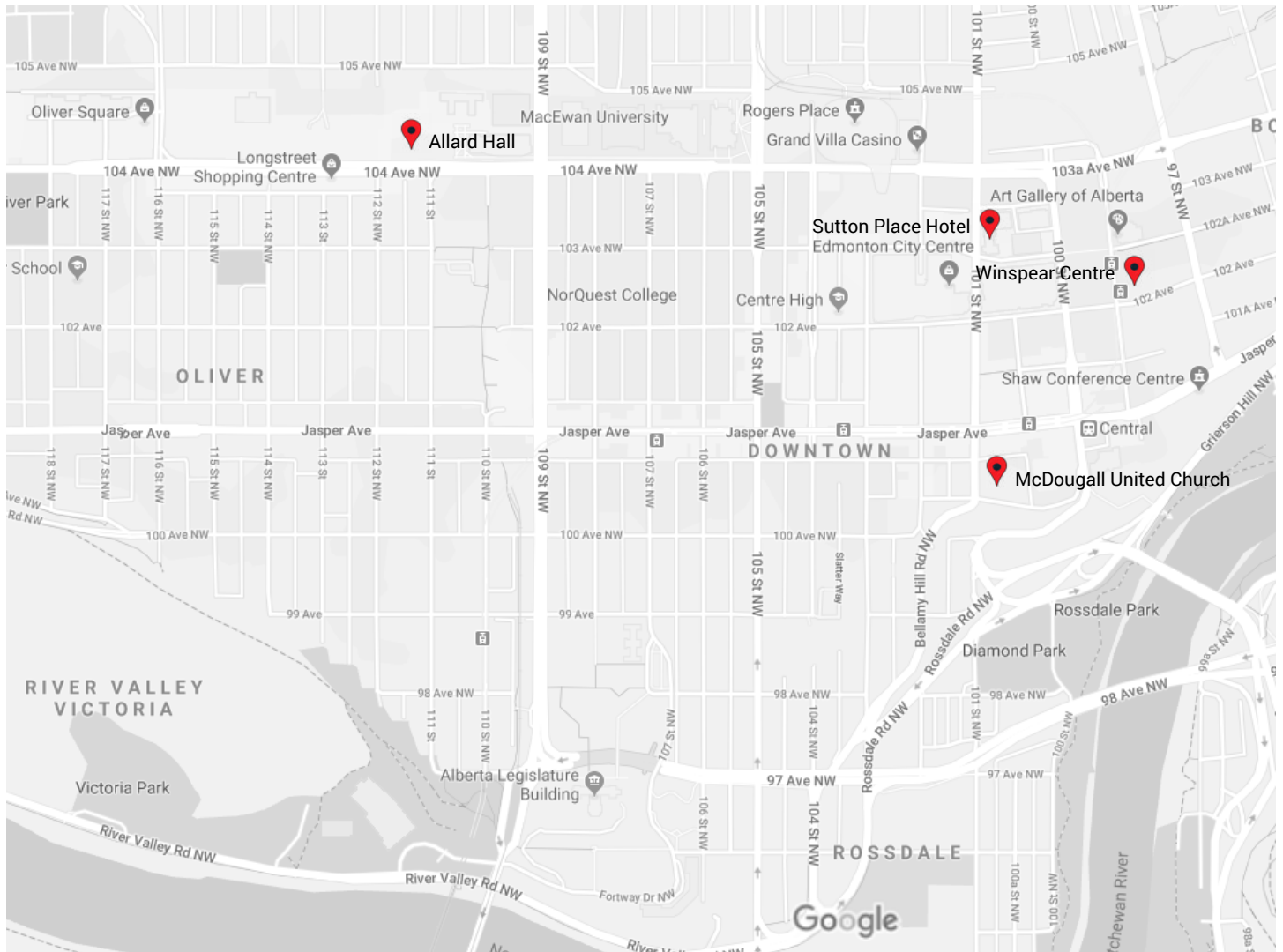
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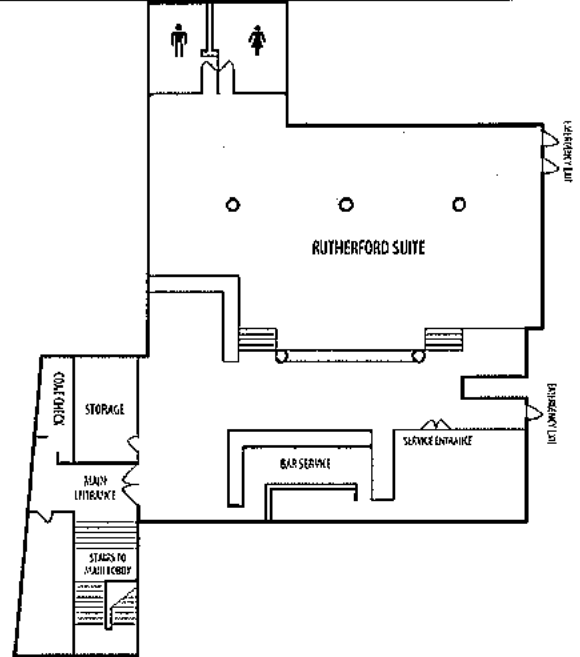
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MacEwan Allard Hall
11110 104 Avenue NW

