



# Music Conference Alberta 2022

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21-22 Oct 2022  
MacEwan University, Edmonton

# Building Diversity

CONFERENCE PROGRAM

# Thursday, October 20

9:00 a.m.-12:00 p.m. and 1:00-5:00 P.M.

Betty Andrews Recital Hall

**ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS**

6:00-9:00 p.m.

Lobby, Matrix Hotel

**REGISTRATION DESK OPEN**



## DOWNLOAD OUR APP

- Access full session descriptions and presenter bios
- Download concert programs
- View the interactive Marketplace map
- Interact with presenters, exhibitors, and other delegates
- Plan your conference experience



Friday,  
October

21

7:30 a.m.-6:00 p.m.

Atrium, Allard Hall

**REGISTRATION DESK OPEN**

8:30-9:45 a.m.

Triffo Theatre

**KEYNOTE PANEL DISCUSSION**

Shireen Abu Khader, Andrew Balfour, Kofi Gbolonyo, Shelley Jagow — panelists  
Adam Con — moderator

9:00 a.m.-12:00 p.m. and 3:00-6:00 p.m.

Betty Andrews Recital Hall

**ALBERTA JAZZ ENSEMBLE OPEN REHEARSALS**

9:30 a.m.-6:00 p.m.

Atrium, Allard Hall

**MARKETPLACE OPEN**

9:45-10:15 a.m.

Atrium, Allard Hall

**COFFEE BREAK**

10:15-11:30 a.m.

**BREAKOUT SESSIONS**

<b>1</b>	Approaching the Choral Music of Asia	Adam Con	11-459
<b>2</b>	Contemporary Blackfoot Music in the Classroom	Olivia Tail Feathers	11-458
<b>3</b>	Incorporating Indigenous Pedagogy into the Music Classroom	Samantha Whelan Kotkas & Sherryl Sewepagaham	11-371
<b>4</b>	Instrumental Conducting Fundamentals	Taina Lorenz	11-361
<b>5</b>	Mental Health for Conductors and Educators	Sara Brooks	11-369
<b>6</b>	Teaching Trombone: Tips and Tricks!	Kathryn Macintosh	11-353

11:30 a.m.-1:00 p.m.

### LUNCH BREAK

A list of nearby restaurants can be found in your delegate bag

## ARMTA ANNUAL GENERAL MEETING

11-533/534

1:00-2:15 p.m.

### BREAKOUT SESSIONS

<b>1</b>	Beginning Band Teacher Survival Kit	Roberta Baril	11-361
<b>2</b>	Canadian, Eh?	Catherine Glaser-Climie	11-353
<b>3</b>	Ispiciwin (Journey): Indigenous Choral Collaboration	Andrew Balfour	11-459
<b>4</b>	Personal Perspectives on Diversity in Music: In conversation with Alexina Louie, Vincent Ho, Cosette Justo Valdés, Sherryl Sewepagaham	Samanatha Whelan Kotkas, moderator	11-371
<b>5</b>	Play the Dance; Move the Rhythm: The Orff Afrique Approach to Teaching West African Children's Dance-Drumming Traditions	Kofi Gbolonyo	11-458
<b>6</b>	Re-imagining the Musical Canon	Mallory Chipman	11-369

1:00-5:30 p.m.

Room 11-533

### ONE-ON-ONE PERSONAL WELLNESS SESSION

With Dr. Sara Brooks

2:15-3:15 p.m.

Atrium, Allard Hall

### MARKETPLACE OPEN

Join us for cake in celebration of Alberta Music Education Foundation's 25th Anniversary!

3:15-4:30 p.m.

### BREAKOUT SESSIONS

<b>1</b>	A Guided Tour through <i>Small Beautiful Things</i> with composer Alexina Louie	Alexina Louie	11-371
<b>2</b>	African Music for Children	Garth Prince	11-458
<b>3</b>	Choral Sound Development: Blending without losing individuality	John Brough	11-353
<b>4</b>	The Coalition for Music Education National Study	Adam Con	11-369
<b>5</b>	Giving Voice to the Voiceless: Developing Community and Empowering Others Through Choral Music	Shireen Abu Khader	11-459
<b>6</b>	The Inclusive Rehearsal Room	Shelley Jagow	11-361

4:30-4:45 p.m.

### BREAK

Marketplace Open

4:45-6:00 p.m.

### **BREAKOUT SESSIONS**

- |          |  |                           |        |
|----------|--|---------------------------|--------|
| <b>1</b> | Building a Recording Setup for Your Home or Classroom  | Marcel Hamel              | 11-353 |
| <b>2</b> | Diversity, Inclusivity, and Appropriation in Choral Music – Panel discussion with Shireen Abu-Khader, Andrew Balfour, and Adam Con | Timothy Shantz, moderator | 11-459 |
| <b>3</b> | Latin American Music   | Rubim de Toledo           | 11-353 |
| <b>4</b> | Games in Orff Afrique: West African Children's Music, Dance and Games in Multicultural Classrooms                                  | Kofi Gbolonyo             | 11-458 |
| <b>5</b> | Repertoire Selection in the 21st Century   | Angela Schroeder          | 11-361 |

### **AMEF ANNUAL GENERAL MEETING**

11-371

6:00-8:00 p.m.

### **SUPPER BREAK**

8:00 p.m.

Triffo Theatre

### **SHOWCASE CONCERT**

#### **Youth Singers of Calgary**

Kathryn Parrotta, director

#### **ONCUE** (a division of Youth Singers of Calgary)

Dean Lauderdale, director

Youth Singers of Calgary

#### **Anna Yin, violinist**

First place winner, Senior Division, Northern Alberta Concerto Competition

#### **Kiana Zhu, pianist**

Alberta Music Education Foundation Student Recognition Award Winners

#### **Alberta Youth Jazz Ensemble**

Raymond Baril, guest conductor

9:30 p.m.-12:00 a.m.

Atrium, Allard Hall

### **PRESIDENT'S RECEPTION**

Join us for cupcakes in celebration of Choir Alberta's 50th Anniversary!

Saturday,  
October

22

7:30 a.m.-3:00 p.m.

**REGISTRATION DESK OPEN**

Atrium, Allard Hall

8:00 a.m.-3:00 p.m.

**MARKETPLACE OPEN**

Coffee available for delegates throughout the morning

Atrium, Allard Hall

8:30-9:45 a.m.

**BREAKOUT SESSIONS**

<b>1</b>	Beyond the Brands – Back to the Basics of Instrument Selection for School Band Programs	Dennis Adcock	11-361
<b>2</b>	EduProtocols - Maximizing Instructional Time in the Music Classroom	Emma DeVooght	11-458
<b>3</b>	Fostering Excellence in Teaching - Exploring Musical Gems from the Celebration Series®, Sixth Edition	Dale Wheeler and Derek Chiu	11-371
<b>4</b>	From Palestine with Love: Approaching the Choral Music of the Levant	Shireen Abu-Khader	11-459
<b>5</b>	Our Collective Recovery From the Pandemic Experience – Panel Discussion	Sara Brooks, moderator	11-369
<b>6</b>	Uke Can Do It!	Christina O'Brien	11-353

9:45-10:45 a.m.

**MARKETPLACE OPEN**

Atrium, Allard Hall

**ONE-ON-ONE SESSIONS**

Session 1 – 9:45-10:15 a.m.  
Session 2 – 10:15-10:45 a.m.

Second floor seating area, Allard Hall

11:00 a.m.-2:30 p.m.

**ONE-ON-ONE PERSONAL WELLNESS SESSION**

With Dr. Sara Brooks

Room 11-533

10:45 a.m.-12:00 p.m.

### **BREAKOUT SESSIONS**

<b>1</b>	CircleSinging	Karen Porkka	11-459
<b>2</b>	Including All Learners	Emma DeVooght	11-369
<b>3</b>	Let's Drum Together – An Introduction To the Unique Hand Drumming of South Asia	Subash Giri	11-371
<b>4</b>	Nitsitapi Song and Dance	Olivia Tail Feathers	11-458

### **ABA ANNUAL GENERAL MEETING**

11-361

12:00-1:30 p.m.

### **LUNCH BREAK**

A list of nearby restaurants can be found in your delegate bag

1:30-2:45 p.m.

### **BREAKOUT SESSIONS**

<b>1</b>	Becoming a Conductor in Cuba and its challenges: Memories of sacrifices, resilience and gratitude	Cosette Justo Valdés	11-371
<b>2</b>	Indigenous Choral Collaborating 2022	Andrew Balfour	11-459
<b>3</b>	Music CLUE: Detective Investigation for Band Directors	Shelley Jagow	11-361
<b>4</b>	Southern African Drumming for Children	Garth Prince	11-458
<b>5</b>	The Successful Oboe Student	Beth Levia	11-353

2:45-3:00 p.m.

### **BREAK**

Marketplace Open

3:00 p.m.

Triffo Theatre

### **AWARDS CONCERT**

featuring...

#### **Esquina Latina**

#### **Continuum of Men (Grande Prairie Boys Choir)**

#### **Nepalese Heritage Ensemble**

Award presentations will be interspersed with performances.

# Keynote Panel Discussion

FRIDAY — 8:30-9:45 a.m.

The topic of diversity in music and music education has emerged as a key aspect of fostering inclusivity, relevance, and positive change. As a global shift continues to take place surrounding accessibility, diversity, equity, and inclusion, there are critical questions that must remain front-of-mind to prevent falling back into antiquated and exclusionary patterns. Gender, ethnicity, disability, age, sexuality, faith, and many other forms of heterogeneity deserve to be acknowledged not just in the repertoire that we choose or our language during rehearsal, but rather on a holistic, all-encompassing scale. Moderated by Dr. Adam Con, the keynote panel

will discuss topics such as what it is like to work as a “diverse” person in music education, challenges surrounding appropriation and tokenism, and considerations in the creation of more inclusive and accessible environments.

#### PANELISTS

Shireen Abu-Khader, Andrew Balfour, Kofi Gbolonyo, Shelley Jagow

#### MODERATOR

Adam Con

## Breakout Sessions

FRIDAY — 10:15-11:30 a.m.

### APPROACHING THE CHORAL MUSIC OF ASIA

Adam Con  
Room 11-459

What is Asian choral music? How do we approach including Asian music in our repertoire in light of our heightened social and cultural awareness? All things are possible when done in a good and respectful way. Join conductor Dr. Adam Con as he guides us through the repertoire connecting much of what we have learned about Indigenous inclusion in choral music and applying that understanding to Asian choral music. This session is designed to embrace our discomfort and questions together.

### CONTEMPORARY BLACKFOOT MUSIC IN THE CLASSROOM

Olivia Tail Feathers  
Room 11-458

Olivia will share some history on Native American Music through mythology and her lifetime musical journey as a first nations woman. She will share her rattle and drum songs through some soft dancing and vocalizing. Participants will learn some of the songs by rote and some through score. Please bring a hand drum or a shaker and get ready to sing in unity.

Sponsored by Alberta Kodály Association  Alberta Kodály Association

### INCORPORATING INDIGENOUS PEDAGOGY INTO THE MUSIC CLASSROOM

Samantha Whelan Kotkas and Sherryl Sewepagaham  
Room 11-371

Join the cross-cultural teaching artist duo Samantha Whelan Kotkas and Sherryl Sewepagaham (Cree-Dene) as they guide through an introduction to honouring Indigenous perspectives in the music classroom. Sherryl and Samantha will guide you through several lesson plans you can facilitate for your students so they will gain

a better understanding of Indigenous music and culture. Their cross-cultural approach will help you make Indigenous music and culture more accessible for your students in your classroom. They will answer many of your questions about the correct protocols to follow when introducing this subject to your students and lead you to educationally rich resources you are welcome to use.

### INSTRUMENTAL CONDUCTING

Taina Lorenz  
Room 11-361

This session will focus on fundamental conducting techniques through simple and compound meter patterns, posture and use of the baton, navigating tempo and dynamic changes, and hand independence exercises. A limited number of delegates will have the opportunity to work with a live band for practical application of the techniques. Please bring your baton!

### MENTAL HEALTH FOR CONDUCTORS & EDUCATORS

Sara Brooks  
Room 11-369

Mental wellness in musical spaces: where do we even begin? Conductors and music educators have countless demands on their time and often lack opportunity to reflect on their own mental wellness needs. Additionally, many educators find themselves as the first point of contact for students and choristers, and may often be required to support mental health challenges that come into the rehearsal room.

How do we take time to support our mental wellness needs while balancing the demands of the career? How do we support the mental health needs of our students and choristers, particularly as we return to post-pandemic music-making? This session will address common career challenges and individual mental wellness tools for conductors and music educators, as well as methods to support the mental wellness of students and choristers.



## TEACHING TROMBONE TIPS & TRICKS

Kathryn Macintosh  
Room 11-353

The basic technology of the trombone has changed very little in the many centuries of its existence. So why do the “ins and outs” of the instrument have a tendency to be mystifying and counter-intuitive? This session will offer some ideas on how to help beginning students get off to a good start on the instrument, and will also cover aspects of trombone playing relevant to more advanced students.

The unique challenges presented by the trombone slide will be discussed, including how to develop good intonation, natural slurs versus legato tonguing, and care and maintenance of the slide. Much of the material is relevant to the entire family of brass instruments, such as “extraordinary” breathing, range building, how to identify a healthy embouchure, and the vital importance of ear training.

## FRIDAY — 1:00-2:15 p.m.

### BEGINNING BAND TEACHER SURVIVAL KIT

Roberta Baril  
Room 11-361

Let's face it - the truth is that no one can really prepare you for the experience of being a new teacher in the band room. There is so much to learn and never enough time. Add to that the fact that we are dealing with the challenges of a post-pandemic world.....well enough said!

But there is one “secret” that is guaranteed to help. (Hint: It's your colleagues!) Why work in isolation when there are so many people who are willing to share resources, tips, and things they have learned along the way?

If you are a newer band teacher and want to connect with others, this is the session for you. Come to listen to the stories of like-minded people ranging from experienced veterans to first-year teachers. And leave with a connection to a network of colleagues that we hope will make the year ahead a little bit easier.

### CANADIAN, EH?

Catherine Glaser-Climie  
Room 11-353

Canadian composers have taken up the torch to light the world with creative, unique and cutting-edge treble repertoire that inspires and uplifts treble choirs around the world. In this session, we will explore well known composers Eleanor Daley, Mark Sirett, Stephen Hatfield, and those who are the next generation of voices in the Canadian choral world such as Sarah Quartel, Laura Hawley, Matthew Emery, Marie-Claire Saindon, Sherryl Sewepagaham, Allison Girvan, and others who are bringing a new energy and a new voice to the Canadian choral world. Audio and video recordings of performances of a broad sample of these works, with a focus on unison to three part works will be included in the presentation.

### ISPICIWIN (JOURNEY): INDIGENOUS CHORAL COLLABORATION

Andrew Balfour  
Room 11-459

Join composer & conductor Andrew Balfour as he shares his own Indigenous choral repertoire and the process of including Indigenous themes in choral music and collaborations. Topics will include First Nations languages and text-setting, the challenges of understanding pronunciation and Indigenous themes, the present

cultural landscape, and the sometimes fragile relationship between Indigenous artists and settler Canada. Balfour will share an important book by xwelmexw writer Dylan Robinson, “Hungry Listening,” and its relevant topics. This session will also explore recent collaborations with ensembles such as Luminous Voices, Chronos Vocal Ensemble, musica intima and Dead of Winter (formerly Camerata Nova).

### PERSONAL PERSPECTIVES ON DIVERSITY IN MUSIC: IN CONVERSATION WITH ALEXINA LOUIS, VINCENT HO, COSETTE JUSTO VALDÉS, & SHERRYL SEWEPAGAHAM

Samantha Whelan Kotkas, moderator  
Room 11-371

A panel discussion on a number of topics related to the conference theme of Diversity. The illustrious panel will include Alexina Louie, composer, and Cosette Justo Valdés, the Edmonton Symphony's Assistant Conductor and Community Ambassador.