University of Alberta Convocation Hall
UAlberta Campus, 116 Street and 85 Avenue NW



Lower Level

[illegible]

[illegible]

A detailed map of the University of Saskatchewan campus. The map shows various buildings labeled with abbreviations such as NIN, MEC, ETL, ECE, NRE, GSB, AF, SUB, IND, UNH, PAV, W, PE, E, ADM, QUAD, ASH, V, CSC, ATH, CAB, CL, TH, NPP, CEB, DP, RN, RS, HUB, FAB, LC, TC, Z, and TBW. Some buildings are numbered. A red location pin is placed on building A. The map includes major roads like Saskatchewan Drive, Edinboro Road, 117 St, 116 St, 92 Ave, 91 Ave, 89 Ave, and 110 St. A legend in the top right corner indicates symbols for Bus / LRT Station, Construction, and Parking. A north arrow is also present. The map is divided into sections labeled Varsity, East Campus, and East Campus. A red location pin is placed on building A, which is located near the intersection of Saskatchewan Drive and 91 Ave.

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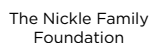
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39th Annual National Conductors' Symposium

FEBRUARY 11-16, 2019 VANCOUVER, BC

An intensive workshop with Master Conductor Jon Washburn and Canada's premier choral ensemble, the Vancouver Chamber Choir. The Vancouver Chamber Choir's 39th Annual National Conductors' Symposium is an opportunity to take part in master-classes as a conductor or observer. Learn choral techniques, conducting gesture, score interpretation and more. Each conductor will conduct before an audience, as part of the Choir's regular concert season.

For information and an application form:

info@vancouverchamberchoir.com

www.vancouverchamberchoir.com

Application deadline: November 19, 2018

Acknowledgements

MUSIC CONFERENCE ALBERTA JOINT PLANNING COMMITTEE

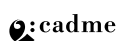
Dr. Brendan Lord, Chair — Choir Alberta
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COLLABORATING ORGANIZATIONS

Alberta Band Association
Alberta Kodály Association
Alberta Music Education Foundation
Alberta Registered Music Teachers' Association
Alberta String Association
Calgary Association for the Development of Music Education

Canadian Music Centre Prairie Region
Carl Orff Canada — Alberta Chapter
Carl Orff Canada — Calgary Chapter
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Choir Alberta



SPECIAL THANKS TO

Jamie Popowich — Alberta Kodály Association representative
Andy Funke — Carl Orff Canada representative
Guillaume Tardif — Alberta String Association representative
Viktoria Reisch-Dapp — Alberta Registered Music Teachers' Association representative
Brendan Lord — Program layout
Nathan Ouellette & Brandenburg Music — Percussion equipment and music stands
Jamie Popowich — Orff instruments
MacEwan Conservatory of Music — Choral risers
Spencer Kryzanowski — Website maintenance
Glen Freeman — Photography
Kirk Wassamer and Olds High School
Jackie Malcolm and St. Peter the Apostle Catholic High School

Calgary Philharmonic Orchestra

THE CONCERT EXPERIENCE FOR KIDS!

The Calgary Philharmonic Orchestra's Education Series Concerts are one hour shows designed to educate and entertain elementary aged children. Students and educators from public, separate, private, charter and home schools are all welcomed.

CARNIVAL OF THE ANIMALS

20, 21 + 22 November 2018 / 10AM

Join the Calgary Philharmonic Orchestra as we take you on a musical journey through nursery rhymes and mesageries. Through clever narration and student supplied artwork, Saint-Saëns' *Carnival of the Animals* humorously depicts wildlife, from lions and kangaroos to fossils and Rascal's! while Pachelbel's *Mother Goose Suite* brings to musical life popular children's bedtime stories.

MUSIC AND DANCE WITH STRAVINSKY AND MOZART

5, 6 + 7 February 2019 / 10AM

Music and dance go hand-in-hand in this unique collaboration between the Calgary Philharmonic Orchestra and the Alberta Ballet. Featuring brand new choreography by Edmund Strpe and the rising talent of young dancers from the School of Alberta Ballet, this show will get your students moving in their seat!

MY FRIEND PLANET EARTH

4, 9 + 10 April 2019 / 10AM

Help the Calgary Philharmonic Orchestra celebrate Earth Day early with a concert dedicated to our planet! Discover the rolling Moldau river with Smetana's *Má vlast*, play in the snow with Debussy's *The Snow is Dancing*, and run through the meadow after a storm in Beethoven's *Symphony No. 6* before being transported in time with Strauss & Dolph's *Tyranosaurus Sue* & *Cretaceous Concerto*.

Tickets: \$15 (Chaperone tickets free for every 5 tickets purchased)
Jack Singer Concert Hall in Arts Commons

For more information on dates and tickets, visit our website: calgaryphil.com/education



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