### PLAY THE DANCE; MOVE THE RHYTHM: THE ORFF AFRIQUE APPROACH TO TEACHING WEST AFRICAN CHILDREN'S DANCE-DRUMMING TRADITIONS

Kofi Gbolonyo  
Room 11-458

This session will explore Orff Afrique approach to teaching dance-drumming. Using indigenous Ghanaian drumming and dancing techniques blended with Orff-Schulwerk, the session will involve hands-on drumming and dancing/movement, instrumental arranging, dance choreography and exploration of Orff Afrique teaching process and techniques. We will also discuss traditional and contemporary performance practices, cultural context of the materials and their applications in culturally responsive teaching-learning environment.

## RE-IMAGINING THE MUSICAL CANON

Mallory Chipman  
Room 11-369

"Re-imagining The Canon" is an exploration of how the music classroom might better reflect the contemporary musical landscape, the diverse student body, and can respond to global and local calls for greater diversity, inclusion, and equity. As music educators and directors, we have a responsibility to create safe and inspiring spaces wherein all students can learn and grow. As the student body changes, there is no question that the educational approaches should adapt too.

In this presentation, Mallory will guide attendees through a reimagining of the canon by addressing how we can be more inclusive in our language; for example the use of gendered and class-based

vocal terminology, and our repertoire; specifically with regards to lyrics, genre, and historic compositions and artists.

These changes are happening across the global music education network. Even Faber Piano publications have been reworking their repertoire and the imagery in their books, removing pieces such as "Snake Charmer", which was furthering racial stereotypes, and "Camptown Races", which is a racist minstrel song. As these pieces are retired, space for other composers, compositions, genres, and styles is created. While some educators may see this as a challenge, in this presentation, Mallory works to contextualize how building a more inclusive canon is in fact an invitation that will bring more people closer to music.

## FRIDAY, 1:00-6:00 p.m.

### PERSONAL WELLNESS ONE-ON-ONE SESSIONS

Room 11-533

Many musicians find it difficult to find the time to check in with themselves: how are you coping? Where are your mental wellness levels, and what kinds of self-care do you need?

Sign up in advance or during the conference for an informal, 30-minute one-on-one coffee session where we can take time for personal reflection and process the challenges unique to your music space.

Personal Wellness One-on-One sessions are 30 minutes each.

**Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-personal-wellness-sessions>**



## FRIDAY – 3:15-4:30 p.m.

### A GUIDED TOUR THROUGH *SMALL BEAUTIFUL THINGS* WITH COMPOSER ALEXINA LOUIE

Alexina Louie  
Room 11-371

One of Canada's most admired and respected composers, Alexina Louie, gives you a guided tour through *Small Beautiful Things*, her charming and engaging cycle of 11 pieces for young and developing pianists, including performances by young pianists from around Alberta.

### AFRICAN MUSIC FOR CHILDREN

Garth Prince  
Room 11-369

Having moved to Canada from Namibia in 2008, I sought ways to teach traditional music to my children, who were born here. I discovered that many children love the energy and rhythms of southern Africa, so I spent a decade developing strategies to make it more accessible. There were many challenges, and I am thankful for the educators who supported me on this journey. In this session, I'll share some of what I've learned and teach you a song to take back to your students. My sessions include videos that will be available afterwards.

## **CHORAL SOUND DEVELOPMENT: BLENDING WITHOUT LOSING INDIVIDUALITY**

John Brough  
Room 11-353

This session discusses the challenges community and school choral conductors face when trying to achieve a balanced choral sound with unbalanced numbers, while at the same time embracing the unique vocal characteristics of the individual singer. Through listening examples and demonstrations, we will discuss the ideal choral sound, break down preconceived notions of choral "blend", and discuss strategies to include a mosaic of voices into a unified choral sound. Other topics include how to simplify the audition process, encouraging healthy choral singing, and how to break gender bound choral labels.

## **THE COALITION FOR MUSIC EDUCATION NATIONAL STUDY**

Adam Con  
Room 11-369

In 2021, the Coalition for Music Education published an historic national study describing the current landscape of music education in Canadian K-12 schools. Along with a national survey, the study points to the many provincial systems in place that either promote or prevent music education. Come hear what was learned about the province of Alberta in comparison to the rest of the country, and learn how we can act to ensure all K-12 students have access to music education.

## **GIVING VOICE TO THE VOICELESS: DEVELOPING COMMUNITY AND EMPOWERING OTHERS THROUGH CHORAL MUSIC**

Shireen Abu-Khader  
Room 11-459

Choral music can be a force for change in the world, especially through the stories we tell through our music. This informal presentation by Shireen Abu-Khader will trace her own journey in and through the sharing of singing, and how our universal shared connection can bring understanding and closeness to one another. Through the journey to find her own voice, Abu-Khader will offer insights and perspective on how choral music can empower vulnerable communities and give voice to the voiceless.

## **THE INCLUSIVE REHEARSAL ROOM**

Shelley Jagow  
Room 11-361

Differing perspectives can enrich the classroom environment, while acknowledging diversity improves critical-thinking and cognitive skills. Create a classroom culture where your students will generate mutual understanding and positive influence by embracing diversity and inclusion in the rehearsal room. Design a community that exhibits a safe and supportive environment to better prepare your students for practicing cultural empathy.

## **FRIDAY — 4:45-6:00 p.m.**

### **BUILDING A RECORDING SETUP FOR YOUR HOME OR CLASSROOM**

Marcel Hamel, presenter  
Room 11-353

Many students and educators recognize the value and joy of recording your own music or performances, and this workshop will cover all aspects that users need to know to begin recording, from the most basic equipment needed, to gear and peripherals that will allow the user to create professional results! The areas that will be covered include computer requirements, software options, audio interfaces and microphones, speakers and headphones, controller keyboards and devices, acoustic treatments and more! There will also be a short demonstration of some of the recording and sequencing processes.

### **DIVERSITY, INCLUSIVITY, AND APPROPRIATION IN CHORAL MUSIC — PANEL DISCUSSION**

Shireen Abu-Khader, Andrew Balfour, Adam Con, panelists  
Timothy Shantz, moderator  
Room 11-459

The panel of choir conductors and educators will identify pathways to fostering diversity and inclusivity in our ensembles as they relate to choosing repertoire, rehearsal practices, and performance. The discussion will delve into key considerations pertaining to decolonialized programming including the avoidance of appropriation and tokenism. Panelists will also explore strategies to the development of inclusive ensembles and rehearsal spaces that respect and honour the diversity of lived experiences within their membership.

### **GAMES IN ORFF AFRIQUE: WEST AFRICAN CHILDREN'S MUSIC, DANCE, AND GAMES IN MULTICULTURAL CLASSROOMS**

Kofi Gbolonyo, presenter  
Room 11-458

Session will focus on West African children's games, drumming, dance, body percussion and cultural lessons suitable for all ages. The materials are also adaptable to online and in person teaching for all ages. In Orff-Afrique fashion, all materials will be learned through direct participation in games singing, dancing with body percussion and assorted percussive instruments, discussing lectures and issues relating to arts and cultural education, indigenous elements and structures of music education, social justice, etc. We will also discuss cultural context of the materials and how to use them in strengthening our culturally responsive classrooms, communities, and societies.

## LATIN AMERICAN MUSIC

Rubim de Toledo, presenter  
Room 11-369

In North America, overarching generalizations are often made when teaching Latin music. These generalizations regularly neglect to recognize the difference between cultures and regions across Latin America.

This presentation will provide an overview of musical characteristics, instruments, and cultural considerations in Brazilian, Cuban and Andean music. Furthermore, the session will examine European, African, and Indigenous connections found in these musical styles.

## REPERTOIRE SELECTION IN THE 21st CENTURY

Angela Schroeder, presenter  
Room 11-361

The post-Covid dawn is upon us, and we've never been happier to dive into repertoire planning! However, finding appropriate repertoire that meets the needs for our specific ensembles has never been more daunting with the challenges we face as a result of changing demographics in our ensembles. This session will discuss the difficulty of reconciling our colonialist ensemble history through a modern lens of diversity that allows our ensembles to find a variety of musical perspectives from which to draw on. Topics to be discussed will include balanced programming, flex-band music, consortiums and commissions, composer diversity resources and examples, opportunities for cross-curricular engagement - all of which can serve to broaden our own musical influences and repertoires.



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**BEYOND THE BRANDS — BACK TO THE BASICS OF INSTRUMENT SELECTION FOR SCHOOL BAND PROGRAMS**

Dennis Adcock, presenter  
Room 11-361

Brand names do not carry the weight that they did when I first entered this industry. What once was a tried-and-true household name, may now only show the stamp of that name and it may not be designed or assembled with the quality you expect from the well-known brand name. So, in this session, we go beyond the brand labels and back to the basics of instrument quality, design, and durability. We will be discussing selection techniques that can be applied to any make or model of instrument.

The careful selection of school band instruments, the subject of this MCA session, is a skill that I have been honing throughout my 45 years of purchasing for The Bandstand's resale. My experience with all mechanical aspects of an instrument, in addition to weighing the players' perspectives given by many associates and myself, assure a rigorous selection process. In this session, we will delve into the traditions that have set the standards and that now provide the vast choice of quality instruments that are available. We will explore what selection criteria and selection techniques will most help you purchase appropriate instruments for your school's needs and how to ensure your band program gets what it pays for, in terms of quality musical instruments.

**EDUPROTOCOLS — MAXIMIZING INSTRUCTIONAL TIME IN THE MUSIC CLASSROOM**

Emma DeVooght, presenter  
Room 11-458

Worksheets and rote memory are sometimes a necessary part of music class. Imagine however, you could differentiate your worksheets to meet the needs of all learners without needing to print off different copies. In this session you'll be introduced to the concept of an Education Protocol and how applying this idea to your instruction will reduce your workload and maximize your time with students.

**FOSTERING EXCELLENCE IN TEACHING — EXPLORING MUSICAL GEMS FROM THE CELEBRATION SERIES®, SIXTH EDITION**

Dale Wheeler and Derek Chiu, presenters  
Room 11-371

Join Derek Chiu and Dale Wheeler as they introduce newly composed pieces and unknown gems from the Celebration Series®, Sixth Edition — a diverse compilation of music for today's piano students. This series of 22 books features 79 living composers like Dennis Alexander, Melody Bober, and Anne Crosby Gaudet, including several new to the series including Barbara Assiganak, Vincent Ho, and Nkeiru Okoye. Thirty-five new pieces were composed specifically for the series. Discover teaching tips for inspiring your students with this outstanding collection of repertoire!

**FROM PALESTINE WITH LOVE: APPROACHING THE CHORAL MUSIC OF THE LEVANT**

Shireen Abu-Khader, presenter  
Room 11-459

Join Shireen Abu-Khader as she explores the diverse and rich choral music of the Levant region. Covering both original compositions and arrangements, delegates will learn important context for approaching this repertoire, including the emotional connection of text to Arabic music, the power of improvisation, and the economical, political and social implications. Abu-Khader will share examples for how to approach difficult conversations in the classroom, and give delegates the knowledge to incorporate these choral works into their future programming.

**OUR COLLECTIVE RECOVERY FROM THE PANDEMIC EXPERIENCE — PANEL DISCUSSION**

Jeannie Pernal, Mark Lietz and student, Lorrie Wittke, Yitian Fan, and William Pernal, panelists  
Sara Brooks, moderator  
Room 11-369

There is little doubt that our artistic world has changed dramatically in the last two years. As we move forward and celebrate a return to music-making, many musicians are noticing that their mental wellness has been impacted and that their experiences in the rehearsal room and performance hall have changed significantly.

How do we process the experience of the last two years? How do we move forward while holding space for the challenges that have been faced? Join for a panel discussion on the unique challenges that have faced choristers, students, conductors, and teachers throughout the pandemic. Additional topics will include coping through change, motivation, and general mental wellness from rehearsal through to performance.

**UKE CAN DO IT!**

Christina O'Brien, presenter  
Room 11-353

Learn why the ukulele is the most versatile instrument in the elementary school classroom. Practice note reading. Check. Strum chord accompaniments. Check. Create harmony. Check. Practice singing. Check. Focus on rhythm. Check. Love music. Check... and the list goes on!!! "Ukulele for Children" author Christina O'Brien will walk you through some of her strategies to use the ukulele to get your students reading notes, develop musical multi-tasking skills, and play parts within a group environment. With the ukulele, it's simple to have parts for everyone no matter their abilities, and you'll quickly develop music literacy skills with your whole group. The "Ukulele for Children" method works great in a classroom or studio setting and it gives kids immediate confidence and excitement with their instruments. This fun and interactive session will be newbie friendly as well as offer experienced teachers some new ideas and repertoire to try in their classes. You'll come away with a quick overview of the UFC program, a couple of free popular arrangements to use, and plenty of new strategies to try out right away. There will be some loaner ukuleles available (first come first serve), however please bring your own if you have one.

## SATURDAY — 9:45-10:45 a.m.

### ONE-ON-ONE SESSIONS

Allard Hall, second floor seating area

Conferences & festivals regularly include a wide array of interest sessions and performances. Yet, it can be challenging for delegates to network, ask questions of one another, and meet one-on-one with presenters and choral experts.

MCA One-On-One sessions are based on the popular Buttonhole sessions offered at Chorus America conferences. They are intended to provide an organized but informal forum for networking and sharing of knowledge. One-on-one consultants will be available to speak with delegates on a range of topics covering artistic, pedagogical, and administrative topics.

One-on-One sessions are 30 minutes each.

**Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-sessions>**

### ONE-ON-ONE CONSULTANTS

Sylvia Shadick-Taylor  
Dale Wheeler  
Christina Bootland  
Gloria Chu  
Roger Admiral  
Eila Peterson  
Heidi Wood

Tim Shantz  
Andrea Ciona  
Carmen So  
Catherine Glaser-Climie  
Karen Porkka  
John Wiebe  
Ardelle Ries



## SATURDAY — 10:45 a.m.-12:00 p.m.

### CIRCLESINGING

Karen Porkka, presenter  
Room 11-459

Circlesinging and vocal improvisation is a way of connecting to the creative source of music and to each other. This form of singing builds bridges across cultural and language barriers and invites us to listen deeply and interact with all music that is offered. It is accessible and inclusive in its nature. Participants will become the circle of voices. Together, we create spontaneous compositions using the building blocks of music (melody, harmony, rhythm, time, meter, dynamics, etc) and how they relate to one another while bringing us back to music's most essential concept of "play". All voices are welcome!

### INCLUDING ALL LEARNERS

Emma DeVooght, presenter  
Room 11-369

Often differentiation can feel overwhelming in the music classroom. Through practiced and tried approaches, Emma DeVooght will present you with some simple tools and strategies that you can use so that you can ensure all students are included in your classroom. While some of these approaches may push you out of your comfort zone, the learning you receive during this session will hopefully push you to think outside the box and strive for inclusive music programs that highlight all students can engage in music, no matter their abilities.

### LET'S DRUM TOGETHER — AN INTRODUCTION TO THE UNIQUE HAND DRUMMING OF SOUTH ASIA

Subash Giri, presenter  
Room 11-371

The Madal is a two-headed unique cylindrical traditional hand drum and national percussion instrument of Nepal. Due to its portability, small shape and size, and effortless ease of use, this hand drum is very popular and widely used across Nepal by diverse ethnic and caste groups in festival celebrations, life cycle rites, calendrical rites, and social gatherings. In the recent decades, this drum has drawn international interest and attention.

In this session, attendees will learn how to play this unique hand drum through active participation. They will learn to play different syllables of drum beats, including very commonly played rhythmic styles, in simple and easy steps. Together with an introduction to this drum, attendees will also gain pedagogical knowledge that can be applied and used with the Western drumming art form. Instructional material will be provided to all the attendees to assist with learning during the session, which they can also take back to their studios.

### NITSITAPI SONG AND DANCE

Olivia Tail Feathers, presenter  
Room 11-458

This session will have demonstrations of the Stomp Dance from the Six Nations people, the Owl Dance of the Plains Indian, the Rabbit Dance of the Blackfeet, the Round Dance of many tribes and the inclusion of the history of how the dances came to be.

The continuation of songs sung through vocables will be taught and the stories of how the songs were composed. There will be a short viewing on First Nations Singers from Alberta, Film-The Intertribal Series, Film Producer-Trevor Solway from Siksika Nation.

**SATURDAY, 11:00 a.m.-3:00 p.m.**

### **PERSONAL WELLNESS ONE-ON-ONE SESSIONS**

Room 11-533

Many musicians find it difficult to find the time to check in with themselves: how are you coping? Where are your mental wellness levels, and what kinds of self-care do you need?

Sign up in advance or during the conference for an informal, 30-minute one-on-one coffee session where we can take time for personal reflection and process the challenges unique to your music space.

Personal WellIncess One-on-One sessions are 30 minutes each.

**Delegates can sign up for one-on-one sessions by scanning this QR code or visiting <https://www.musicconferenceab.ca/one-on-one-personal-wellness-sessions>**



**SATURDAY — 1:30-2:45 p.m.**

### **BECOMING A CONDUCTOR IN CUBA AND ITS CHALLENGES**

Cosette Justo Valdés, presenter  
Room 11-371

Beyond gender and race, Cosette discuss other challenges that a conductor confronts while working hard to develop their career, specially when living in a developing country. Memories of sacrifices, resilience and gratitude.

### **INDIGENOUS CHORAL COLLABORATING 2022**

Andrew Balfour, presenter  
Room 11-459

This session will deal with fundamental protocols, both cultural and artistic when dealing with Indigenous artists in the 21st century and the present social landscape. As well, Andrew Balfour will talk about his experiences over the past 15 years as an outreach artist with the National Arts Centre's Music Alive program: a program that pairs Indigenous musicians with Classical Orchestral artists and bringing them into remote Northern Indigenous communities to help empower students in creative artist stories involving music, dance and the visual arts. Cultural relationship building is one of the important steps toward reconciliation, and particularly in the arts. Andrew will also talk about the importance of cultural Land Acknowledgment in present day society and on the concert landscape.

### **MUSIC CLUE: DETECTIVE INVESTIGATION FOR BAND DIRECTORS**

Shelley Jagow, presenter  
Room 11-361

*What happened? Who did it? Where did it happen? Why did it occur? How can we fix it?* Learn to be a musical detective and identify ensemble "mysteries" and learn rehearsal tips for solving common performance errors.

### **SOUTHERN AFRICAN DRUMMING FOR CHILDREN**

Garth Prince, presenter  
Room 11-458

Musically, southern Africa differs from west Africa because we use fewer drums. In our rural communities, dancing and singing are the norms. Everyone shares a common beat (or rhythm) with vocal chants, clapping and dancing. However, since arriving in Canada, I've often been asked to teach drumming. I eventually taught myself to drum, and as an adult learner, I discovered methods to make it easier for learners of all abilities. In this session, I'll share some of what I've learned and teach you a song to take back to your students. My sessions include videos that will be available afterwards.

### **THE SUCCESSFUL OBOE STUDENT**

Beth Levia, presenter  
Room 11-353

Starting young oboists comes with a unique set of techniques specific to the instrument. From identifying students who have the best chance of success on the instrument, learning to play in a softer dynamic, learning to exhale before the inhale, being in control of pitch, and learning how to care for reeds, this session offers solutions to common challenges for the band teacher. The oboe is not difficult but it is different.

# Showcase Concert

FRIDAY, OCT 21, 8:00 p.m. — TRIFFO THEATRE

## HOST + EMCEE

Orest Soltykevych

## Youth Singers of Calgary

Kathryn Parrotta, director

*Program to be selected from...*

Do Better ..... Kathryn Parrotta  
Self-published

Sing ..... Mitchell Grassi, Scott Hoying, Kevin Olusola, Martin Johnson, Sam Hollander  
arr. Mark Brymer  
Hal Leonard 00155794

Something Wild ..... Lindsey Stirling, Andrew McMahon, Peter Hanna, Taylor Bird  
arr. Ed Lojeski  
Hal Leonard 00218265

Sparrow ..... Adele Sandé, Laidi Saliasi  
arr. Kathryn Parrotta, Kristian Alexandrov  
Self-published

When the Music Went Silent ..... Kathryn Parrotta  
Self-published

## ONCUE (a division of Youth Singers of Calgary)

Dean Lauderdale, director

Shivers ..... Ed Sheeran, Johnny McDaid, Kal Lavelle, arr. Dean Lauderdale  
Manuscript

Take On Me ..... Pal Waaktaar, Magne Furuholmne, Horton Harket, arr. Roger Emerson  
Hal Leonard 00288065

Under Pressure ..... Freddie Mercury, John Deacon, Brian May, Roger Taylor, David Bowie  
arr. Deke Sharon  
Hal Leonard 08202664

Consider Me Told ..... Rajaton, adapt. Dean Lauderdale  
Manuscript

Hallelujah ..... Leonard Cohen, arr. Pentatonix, adapt. D.B. Morton  
Manuscript



**Alberta Registered Music Teachers' Association Student Soloist – Anna Yin, violinist**

Assisting artist – Evan Yin, pianist

Scottish Fantasy, movement 1.....Max Bruch

**INTERMISSION**

**Alberta Music Education Foundation Student Soloist – Kiana Zhu, pianist**

Jardins sous la Pluie.....Claude Debussy

**Youth Jazz Ensemble of Alberta**

Raymond Baril, guest conductor

*Repertoire to be selected from:*

Cubano Chant.....Ray Bryant  
Second Floor Music

Groove Blues.....Don Menza  
Rodon Music

Into the Light.....Fred Strid  
Sierra Music Publications

Moanin'.....Bobby Timmons

Second Line.....arr. Victor L. Goines  
Alfred Music Publishing Co. Inc.

Stolen Moments.....Oliver Nelson  
Noslen Music Company

The Next Chapter.....Patty Darling  
Sierra Music Publications

The Three J's.....Ellen Rowe  
Sierra Music Publications

# Awards Concert

SATURDAY, OCT 22, 3:00 p.m. — TRIFFO THEATRE

## Nepalese Heritage Ensemble

Subash Giri, drum  
Bom Rana, sarangi  
Prem Shrestha, flute

*Program to be described from the stage*

## Continuum of Men

Jeannie Vanwysberge Pernal, conductor  
Jeremy Tielmann, accompanist  
Nicole Pernal, violinist  
Bryan Legrow, percussionist

Sometimes I feel like a motherless Child..... Traditional Spiritual, arr. Fenno Heath  
Hal Leonard 50307040

Sing, my child ..... Sarah Quartel  
Oxford University Press 10739018

Ubi Cariata ..... Michael John Trotta  
Hampton Roads Music Group 10949727

Nada te turbo ..... Trent Worthington

**World Premier Performance**  
Manuscript

Carrickfergus ..... Traditional Irish, arr. Mark Sirett  
Hal Leonard 48019311

Like a River In My Soul ..... Traditional Spiritual, arr. Tim Osiek  
Beckenhorst Press 10907660

## Esquina Latina

Manny Valencia, percussion  
Alex Corzo, keyboard  
Edfar Cruz, vocals  
Alessandro Cortez, saxophone

*Program to be described from the stage*

## CONTINUUM OF MEN

### TENOR 1

Cam Irwin  
Micah Reimer  
Erik Forsberg

### TENOR 2

Mark Brazier  
Jeffrey Ball  
Travis Chabot  
James Morrison

### BARITONE

Marc Moreau  
Mathieu Davis  
John Davis  
Noah Ruxton  
William Pernal

### BASS

Alden Dixon  
Tairas Fournier  
Nathaniel Shantz  
Shamah DeVilliers

# Marketplace Exhibitors



## **AUGUSTANA FACULTY, U OF A**

U of A Augustana Music Area - Music Education Re-Imagined. Located in Camrose, Alberta CANADA. Offering a Bachelor of Music in Performance-Based Pedagogy.



## **THE BANDSTAND LTD**

Since 1975 The Bandstand has served School and Community band and orchestra programs with new and reconditioned instruments, instrument repairs, music and supplies.



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Brandenburg Music is the number one source for all of your drum and percussion needs! We have an extensive inventory of sticks, heads, auxiliary percussion, mallets, books, orchestral percussion instruments, drum sets, and more!



## **DOZAN WORLD**

We are artists unified in providing the Levantine music community with a place to call home. The Levant is an Eastern Mediterranean region encompassing Palestine, Jordan, Lebanon, Syria, Iraq, and a multiplicity of faiths, languages and music. At Dozan World, we congregate to celebrate the stories in our songs and the movement in our melodies. We nurture music creation, promote Arabic folkloric and modern Choral & Instrumental music, and deepen the world's knowledge and appreciation of music through performances, teaching, composition, arrangements, recording and publishing.



## **ELLISON TRAVEL & TOURS LTD.**

As a Full-Service Travel Agency and Tour Operator, Ellison Travel & Tours is a unique travel company with departments focusing on Vacations & Cruises, Business Travel, Customized Group Tours and Student Travel. Ellison is one of the few Canadian owned and operated companies that specialize in fully customized tours typically customizing over 600 tours each year both internationally and within Canada. With divisions curating special interest tours such as Women's Travel, Senior's Travel, Musical Performance, Culinary & Wine, History, Battlefield & Remembrance and other areas of interest. The depth of expertise of our travel professionals is unparalleled, and our passion for travel is contagious.



## **GULL LAKE CENTRE**

We are a space for bands to come and stay together, practice together, and be together. We provide accommodations, catered food, programmed activities, as well as break out spaces.



## **HEARTSTRINGS JEWELRY**

Heartstrings Jewelry is a Canadian eco-luxury jewelry brand founded on the belief that a material as warm, strong, beautiful, and full of emotion, story, and experience as instrument string deserves to be elevated in its second life. Each Heartstrings creation is designed and handcrafted by marrying traditional precious metals and gems with end-of-life instrument string elevated into fine jewelry through in-house-innovation. By transforming sustainable jewelry design into a full luxury experience, Heartstrings Jewelry is a feel-good experience in every way.



## **LONG MCQUADE MUSICAL INSTRUMENTS**

Long & McQuade is a national company who serves musicians at all points in their journey. We have an excellent team of educational services people to help music educators prepare the musicians of the future!



## **MACEWAN UNIVERSITY**

For 50 years, the Music Department at MacEwan University has produced some of the finest musicians in the world. Located in Allard Hall, MacEwan's state-of-the-art fine arts building, students study jazz and popular music, majoring in performance, composition, and recording/production.



## **MUSIC DIRECT LTD.**

Quality music and supplies for bands and choirs. Special and rush orders.



### MUSICAMP ALBERTA

The Summer Music Camp Experience in Alberta, hosted by Red Deer Polytechnic, the Alberta Summer Music Workshop Association, and the Alberta Foundation for the Arts. We have two concert band camps, jazz camp, two musical theatre camps, and string music camp.



### PALLISER MUSIC PUBLISHING

Publisher of music by Canadian composers for studio teaching (piano, voice, strings, winds), RCM/Conservatory Canada examinations, festivals (catalogue includes Andronikou, Archer, Bell, Coulthard, Ding, Glick, Jancewicz, Lewis, Paterson, Roller, Stephen, Zalis). Large choral/orchestral works, choral arrangements, chamber music available on request.



### GARTH PRINCE MUSIC

Garth Prince is a JUNO award-winning vocalist, drummer, educator and recording artist who delivers engaging concerts, workshops, CDs and books that treat audiences to a taste of his native homeland in southern Africa.



### ST. JOHN'S MUSIC

For more than 95 years, St. John's Music has provided retail services in musical instruments and promoted music education. Our vast experience in music extends to all of our five retail locations, where we pride ourselves on maintaining the highest level of service and most knowledgeable staff in the industry.



### THE KING'S UNIVERSITY MUSIC DEPARTMENT

Cultivate your talents in performance, musicology, aural skills and more. At King's, you will study the physical aspects of music—including theory and performance techniques—and its aesthetic qualities, as well as answer philosophical questions concerning its nature, origin and development. A music degree at King's guide you to a richer understanding of the role music plays in a well-lived life and engages in the beauty, drama, intellectual rigour and healing power of Western classical music. An equal emphasis is placed on classroom learning and private instrument instruction and you will find countless performance opportunities to hone your craft and do what you love—making music! In addition to the B.Mus. and B.A. in Music programs, any student can enjoy music as part of their program by selecting music courses as electives or by adding a music minor.



### TOP NOTE MUSIC SCHOOL

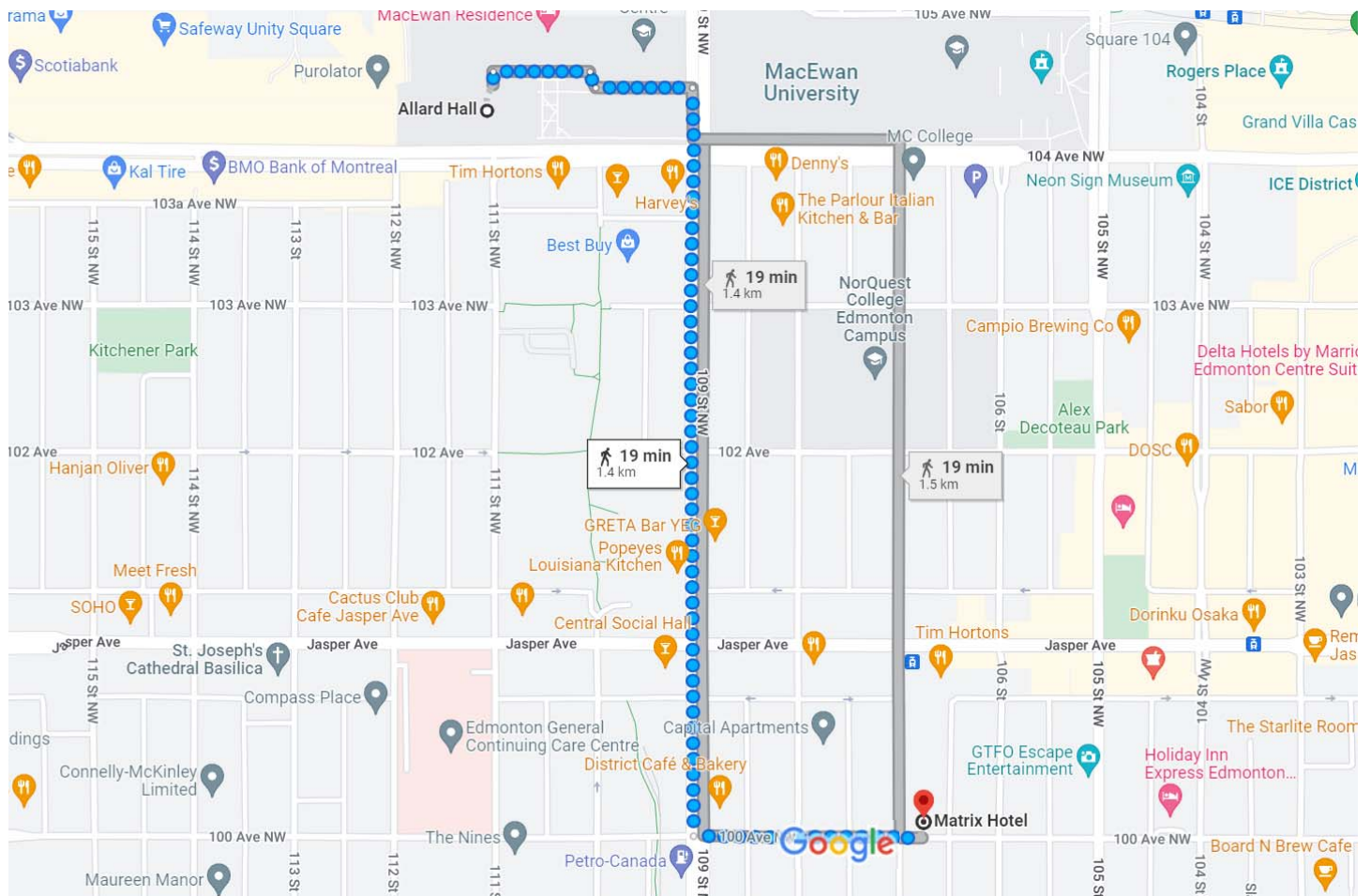
Top Note Music School has been providing private and group music lessons in Central Alberta for over 45 years. Presently located in Carstairs and Didsbury, Alberta, this school of music has over 20 teachers helping to service student musicians, and bands in the area.



### WOMEN BAND DIRECTORS INTERNATIONAL

The newly formed Alberta Chapter of the Women Band Directors International is excited to make connections with women across Alberta. A place of mentorship, encouragement and programs that benefit women and girls in this province. Come by and chat and learn more.

# Area Map

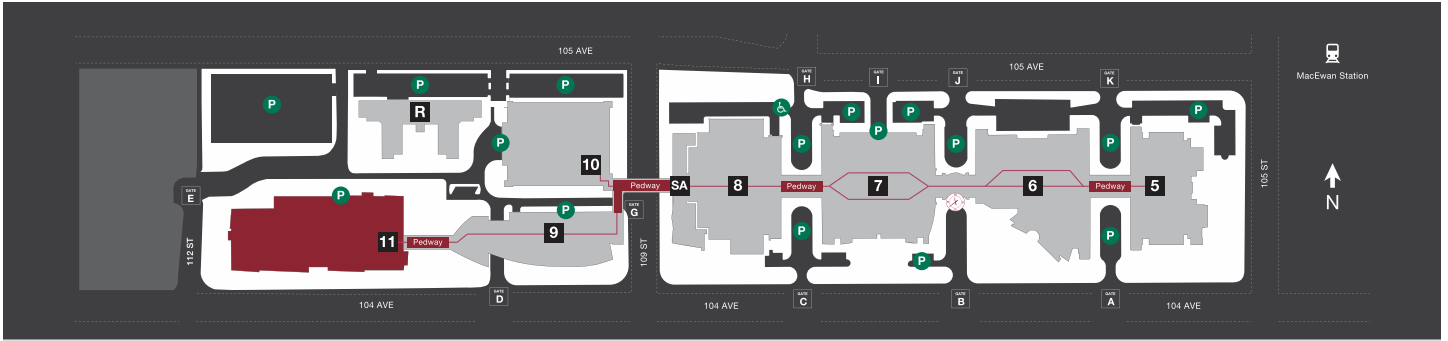


## VENUE ADDRESSES

Allard Hall, MacEwan University  
11110 104 Ave NW

The Matix Hotel  
10640 100 Ave NW

# Allard Hall, MacEwan University

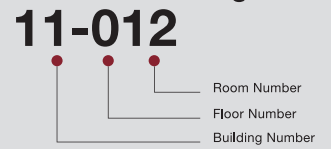


**Building 11**  
**Allard Hall**  
 City Centre Campus  
 MacEwan University

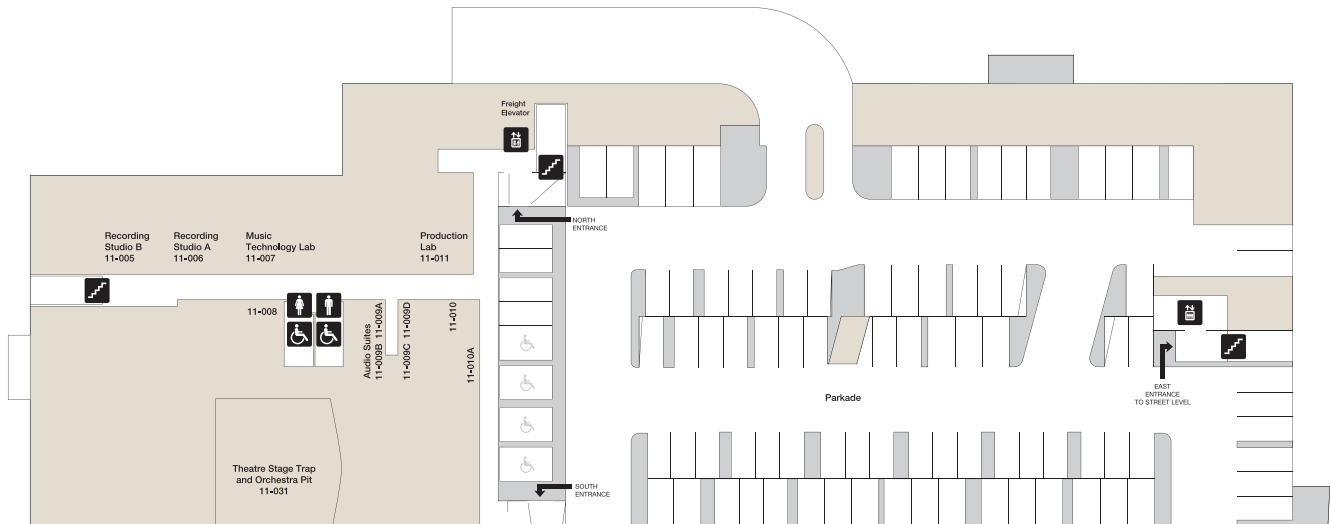
## Legend

- |        |                  |  |                       |
|--------|------------------|--|-----------------------|
| GATE # | Building Gate ID |  | Food Services         |
|        | Clock Tower      |  | Stair                 |
|        | Parking          |  | Washroom              |
|        | Pedway           |  | Barrier-Free Washroom |
|        | Elevator         |  | All Gender Washroom   |

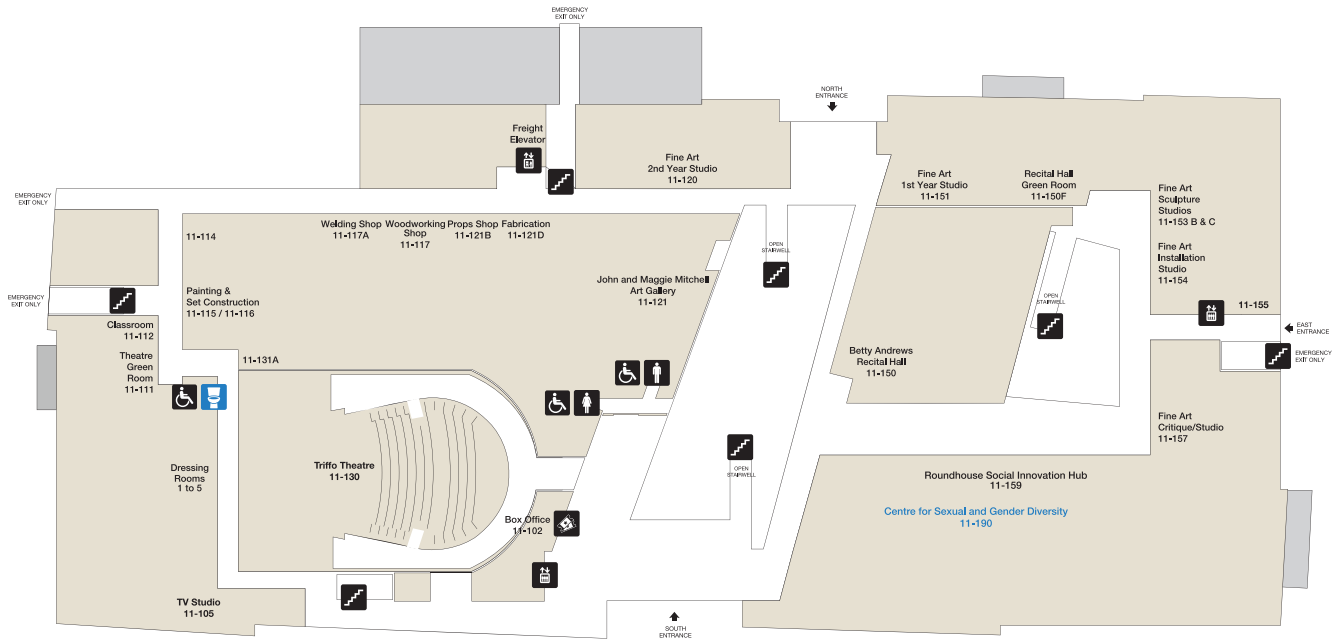
## Room Numbering



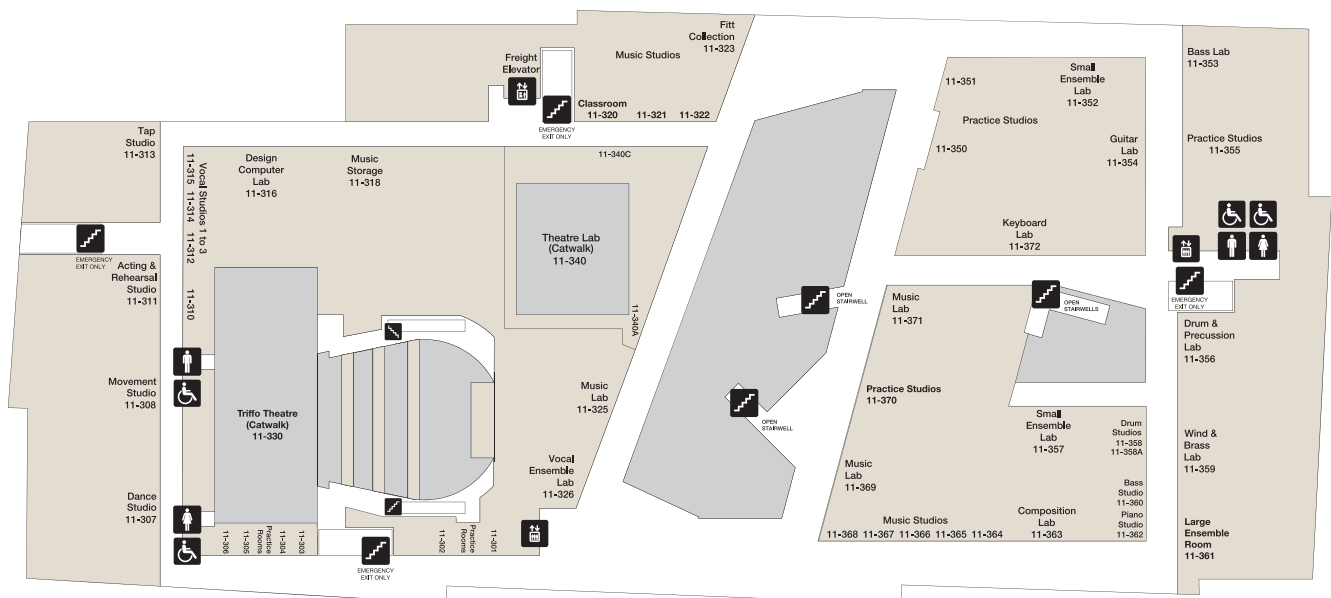
## Basement, Parkade



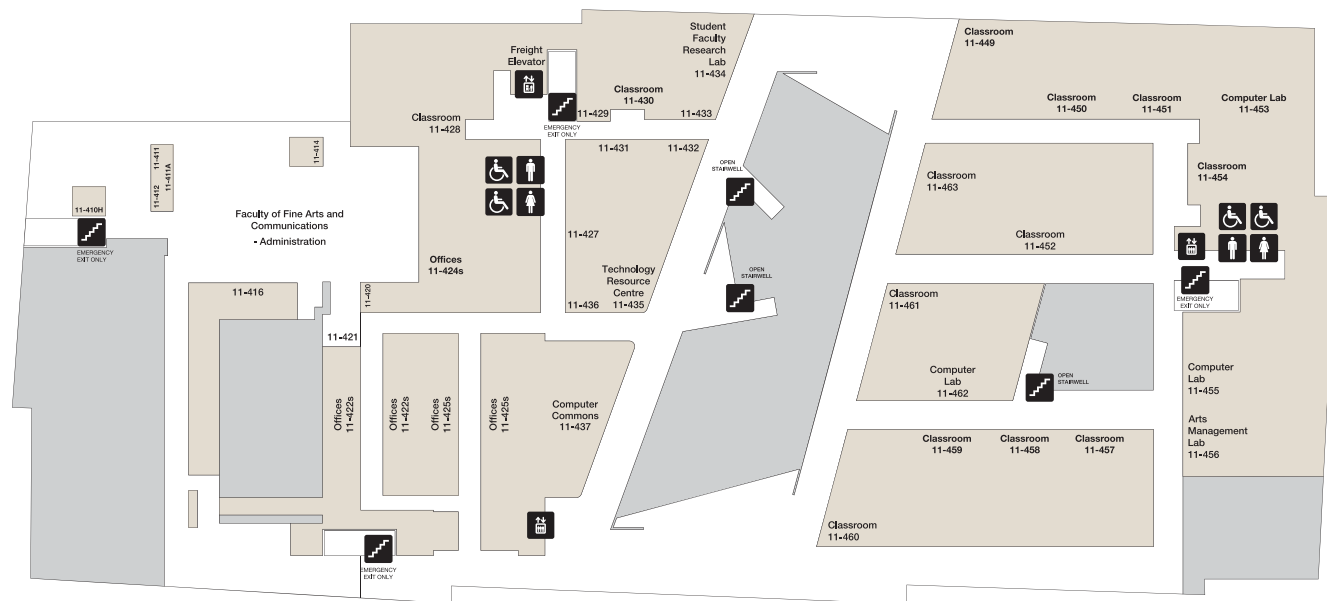
# Main Floor



# Third Floor



# Fourth



## NEARBY RESTAURANTS

### At MacEwan

Tim Hortons – Building 8 (second floor)  
Tim Hortons, Booster Juice, Subway, Oven – Building 6  
Pizza Forno  
Edo Japan

### South of Allard Hall (Across 104 Avenue)

Saigon Taste  
Canadian Brewhouse  
Mikado Downtown  
The Parlous Italian Kitchen and Bar

### West of Allard Hall in Unity Square

1st Rnd  
Beer Revolution  
Brewsters  
The Chopped Leaf  
Hu's Noodle Nook  
Little Caesars Pizza  
Mary Brown's Famous Chicken  
Spice Kitchen and Bar  
Tutti Frutti

### North of Allard Hall

Weini Bar and Grill  
Mellow Yellow Food House



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## VENUE PARTNER

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## ACCOMMODATION PARTNER

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## PRESENTING PARTNERS

Choir Alberta  
Alberta Band Association  
Alberta Music Education Foundation  
Alberta Registered Music Teachers' Association



# Acknowledgements

## MUSIC CONFERENCE ALBERTA JOINT PLANNING COMMITTEE

Mackenzie Tennessen – Project Manager

Brendan Lord – Project Director

Luke Wiebe – Choir Alberta, recording secretary

Gina Friedrich – Choir Alberta

Rolf Bertsch – Alberta Music Education Foundation

Kimberley Denis – Alberta Band Association

Nathan Ouellette – Alberta Band Association

Don Closson – Alberta Band Association

Robert George – Alberta Music Education Foundation

Crystal Krips – Alberta Music Education Foundation

Marlaine Osgood – Alberta Registered Music Teachers' Association



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